

Chris Trueman

Education

- 2010 Claremont Graduate University, Master of Fine Arts
2003 San Francisco Art Institute, Dual Bachelor of Fine Art Degrees in Painting and Digital Media

Solo and Two Person Exhibitions:

- 2021 "Absence of Atmosphere", Edward Cella Gallery, Los Angeles, CA, February
2020 "Here and Now" RB Stevenson Gallery, La Jolla, CA, September
"Shared Space" Online exhibition, NAVA Contemporary, April
2019 "Pacific State" Two person show with Jimi Gleason, RB Stevenson Gallery, La Jolla, CA, August
"Tropical Industrial" TWFINEART, Brisbane, Australia, June
"After(Image)", Edward Cella Gallery, Los Angeles, CA, March
2018 "Interface" Themes and Projects, San Francisco, CA December
"Color of the Universe Changes Over Time", Adah Rose Gallery, Kensington, MD, March
2017 "Parallel" Artist in Residence exhibition, Local Language, Oakland, CA, August
"Entanglement" dual solo show at TWFINEART, Brisbane, Australia and Visual Artists Group, Los Angeles, CA, July
2016 "LAX-->BNE" Solo exhibition, TWFINEART, Brisbane, Australia, June
Chris Trueman and David Hicks, Edward Cella Gallery, Los Angeles, CA, February
2015 "Inversions: Image vs The Real" Curated by John Wolf, Four Six One Nine, Los Angeles, CA, October
"Closing the Gap", Soltesz Fine Art, Portland, OR, October
2014 "ALCHEMY", TW Fine Art, Fortitude Valley, Australia, October
"Beneath the Skin", Edward Cella Art + Architecture, Los Angeles, CA, March
2013 "Chris Trueman and Mira Schnedler", (dual Solo shows) curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA, August

“Lineage”, solo exhibition at White Box Contemporary, San Diego, CA, June
"Gestural Geometries," Chris Trueman and Joe LLOYD, Artmerge Lab, Los Angeles, CA, May
“Energy.Ecstasy.Edge”,Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD, April-June
"Slipstream" Museum of Art and History, Lancaster, CA, January

Group Exhibitions

- 2020 “Hope Made Visible” Orth Contemporary, Tulsa, OK, December
“That’s what Artists Do” RB Stevenson Gallery, La Jolla, CA December
“Between Worlds” curated by Edward Cella, Thomas Lavin Showroom, Los Angeles, CA, July
“We are Here, Here we are” curated by Durden and Ray, Los Angeles County, LA
Times review: Christopher Knight, April
“The Vista” Durden and Ray, Los Angeles, CA January
- 2019 “8 Points to View” RB Stevenson Gallery, La Jolla, CA November
“Synthesis: Abstraction in Los Angeles” curated by Mario Vasquez, Claremont Graduate University, September
“RE: union” Durden and Ray, Curated by Jorin Bossen, Los Angeles, CA February
“Land of Milk and Honey” Curated by Bryan Ricci, Backspace LA, Los Angeles, February
“Paintings from the Interior”, curated by Andi Campognone, UC Riverside Culver Gallery, Riverside, January
“Carte Blanche” curated by Adah Rose Bitterbaum, Studio Gallery, Washington DC, January
- 2018 “Limitless Space” Orth Contemporary, Tulsa, Oklahoma November
“Abstract Thinking” R.B. Stevenson Gallery, La Jolla, October
“Pairings -Painting/Sculpture”, curated by Carl Berg, Denk Gallery, Los Angeles, August

