

Dirk Staschke

Born

1971 Huntsville, Alabama

Education

1998 Alfred University, Alfred, NY, Master of Fine Arts Degree

1995 University of Montevallo, Montevallo, AL, Bachelor of Fine Arts Degree Selected Solo

Selected Solo Exhibitions

- 2017 *Perfection of Happenstance*, Winston Wachter Fine Art, Seattle, WA
- 2016 *Nature Morte*, (AMOCA) American Museum of Ceramic Art, Pomona, CA
- 2015 *Executing Merit*, Winston Wächter Fine Art, Seattle, WA
- 2013 *Sated*, Winston Wächter Fine Art, Seattle, WA
- 2012 *Falling Feels A Lot Like Flying*, Bellevue Arts Museum, Bellevue WA
- 2009 *Making Arrangements*, Wexler Gallery, Philadelphia, PA
- 2006 *Ornament*, Wexler Gallery, Philadelphia, PA
- 2004 *Politics of Clay*, Clay Art Center, Port Chester, NY
Wexler Gallery, Philadelphia, PA
- 2003 John Elder Gallery, New York, NY

Selected Group Exhibitions

- 2018 *Revive, Remix, Respond*, The Frick, Pittsburg, PA
- 2017 *C'est le bouquet*, Fondation d'entreprise Bernardaud, Limoges, France
The Evocative Garden, NCECA invitational exhibition, Portland, OR
- 2016 *Selections from the PAM permanent Collection*, Portland Art Museum, OR
Sweet Tooth: The Art of Dessert, Shelburne Museum, Shelburne, VT
BC to BC, San Diego Art Institute, San Diego, CA

- LH Project, Trifecta: Future Forward on the Ceramic Highway*, Portland, OR *Form Over Function*, Winston Wachter Fine Art, Seattle, WA
 Contemporary Collection, Portland Art Museum, (2 year loan), Portland, OR
- 2015 *Crafting a Collection*, Fuller Craft Museum, Brockton, MA
- 2014 *Ceramic Top 40*, Red Star Studios, Kansas City, MO
Dark Matter, Boehm Gallery, Palomar College, San Marcos, CA
- 2013 *The 28th Alabama Clay Conference*, Birmingham Art Museum, Birmingham, AL
- 2012 *Shifting Paradigms*, Museum of Fine Arts, Houston, Houston, TX
Enough is as good as a feast, Gallery Jones, Vancouver, BC
- 2010 *Bellevue Biennial*, Bellevue Arts Museum, Bellevue, WA
Hermaphrodite, Ferrin Gallery/Wexler Gallery, Philadelphia, PA
Portraiture Beyond Likeness, Ethel Sergeant Clark Smith Gallery, Wayne, PA
- 2009 5th World Ceramic Exposition Biennial, Gwango-dong, South Korea
New Works, Two person show, Gallery Jones, Vancouver, British Columbia
 SOFA Chicago, Chicago, IL with Wexler Gallery
- 2008 *Confrontational Ceramics*, Westchester Arts Council, White Plains, NY
A Human Impulse, Arizona State University Museum, Tempe, Arizona (In) (In)
Between, Wexler Gallery, Philadelphia, PA
- 2006 *Edges of Grace*, The Fuller Craft Museum, Brockton, MA
Body and Mind, Garth Clark Gallery, New York, NY
- 2005 *Politics as Usual*, The Yager Museum of Art and Culture, Hartwick, College, Oneonta, NY
Vanitas, Lacost Gallery, Concord, MA *Renwick Art Alliance*, Washington, DC
- 2004 *Bare Clay, Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York, NY
- 2003 *Poetics of Clay*, Houston Center for Contemporary Craft, Beaumont TX
- 2002 *Ceramic Masterworks*, Moderne Gallery, Philadelphia, PA
 SOFA Exhibition, Chicago, IL, w/ Helen Drutt Galley
Ceramic Artists of the Northeast, The Slater Museum, Norwich, CT *New Talent: New Work*, The Clay Studio, Philadelphia, PA
- 2001 *Gallery Group Plus*, Helen Drutt Galley, Philadelphia, PA
Craft at the Turn of the Millennium, The Monmouth Museum, Lincroft, NJ *Reunion*, Helen Drutt Gallery, Philadelphia, PA
The Figure Show, Pewabic Pottery Gallery, Detroit, MI
- 2000 *Emerging Artists*, John Elder Gallery, New York, NY *Political Clay*, The Clay Studio, Philadelphia, PA
Spaces: Interior and Exterior, The Clay Studio, Philadelphia, PA
- 1999 Block Hall Gallery, 2 Person show, University of Montevallo, Montevallo, AL

Rendezvous 99, Invitational, Museum of Nebraska Art, Kearney, NE
Looking In The Mirror, Aspects of Figurative Ceramics, Riley Hawk Gallery, OH
Artists on their Own, National Competition, The Jane Hartsook Gallery, New York, NY

