

Selected Exhibitions:

2020 *Inside Out*, solo show, MadArt, Seattle, WA 2020 *Llanuras Levantadas por las Olas*, solo show at Galería Alterna, Mexico City 2019 *UNTITLED Art Fair*, two person booth, Sapar Contemporary, Miami, FL 2019 *Underlying BORDERS*, group show at Mexican Cultural Institute, Washington DC 2019 *Dallas Art Fair*, two person booth, Sapar Contemporary, Dallas, TX

2019 *UNTITLED Art Fair*, two person booth, Sapar Contemporary, San Francisco, CA

2018 *Coatlicue's Return*, solo show at Wasserman Projects, Detroit, MI

2018 *Street of Many Corners*, solo show at Sapar Contemporary, Tribeca, NY

2017 *Sunday Painter*, group show at the Laundry Mat exhibition space, Miami, FL

2016 *La Primera Raíz*, solo show at Galería Alterna, Mexico City, Mexico

2016 *Material Cultures*, group show at BRIC Arts, Brooklyn, NY

2016 *Warp and Weft*, solo show at Praxis Gallery, New York, NY

2015 *Doppelstandar: On View*, Group show at 103 Allen St, New York, NY

2015 *Sculptural Paintings*, Solo show at The National Arts Club, Gramercy Park, NY

2014 *Barriococo*, group show at British Society of American Art, Brooklyn, NY

2014 *Do You See the Picture?*, Group show, Praxis Gallery, Chelsea, NY

2014 *Cloaked and Revealed: Sculptural Paintings by Marela Zacarias*, solo show at the Brattleboro Museum, Brattleboro, VT

2014 *Redux Trois*, group show at CCSU Art Gallery, New Britain, CT

2013 *After the Object*, group show at Y Gallery, Soho, NY

2013 *Supple Beat*, solo show as part of Raw/Cooked series, Brooklyn Museum, Brooklyn

2012 *Clean Up*, group show at Wassaic Project, Wassaic, NY

2012 *Hunter MFA Thesis Show*, Times Square Gallery, New York, NY

2011 *S-Files Biennial*, El Museo del Barrio, New York, NY

2011 *Colorforms*, group show, Praxis International Gallery, Miami, FL

2010 *Colorforms*, group show, Praxis International Gallery, Chelsea, NY

2010 *Curate NY*, Rush Arts Gallery, New York, NY

2010 *Weaving In & Out* (Curated by Museo del Barrio and No Longer Empty), Tapestry, East Harlem, NY

2010 *Resonance*, Rabbittholestudio, Brooklyn, NY

2009 *Mural as a Mirror*, Charter Oak Gallery, Hartford, CT
2008 *Imprints*, Student Union Gallery, University of Connecticut, Storrs, CT
2007 *48 hours*, installation show for *1st Night Hartford*, Hartford, CT
2007 *Be our Guest*, Broad Street Gallery, Trinity College, Hartford, CT

Site-specific Commissions:

Seattle-Tacoma International Airport, WA – *Chalchiutlicue*, permanent sculptural installation for the International Arrival Facility in Seattle, Washington. Five sculptures of 50' x 6' x 4.5'. Estimated completion and installation May 2020.

Facebook Headquarters, Menlo Park, CA – *The Spiral*, 22' x 78' x 2', permanent sculptural installation for Frank Gehry-designed Facebook offices in Menlo Park, California. Completed October 2018.

William Vale, Williamsburg, Brooklyn – *Manna-hatta*, 25' x 20' x 3', permanent sculptural installation. Completed September 2017.

VIACOM, New York, NY – *Echoing Forms*, Temporary sculptural installation commission and exhibition for Art at Viacom. Completed February 2017.

Art In Embassies, U.S. State Department – *Red Meander*, 11' x 58' x 3', permanent sculptural installation at the U.S. Consulate in Monterrey, Mexico. Completed July 2014.

Willowell Foundation, Bristol, VT – *Azimuth*, 60' x 60', permanent outdoor sculpture using recycled silos. Completed October 2012.

Selected Mural Commissions:

2010 *Cinta*, 50' x 10'. Chejbal, Guatemala

2010 *Color Nourishment*, 35' x 48'. Commissioned by Green Street Arts Center of Wesleyan University, Middletown, CT

2010 *Conquest*, 20' x 10'. Commissioned by University of Connecticut, Storrs, CT

2010 *La Marcha*, 61' x 15'. Oaxaca, Mexico

2009 *Asalto*, 75' x 10'. Commissioned for the movie *Asalto al Cine*, Mexico City

2009 *For the Free Movement of People*, 20' x 8'. Commissioned by Charter Oak Cultural Center, Hartford, CT

2008 *Connections*, 240' x 10'. Commissioned by the town of Farmington, CT, and

Farmington

High School

2007 *The Future is Ours*, 50' x 20'. Commissioned by the North Oak Community Center, New Britain, CT

2006 *No Walls Between Workers*, 30' x 20'. Alexandria, VA

2005 *La Paloma Sabanera*, 20' x 15'. Commissioned by the Hartford Commission for the Arts,

Hartford, CT

2002 *Our Heritage*, 32.7' x 7.9'. Commissioned by the Corcoran School of Art, Washington, D.C.

2001 *Columbia Heights Community Mural*, 140' x 15'. Commissioned by the Latin American Youth Center, Washington, DC

2001 *Horn Gallery for the Arts*, 10' x 10'. Commissioned by Kenyon College, Gambier, OH

Public and Private Collections:

Seattle Tacoma International Airport; Facebook HQ; VIACOM HQ; William Vale, Art in Embassies, US State Department of State; Willowell Foundation; Fundación Canaria para el Desarrollo de la Pintura; Sayago and Pardon Collection; Over 100 private collectors in the US, Mexico, London and Spain

Artist Residencies:

Sept–Oct 2013 Willowell Foundation, Bristol, VT

July 2011 Vermont Studio Center, Johnson, VT

2009–2010 University of Connecticut, Storrs, CT

2003–2005 Central Connecticut State University, New Britain, CT

2001–2002 Corcoran School of Art, Washington, DC

Lectures:

Kenyon College, 2019; Wesleyan College, 2015; Brooklyn Museum; 2013; Hunter College, 2012; University of Connecticut, 2011; Trinity College, 2011; Hampshire College, 2009; Saint John's College, 2009; Central Connecticut University, 2006

Education:

2009–2012 MFA, Painting, Hunter College, New York, NY

1996–2000 BA, Synoptic Major of Fine Arts & Political Science, Kenyon College, Ohio