- "LA Painting", Art Projects Paia, Maui, August
 "Reunion" curated by John Wolf, Brenda Harrop Art Advisory, Los Angeles, June
 "The Post-Digital Mark", TWFINEART, Brisbane, Australia, April
 2017 "Vantage" curated by Julian Lombardi, Finshing Concepts, Monterey Park, CA,
 November
 "LA Painting: Formalism to Street Art" Curated by Andi Campognone, Bruno
 David Gallery, Saint Louis, September
 "Simultaneous Contrast", Curated by Curtis Stage, Durden and Ray, Los Angeles,
 July
 "TRCKR" Kamikazi show at PØST, Los Angeles, CA, July
 "Abstract Miniatures", Fine Art Complex 1101, Curated by Grant Vetter, March
 18th-April 15th. Tempe, Az
 "Abstraction in the Singular", Curated by Grant Vetter, Bentley Gallery, Phoenix,
 AZ, March
 2016 "Something Real" Edward Cella Gallery, Los Angeles, CA, January
 "Connecting Point LA", Kunstforum Unterland Neumarkt, Italy, September
 "UNDER THE SPELL - LOS ANGELES NEW INTERNATIONAL ART
 SCENE", Frank Taal Gallery, Rotterdam, Netherlands, September
 "Mondrian Died For Our Sins: Some Recent Painting from New York and Los
 Angeles", Blam Projects, Brooklyn, New York, July
 "Destination LA, Endpoint Berlin" Berlin Art Projects, Berlin, May
 "Parallels and Intersections" Overseas Chinese History Museum of China, Beijing,
 March
 2015 "Material Wealth" curated by Anjela Willcocks, Peppers Art Gallery, University of
 the Redlands, Redlands, CA, November
 "Organic Beginnings" Soltesz Fine Art, Portland, OR, June
 "Unbound", Edward Cella Art + Architecture, Culver City, CA, May
 "Ges-ture", curated by Carl Berg, Arena 1, Santa Monica, CA, February
 2014 "Million Year Picnic", Curated by Kio Griffith, Gallery Fu, in association with the
 Yokohama Triennial, Yokohama, Japan, October
 "Driven to Abstraction", Whitespace Contemporary, Ogden, UT, October
 "6018 Wilshire", Edward Cella Art + Architecture, Los Angeles, CA, September

- "MAS 6" Torrance Art Museum curated by ARTRA Curatorial, Torrance, CA,
 August
 American Paintings, Galerie Du Haut Pave, Paris, France, July
 "Overpainting - Connecting Point LA" Fondazione Vittorio Leonesio, Puegnago del
 Garda, Italy, May
 "Les Engant Terribles" curated by Grant Vetter, Autonomie Projects, Los Angeles,
 CA, May
 "Connecting Point LA" curated by Carl Berg, Arena 1, Santa Monica, CA, April
 "Behold" Ed Bopp, David Michael Lee, Jon Measures, Chris Trueman, Brett
 Rubbico Gallery, Newport Beach, CA, March
 "OC Academy", Irvine Fine Art Center, Irvine, CA, March
 "2040, 100 Years of Certitude", Jaus Gallery, Los Angeles, February
 MAS SFO, Studio 17, San Francisco, February
- 2013
- "Resident Artists", Santa Ana College, Santa Ana, CA, August
 "Nature Redefined" curated by Susan Baik, Read Contemporary, Dallas, TX, July
 "IMPRESSION" curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA, March
 "Looking Back at Tomorrow", Royale Projects, Palm Springs, CA, February
 "MAS Attack" LA Mart, Los Angeles, CA, January
 "Forms of Abstraction" curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA,
 January
- 2012
- "The Subterraneans" Torrance Art Museum, Torrance, CA, September
 "Painting the Edge: Redux" curated by Grant Vetter, DEN Contemporary, Los
 Angeles, CA, September
 "Celebrity Skin," curated by Raul Zamudio, White Box Contemporary, San Diego,
 CA, August
 "Painting on the Edge," curated by Grant Vetter, Autonomie Projects, Los Angeles,
 CA, July
 "Summer of Abstraction," curated by David Michael Lee Coastline College Art
 Gallery, Huntington Beach, CA, July
 "Happening" LACE Annual Benefit Auction, Selected by David Pagel, Los Angeles,
 CA, May
 "The Gang's All Here," curated by Max Presneil, Central Utah Art Center,
 Ephraim, UT, February

- 2011 “Space/Adversity/Motion,” DEN Contemporary, Los Angeles, CA, January
 “To Live and Paint in LA,” Torrence Art Museum, Torrence, CA, January
 “Speculative Materialism II: Abstract Art and Its Conditions,” curated by Grant Vetter, AC Projects, Pomona, CA, September
 “Super-salon,” curated by Steve Hampton, Flagstop, Torrance, CA, September
 “Re:Present,” curated by Durden and Ray Projects, Los Angeles, CA, July
 “Entering Abstraction,” Ruth Bachofner Gallery, Santa Monica, CA, July
 “LACE Annual Benefit Auction”, Selected by Liat Yossifor, Los Angeles, CA, May
 “Speculative Materialism: Abstract Art and Its Conditions,” curated by Grant Vetter, D-Block, Long Beach, CA, April
- 2010 “About Paint,” Carl Berg Projects, Los Angeles, CA, January
 “Eight from CGU, 2010 MFA Grads,” Ruth Bachofner Gallery, Santa Monica, CA, July
 “Merging,” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA, May
 “Socializing Through the Internet,” Accademia di Belle Arti di Brera, Milan, Italy, May
 “Inaugural Exhibition,” Alexander Salazar Fine Arts, San Diego, CA, March
 “American Paintings,” Wannabee Gallery, Milan, Italy, February

