

## Mya Kerner

### Education

- 2016 Certificate in Holistic Landscape Design, Bastyr University, Kenmore, WA  
2011 Bachelor of Fine Arts in Interdisciplinary Sculpture, Minor in Environmental Design,  
Maryland  
Institute College of Art (MICA), Baltimore, MD

### Selected Solo Exhibitions

- 2020 *The Rise and Fall of Stone*, Linda Hodges Gallery, Seattle, WA  
2019 *Filaments XII (or the Memory of a Mountain)*, JW Architects, Seattle, WA  
*Moved by Stone*, BLUR Gallery, Linda Hodges Gallery, Seattle, WA  
2018 UW Tower, University of Washington, Seattle, WA  
2017 *Land Dreams, Between Us and the Rocks*, The Barrel Room Gallery, Seattle, WA  
*Piercing the Infinite Sky*, Atelier Drome, Seattle, WA  
*Filaments (or the Memory of a Mountain)*, The Vatican, studio e gallery, Seattle, WA  
2015 *Structure of Water*, Michelle Dirkse, Seattle, WA  
2014 *Strands*, The Powerhouse, Birmingham, AL  
2013 *Moments of Tangible Correlation*, PII Gallery, Philadelphia, PA

### Selected Group Exhibitions

- 2019 December Group Show, Linda Hodges Gallery, Seattle, WA  
2018 VIP Lounge, IDS Vancouver, Vancouver, Canada (Curated by Michelle Dirkse)  
*Enormous Tiny Art Show #24*, Nahcotta Gallery, Portsmouth, NH  
*A Winter Exhibit*, Mercer Island Gallery, Mercer Island, WA  
2017 *Immerse*, McGraw Hall, Pacific Northwest Ballet, Seattle, WA  
*Art of Water*, James May Gallery, Algoma, WI  
2016 *8x8*, Pottery Northwest, Seattle, WA  
*Spring Exhibition*, Seattle Art Source, Seattle, WA

- 2015 *Sloss Steering Committee Exhibition*, Trim Tab Brewing Company, Birmingham, AL  
*Iron Tribe Exhibit*, New Mexico Highlands University, Los Vegas, NM (Curated by David Lobdell)
- 2014 *XIV International Casting Workshop & Conference*, Akademia Sztuk Pięknych (ASP), Gdansk, PL  
*Drawing Fire*, Jewish Synagogue Contemporary Art & Heritage Site, Sabile, Latvia (Juried by Durant Thompson)  
*Happening III*, The Warehouse, Birmingham, AL
- 2013 *Inside the White Cube*, Trinity Buoy Wharf, London, UK (Curated by Emily Artinon & Felise Luchansky [US], Gethin Evans & Kaori Homma [UK])  
*Group Show*, Sub2 Gallery, Philadelphia, PA  
*InLiquid Benefit v. thirteen*, InLiquid Art + Design, Philadelphia, PA  
*4.48 Psychosis*, Necessary Angel Theater Company, Toronto, ON, Canada  
*Process Show: Metal*, Philadelphia Sculpture Gym, Philadelphia, PA  
*Salon Show*, Greenpoint Gallery, Brooklyn, NY
- 2012 *The White Cube Cube*, Delaware Center for the Contemporary Arts, Wilmington, DE (Juried by Emily Artinon & Felise Luchansky)  
*Small Works Show*, Philadelphia Sculpture Gym, Philadelphia, PA  
*XII International Casting Workshop & Conference*, ASP, Gdansk, PL  
*71st Annual Juried Exhibition*, Woodmere Art Museum, Chestnut Hill, PA  
Jacques MacCuiston Dowling Prize (for Sculpture), (Juried by Alex Kanevsky, [catalogue])  
2011 *Commencement Exhibition*, MICA, Baltimore, MD
- 2011 *Out Into the World*, MICA, Baltimore, MD
- 2010 *Juried Undergraduate Exhibition*, MICA, Baltimore, MD  
Merit Award  
*Woodworking Show*, MICA, Baltimore, MD  
*Cast Elements Exhibition*, MICA, Baltimore, MD  
*Multigrain Thesis Show*, MICA, Baltimore, MD  
*Sorrento Study Abroad Exhibition*, MICA, Baltimore, MD
- 2009 *InterArts*, Baltimore Symphony Orchestra, Baltimore, MD  
*Environmental Design Exhibition*, MICA, Baltimore, MD
- 2008 *Reflections of Radnor*, Wayne Art Center, Radnor, PA

## Performances

- 2019 *When your arms ached, I watched the Mountain hold its fragile form*, Base: Experimental Arts + Space, Seattle, WA, (Directed by Alia Swersky)
- 2018 *a mountain's pulse, return to origin*, Inscape, Seattle, WA, (Directed by Paige Barnes)  
*a mountain's pulse*, 10 degrees, Seattle, WA, (Directed by Paige Barnes)

## Residences and Workshops

- 2019 Artist in Residence by Correspondence, Arts Territory Exchange, Global Project  
Artist in Residence, DeForest Architects, Seattle, WA
- 2018-19 Collaborating Artist in Residence, 10 degrees, Seattle, WA  
Participating Writer, Wild Twins, Sherkin Island, West Cork, Ireland
- 2014-19 Visiting Artist, XIV International Casting Workshop & Conference, ASP, Gdansk,  
2013-14 PL Artist in Residence, Sloss Furnaces, National Historic Landmark, Birmingham,  
AL
- 2012-13 Work Study Artist, Sculpture Trails Outdoor Museum, Solsberry, IN  
2012 Visiting Artist, XII International Casting Workshop & Conference, ASP, Gdansk,  
PL

## Selected Bibliography (PRINT ONLY)

- 2019 Monique McIntosh, "Mountain High," *LUXE Interiors + Design*, Oct - Nov 2019.  
Kate Weiner, "Between the Water and the Rocks," *Loam Magazine*, June 2019.  
"Issue 04," *Allegory Ridge*, June 2019.
- 2018 "Reflection of the Sky Dome," *Camas Magazine*, December 2018. 55.  
"Mountain Study," *Maker's Movement*, July 2018. 88.  
"Landscape of Home," *Maker's Movement*, January 2018. 56.  
Mirko Nicholson, "Interview: Mya Kerner," *Rucksack Magazine*, October 2017. 102.
- 2017 "Mya Kerner," Staff Selection, *Friend of the Artist*, October 2017.  
Margarett Waterbury, "Modern Family," *Portrait of Seattle*, October 2017. 86.  
"Mya Kerner," Juried by Brock Brake, *Create Magazine*, September 2017. 190.  
Meggan Joy, "Mya Kerner," *Magnify Seattle*, February 2017.

- 2016 Sandy Deneau Dunham, "Homeowners Inject Bold Colors and Cat-Friendly Touches," *Pacific NW Magazine, The Seattle Times*, February 7, 2016.
- 2015 Hannah Toles, "Space x3: Color Punch Living Room," *LUXE Interiors + Design*, Sept - Oct 2015. 262.

### **Collections**

The Clift Royal Sonesta Hotel  
Fjällräven Meatpacking NYC  
CHI Franciscan Harrison Medical Center Sage Bionetworks  
Norwegian Bliss Cruise Ship  
Sloss Furnaces National Historic Landmark Sculpture Trails Outdoor Museum