

Emily Leonard

Born

1976 Nashville, TN

Selected Solo Exhibitions

- 2021 *Hem*, David Lusk Gallery, Nashville, TN
2019 *Soft Landing*, David Lusk Gallery, Memphis, TN
2017 *Unfold*, David Lusk Gallery, Nashville, TN
2016 *We Are*, Gallery Verde, San Angelo Museum of Fine Art, TX
2014 *Kinship*, Blue Spiral 1, Asheville, NC
2012 *Love Grows*, Rymer Gallery, Nashville, TN
2011 *Solo Exhibition*, Blue Spiral 1, Asheville, NC
2009 *In Our Yard*, Rymer Gallery, Nashville, TN
2008 *The Fallow Season*, Daniel Kany Gallery, Portland, ME
Letters, TAG Art Gallery, Nashville, TN
2007 *In Returning*, Davidson Contemporary, Seattle, WA
2006 *Road Trip*, Ballard Fetherston Gallery, Seattle, WA
Together, SouthGate Studio and Fine Art, Nashville, TN
2005 *Lead Me Here Any Night*, Tashiro Kaplan Building, Seattle, WA
2004 *Forest Through the Trees*, The Art House Gallery, Nashville, TN
2003 *Rising*, Marnie Sheridan Gallery, Nashville, TN
2002 *Standing Our Ground*, The Gallery of Franklin, Franklin, TN
2001 *New Landscapes by Emily Leonard*, Thompson Gallery (Furman University Art Gallery), Greenville, SC
1998 *Landscapes and Cityscapes*, Galleria dell'Arte, Cortona, Italy

Selected Group Exhibitions

- 2016 *Spectrum*, Blue Spiral 1, Asheville, NC
Show of Hand, David Lusk Gallery, Nashville, TN
2014 The Rymer Gallery, Invitational Group Exhibition
2013 Shakerag Faculty Exhibition, St. Andrew's-Sewanee School Gallery, Sewanee, TN
2012 *CSArt*, Nashville International Airport
Creature, Vanderbilt University, Nashville, TN
2011 *Small Packages*, The Rymer Gallery, Nashville, TN
2010 *Blue Ridge Parkway: Milestones, 75th Anniversary*, Blue Spiral 1, Asheville, NC
Natural and Urban Landscapes, Davidson Galleries, Seattle, WA
Speak for the Trees Exhibition and Gala, Friesen Gallery, Sun Valley, ID



Winston Wächter Fine Art

- 2009 *Business of Art*, University of New England, Portland, ME
Branching Out; New Directions, Anne Reed Gallery, Ketchum, ID
New to the Third, Blue Spiral 1 Gallery, Asheville, NC
- 2008 Tennessee State Museum, Invitational Exhibition
Two person show with Michael Kessler, Daniel Kany Gallery, Portland, ME
- 2006 Aqua Art Fair Miami, Davidson Contemporary, Miami, FL
CoCA Painting Marathon, Center on Contemporary Art, Seattle, WA
- 2005 Invitational Art Auction, TK Artist Lofts, Seattle, WA
Southgate Fine Art, Franklin, TN
- 2004 *1002 Project: From One to Chemistry*, Calvin Charles Gallery, Scottsdale, AZ

Collections

Tennessee State Museum, Nashville, TN
Swedish Hospital, Seattle, WA
Nashville International Airport Arts Collection
UBS Offices
FirstBank Collection, *The Art of Community*
Governor Bill Haslam of Tennessee
Martha Ingram
Steven and Joyce Melander-Dayton
Karen Elson
Nathan and Jessie Followill (of Kings of Leon)
Dan Auerbach (of The Black Keys)

Feature Publications

- 2017 *The Tennessean*, review of show
Nashville Scene, review of show
Nashville Arts Magazine, feature and cover
- 2016 *Garden and Gun*, December feature
- 2014 *Southern Living Magazine*, feature on Nashville artists
- 2013 *Anthology Magazine*, feature in visual arts edition
- 2012 *The Art of Community*, catalogue for FirstBank collection
- 2011 *Garden and Gun Magazine*, feature on the artist with published image, June/July issue
- 2010 *Nashville Counts*, featured artist in children's book, Holland Brown Books, November
Nashville Arts Magazine, profile
- 2009 *Speak for the Trees*, featured artist alongside artists such as David Hockney, Mark Ryden, Christo, Yoko Ono, etc., curated by Andria Friesen, published by Marquand Books, Inc.
- 2008 *Studio Visit* by Open Studios Press, inclusion in this juried catalog of artists
- 2007 *Art News*, published image in feature on Maine, summer edition
Visual Codec, *One Shot Book Project*, featured artist in juried catalog of Northwest artists



2006 *Southern Exposure Magazine*, profile
2005 *The Tennessean*, review of solo show

Residencies/Collaborations/Teaching

2018 Instructor at Arrowmont School of the Arts
2016 Instructor at Pocosin Arts
Instructor at Arrowmont School of the Arts
San Angelo Civic Ballet, Collaboration on *We Are* with choreographer Gina Patterson
2015 Nashville Ballet, Collaboration on “...but the flowers have yet to come” with choreographer Gina Patterson and composer Matthew Perryman Jones
2014 Interlochen Arts Academy, teaching residency
2013 Shakerag at Sewanee University, painting instructor
2013 Nashville Ballet, Collaboration on “...but the flowers have yet to come” with choreographer Gina Patterson and composer Matthew Perryman Jones
2012 Maryland Institute College of Art, fellowship awarded for the Alfred and Trafford Klots residency program in Brittany, France
Jentel Arts Foundation, fellowship awarded for the residency program