

Philip Govedare

Born

1954 Yuba City, CA

Education

1984 MFA, Tyler School of Art/Temple University, Philadelphia, PA
1980 BFA, San Francisco Art Institute, San Francisco, CA

Academic Positions

2007- Professor, University of Washington, Seattle, WA

Awards and Grants

2019 First Prize, Whatcom Museum, *Water's Edge*, National Juried Art Exhibition and Awards, Bellingham WA, January-May
2017 Mortar Board Excellence in Teaching Award at the University of Washington. Tolo Chapter of the Mortar Board Senior Honor Society, nominations by undergraduate students, 2017
2012 Milliman Award for Association of American Geographers Presentation, New York, February
2010 Milliman Award for AAG Presentation and Exhibition, Seattle, April
RRF Scholar Grant (U.W.) for *Prehistoric and Post-Apocalyptic Landscape*
2009 NEA grant for Northwest Art/ Northwest Environment Exhibition collaboration
2008 Milliman Award for exhibition catalog for solo show at Francine Seders Gallery
2007 Freimuth Travel Award for AAG symposium at the University of Virginia
2003-6 Jack and Grace Pruzan Faculty Fellowship, University of Washington
2003 Royalty Research Fund (U. W.), RRF Scholar Grant for "*Duwamish Series*"
1993-4 National Endowment for the Arts, Visual Artist Fellowship Grant, Washington DC
1994 Graduate School Research Fund, Summer Award
1991 The Pollack-Krasner Foundation, New York, Grant in Painting, February
1988 Pennsylvania Council on the Arts, Fellowship in Visual Arts, Full Award
1987 Tobe Leah Wecscher Annual Award, Annual Awards Painting Exhibition
Cheltenham Art Center, Cheltenham, PA
1983-4 Russell Conwell Fellowship, Temple University

Solo Exhibitions

2020 Winston Wachter Fine Art, Seattle, WA, January- February

- 2015 Prographica Gallery, Sky Paintings, Seattle, WA, November – December
- 2013 Francine Seders Gallery, Seattle, WA. (two-person) “Distant Places”, Anna McKee, The Mt. Waddington Reliquary. November
- 2011 Francine Seders Gallery, Seattle, WA, May-June
- 2008 Francine Seders Gallery, Seattle, WA, May-June
- 2007 Pierce College Art Gallery, Lakewood, WA January
- 2006 Hampshire College, Amherst, MA, September
- 2005 Davis and Cline Gallery, Ashland OR, September
Associazione Culturale Il Granarone, Calcata, Italy, September
- 2004 Francine Seders Gallery, Paintings from the Duwamish, Outside Time and Place, October
Bickett Gallery, “Places: Seen and Remembered”, Raleigh, NC. April
- 2002 The Painting Center, New York, June
- 2001 Recent Paintings, Francine Seders Gallery, Seattle, April
- 2000 Paintings, Pierce College, Lakewood, WA, October
Outside In, Works on Paper, Francine Seders, April
- 1997 Francine Seders Gallery, Seattle, November
- 1996 d. p. Fong Galleries, San Jose, CA, June
- 1995 Francine Seders Gallery, Seattle, May
- 1994 Francine Seders Gallery, Seattle, March
- 1992 Paul Cava Gallery, Philadelphia, May
The Untitled Gallery, San Francisco, July
- 1991 Pennsylvania Academy of the Fine Arts, Morris Gallery, January 18-March 17
- 1988 Paul Cava Gallery, Philadelphia, March
- 1984 La Galleria Temple, Rome, Italy

Public Art

Schiphol International Airport, Amsterdam, 1.5 X scale prints of Excavation #7, Project, and Excavation #2 for Swissport Int. lounge, Permanent Installation, December 2015

Selected Group Exhibitions

- 2019 *Altered Scapes*, Koplin del Rio Gallery, four-person exhibition, Seattle, October, November
Prographica Gallery, Nine Years/Graceful Exit, Seattle, WA, July
Whatcom Museum, Water’s Edge, National Juried Art Exhibition and Awards, Bellingham WA <https://www.whatcommuseum.org/exhibition/bellingham-national-2019/>, February-May 2019.
- 2018 SURGE Exhibition project, Skagit Climate Science Consortium and the Museum of Northwest Art. Collaboration with UW scientist for Surge Exhibition Surge 2018, Museum of Northwest Art, La Conner, WA, Fall 2018
Gesture, Prographica Gallery, Seattle, December 2018
“Designing for Nature & Health” exhibit, a new feature at the upcoming Northwest Nature & Health Symposium, Wednesday, October 24th, 2018 at the Intellectual House, University of Washington, Seattle.
“Surge”, Science and Art, Museum of Northwest Art, La Conner, WA, October - January
- 2016 “Topological Skew”, Sam Francis Gallery at Crossroads in Santa Monica, CA, October-December, 2017

2013 Koplín del Río Gallery, Los Angeles, *I-5 Connects*, January, 2013

2010/11 *Critical Messages: Contemporary Northwest Artists on the Environment*, Western Gallery, Western Washington University, Bellingham, April-May. Hallie Ford Museum, August-October, Willamette University, Salem, Oregon, Boise Art Museum, Dec.-January 2011.