Grants and Awards

2017 Virginia A. Groot Foundation, *Production Grant*, 2nd place, Evanston, IL
2015 Virginia A. Groot Foundation Grant, third place, Evanston, IL
City of Bellevue Special project grant, Bellevue, WA
2011 Canada Council for the Arts, *Production Grant*, Canada
2010 Bellevue Arts Museum Biennial winner, *John & Joyce Price Award of Excellence*, Bellevue, WA
2009 Honorable Mention, *5th World ceramic Biennale*, South Korea

Visiting Artist

2017 LH Project Residency, Joseph, OR
CCACA Speaker, Davis, CA
2014 Clark College, Vancouver, WA
2013 Alabama Clay Conference, Birmingham, AL
2010 Givat Haviva Cultural Center, Israel, Artist Residency
2009 Capilano University, Vancouver, BC, Canada
2004 Central Academy of Fine Art (CAFA), Beijing, China
SUNY New Paltz University, New Paltz, NY
2003 Queens College, Queens, NY
2002 Alabama State Council On The Arts, Montgomery, AL, Guest Speaker

Teaching

2007-11 Emily Carr University, Vancouver, BC, Canada, sessional
2006 Wayne Art Center, Philadelphia, PA, Art faculty
2005 Alfred University, Alfred, NY, Visiting Assistant Professor
2003-04 Burlington City Arts, VT, Art faculty
2002-03 New York University (NYU), New York, NY, Adjunct professor Sculpture

2000-03 Nassau Community College, Garden City, NY, Adjunct professor Ceramics
2003-
1999 92nd Street YMHA, New York, NY, Art faculty
2003-
1998 Greenwich House Pottery, New York, NY, Faculty
1999 Alfred University, Alfred, NY, Visiting professor, summer

Collections

The Smithsonian, American Art Museum, Renwick Gallery, Washington, DC
AMOCA (American Museum of Ceramic Art), Pasadena, CA
The Portland Art Museum, Portland, OR
The Museum of Fine Arts, Houston, Houston, TX
Birmingham Museum of Art, Birmingham, AL
Fuller Museum, Brockton, MA
Icheon Museum, World Ceramic Center, Gwanggo-dong, South Korea Crocker Art Museum,
Sacramento, CA
Southern Progress Corporate Collection, Birmingham, AL
ASU Art Museum, Tempe, AZ
The Burchfield Penney Museum, Buffalo, NY
The International Museum of Ceramic Art, Alfred, NY
Various Private collections

Selected Bibliography

Dirk Staschke, New American Painting, Pacific Coast, Issue 133, December 2017
Kurtz, Katie. *Dirk Staschke Makes Art About Death*, The Stranger, December 2017
Upchurch, Michael. *December gallery shows: retrospectives and an evolving artist's work*, The Seattle Times, December 2017
Studio Visit: Dirk Staschke, Portland, Oregon, Ceramics Monthly, December 2017
Boutiette, Isabel. *Things To Do After Work*, Seattle Met, November, 2017
Michno, Christopher. *Dirk Staschke*, Artillery Magazine, September 2016
Moraes, Clara. *Dirk Staschke Reinterprets Vanitas in New Sculptural Works*, Hi-Fructose, May 2016
Upchurch, Michael. *Two Faces of Clay*, Seattle Times, March 2015
Clark, Garth. *The Vanitas of Peeling A Lemon*, C-file, May 2015

Litmanen, Pirita. *Feature Interview*, REVS Magazine, issue 14
Dirk Staschke, American Art Collector, issue 116
Voynovskaya, Nastia, "Hi Fructose," *New Contemporary Art*, Vol. 23, 2012.
Seckler, Judy, "Where Confection and Illusion Collide," *Ceramics Art and Perception*,
No. 88, 2012.
Copeland, Colette, "Making Arrangements," *Ceramic Art and Perception*, No. 76, 2009.
Brown, Glen, *500 Ceramic Sculptures*, Lark Books, USA, 2009.
Brown, Glen, "Industrial Chinoiserie," *Ceramic Art and Perception*, No. 71, 2008.
Schwartz, Judith, *Confrontational Ceramics*, Penn, USA, 2007. "Up Front," *Ceramics Monthly*,
April 2006.
"Up Front," *Ceramics Monthly*, September, p.26, 2004.
Gunter, Veronika, *500 Figures in Clay*, Lark Books, USA, 2004 *American Craft*, December, 2002.
World Contemporary Ceramic Art, (author) Baiming, Jiangxi fine art Publications, China, p.36,
2002.
Meyer, PhD., Scott K., "Consequences of Intent," *Ceramic Art and Perception*, June 2001. Gill,
Andrea, "The Influence of Educational Institutions on Contemporary Ceramics," *Studio Potter*,
June, p.16 1998.