Lectures/Artist Talks/Residencies:

- 2017 Artist interview, Yale Radio with Brainard Carey
 Artist in Residence, Local Language Oakland
 Abstraction in the Singular Artists Talk, Arizona State University, March 16th, 8-10pm.
 Abstraction in the Singular Artists Talk, Bentley Gallery, March 17th, 6-8pm.
- 2013 Artist-to-artist Interview with Rebecca Campbell at the Lancaster Museum of Art and History
- 2011 Visiting artists lecture, Santa Ana College
 Visiting artists lecture, Fullerton College

2010 Visiting artists lecture, Pomona College

Art Fairs

Pulse Miami Art Fair: 2013, 2014 with Adah Rose Gallery

Pulse New York: 2015, 2014, 2013 with Adah Rose Gallery

ARTMRKT San Francisco Art Fair: 2014 with Edward Cella Art + Architecture

ArtAspen: 2015, 2014, 2013 with White Box Contemporary (2013), with Patrajdas Contemporary (2015, 2014)

Art Silicon Valley: 2015, 2014 with Adah Rose Gallery

Dallas Art Fair: 2019 with Nancy Littlejohn Fine Art, 2013 with Adah Rose Gallery

Houston Fine Art Fair: 2015, 2013 with White Box Contemporary (2013) with Patrajdas Contemporary (2015)

TX Contemporary: 2014 with Edward Cella Art + Architecture

Palm Springs Fine Art Fair: 2014, 2016, 2018, with Baik Art (2014), with Patrajdas Contemporary (2016), with Edward Cella (2018)

Context Miami: 2015 with Adah Rose Gallery

Art on Paper Fair New York: 2015 with Edward Cella Art + Architecture

Awards

2010: Claremont Graduate University Merit Fellowship Recipient

2010: Anne Peppers Memorial Award

1999-2003: San Francisco Art Institute Presidential Merit Scholarship

Publications and Reviews

“Miss seeing art? 100 artists come to the rescue with work in public view across L.A”. By Christopher Knight, LA Times, May 2021

Chris Trueman by Annabel Osberg, Artillery Magazine, April 17 2019

“Art, interrupted, in ‘Carte Blanche’”, Washington Post Review, January 25, 2019, Mark Jenkins
The Multicolored Complexity of Chris Trueman and David Hicks, Feb. 23, 2016 -Artsy.net by
Andrew Wagner
Monthly Art Column, Feb. 24, 2016, Pasadena Independent by Jeffrey Davis
"Critics Picks" Art Ltd Magazine, January/February issue by Shana Nys Dambrot
New American Paintings, Pacific Coast Issue #121, Dec, 2015
Fresh Faces, 8 LA Artists you should know, Fabrik Magazine by ARTRA Curatorial
Review: “Beneath the Skin” at Edward Cella Art + Architecture, May 8th, 2014 – Art Ltd by James
Scarborough
"Chris Trueman's Electric Canvases Will Leave Your Mind Spinning", Huffington Post Interview,
March 23, 2014 by Priscilla Frank
"Harmonious Tension: Chris Trueman and Mark Harrington at Edward Cella Art + Architecture",
March 14, 2014, Artsy Editorial
“Distant Rumbling: A review of Chris Trueman’s Paintings”, July 15, Phillip Chan
“ENERGY. ECSTASY. EDGE” Washington Post Review, May 17, Mark Jenkins
“Artist Chris Trueman Explores Rough Edges And Slippery Color Fields At Lancaster Museum Of
Art,”
January 31, 2013, Huffington Post
New American Paintings Pacific Coast Issue #103, Dec. 2012
New American Paintings MFA, Issue #87, April 2010
Cheng, DeWitt. "Spatio-Temporal Flux," East Bay Express, October 7-13, 2009: Volume 31, Issue
52
Ringer, Isabelle. "Tsunami of Mixed Media at Joyce Gordon Gallery," Piedmont Post, April 30,
2008
Cheng, DeWitt. "Cosmic Encyclopedias of Human History," East Bay Express, May 28, 2008:
Volume 30, Issue 34,