2010 Prographica Fine Works on Paper Gallery, Inaugural exhibition, Seattle, December
Francine Seders Gallery, Seattle, January

2009/10 Museum of Northwest Art, La Conner, *Representing Abstraction*, October-January

2009 Jenkins Johnson Gallery, New York, *On Paper*, September
Koplín del Río Gallery, Los Angeles, Drawings VIII: West Coast Drawings, July

2008 Francine Seders Gallery, Seattle, Works on Paper, July

2007 University of Virginia, Geography and Humanities Symposium Exhibition June

2006 Seattle Municipal Tower Gallery Space, "Structure: Art Inspired by the Built Environment", City of Seattle, Recent Purchases, January 6, March 31
The Rainier Club, selected gallery artists for Seders Gallery, Seattle, Jan.-March
Seattle Academy of the Fine Arts, UW Painting faculty, July-August
Davis & Cline Gallery, Ashland. OR, February

2002 Francine Seders Gallery. New... Idea Material Process, August
Francine Seders Gallery, February

2001 Cancer Lifeline, Seattle, WA, July-Nov
Francine Seders 35-year Anniversary Exhibition. (Seders private collection) May

2000 The Painting Center, Winter Show, New York, November

1999 Francine Seders Gallery, En Plein Air, April-May

1998 Francine Seders Gallery, Seattle, Painting and Sculpture, May

1997 Rome Selection, Temple Gallery, Philadelphia, P.A., Jan.-March
Drawings by Gallery Artists, Francine Seders Gallery, Seattle, February

1996 Davis/McClain Gallery, Gallery Artists, Houston, TX, August

1994 Mostra dei Docenti Temple University Rome Gallery, October
Francine Seders Gallery, Four Abstract Painters, Seattle, July
Paul Cava Gallery, Philadelphia, May-June

1993 Paul Cava Gallery, Philadelphia, September

1992 University of Washington, School of Art Gallery, Visiting Artist Exhibition, April

1991 Institute of Contemporary Art, Philadelphia, David Hammons
Performance Collaboration, "Higher Goals."

1990 Paul Cava Gallery, Inaugural Exhibition, October
Tyler School of Art in Rome, Americans in Rome, March

1989 Carnegie Mellon Art Gallery, Pittsburgh, Perspectives from Pennsylvania, September
Johnstown Art Museum, Johnstown, PA; Blair Art Museum, Hollidaysburg, PA
July-September. (Show of 1988 recipients of Pennsylvania Council on the Arts Fellowship)
"Philadelphia Fellowships, Levy Gallery for the Arts (Moore College of Art)
Philadelphia, May
Paul Cava Gallery, Philadelphia, April

1988 Paul Cava Gallery, Philadelphia, Drawings, February

1987 Mellon Bank, Founders' Suite. Fleisher Art Memorial Challenge Exhibition Finalists
May 1-June 15
Annual Awards Painting Exhibition, Cheltenham (PA) Art Center, Feb. 8-March 29

1986 Paul Cava Gallery, Philadelphia, Works on Paper by selected artists, June 20-July 21

Selected Bibliography

- Visual Art Source, *Altered States*, review of Koplin del Rio show, November 2019
- Publication/Artist Profile: *The American Scholar--Portrait of the Artist*, June 2018
<https://theamericanscholar.org/philip-govedare/#.XBMmSfZKjLZ>
- TRAC (The Representational Art Conference), UK. Magazine article:
The Anthropocentric and the Anthropocene: Can Imagination Push Open the Limits of Painting? by Elina Cerla
<https://www.trac2019.org/2019/03/07/the-anthropocentric-and-the-anthropocene-by-elina-cerla/>
- The Planet Magazine, April, 2019
interview with prize winners from the Whatcom Museum's Bellingham National Water's Edge Exhibition: <https://www.youtube.com/watch?v=xqJAUX-1P8E>.
- Cascadia Weekly SURGE Review: *A Marriage of Art and Nature*
http://www.cascadiaweekly.com/cw/currents/a_marriage_of_art_and_nature, November 28, 2018
- Nature Conservancy online, *Art Meets Science for climate Reflection on Washington Landscape*, Nov. 2018
- Design is Kinky. 20th Anniversary Book, *Painting Image*, Andrew Johnstone, Australia, 2017,
www.designiskinky.net
- Book, *Perfect Palette*, by Lauren Wagner, Promopress editions, Ausiàs March 2017
08013 Barcelona, www.promopresseditions.com. Excavation #6 image included, 2017.
- Pentagram magazine, publisher Peter Huijs, www.stichtinggrozenkruis.nl, 5 full page images
"World Images". Pentagram is published in Amsterdam in Dutch, German, English, French, Hungarian, Italian, Polish, Portuguese, Spanish and Swedish, February, 2016.
- Cloud Appreciation Society, <https://cloudappreciationsociety.org/from-philip-govedare/>, Somerset TA11 9AY, United Kingdom, Oct. 25 2016.
- goood, Online magazine, Hong Kong/Beijing, China
<http://www.goood.hk/landscape-paintings-by-philip-govedare.htm>, July 18, 2016
- Artist Spotlight: Philip Govedare, Booooooom 7/12/2016
<http://www.booooooom.com/2016/07/12/artist-spotlight-philip-govedare/#more-83104>
July, 12, 2016
- "Tendencias del color Pintuco", 2017 edition. Includes 3 Images. Taller de Edición S.A., Menedellen, Columbia, <http://www.tallerdeedicion.co>
- Cross Connect Magazine, feature on my work, January 25, 2015.
<http://www.crossconnectmag.com/post/109114569495>
- Made in Slant, *Abstract Landscape Paintings by Philip Govedare*, May 30, 2014,
<http://www.madeinslant.com/2014/05/abstract-landscape-paintings-by-philip-govedare/>
- More Views of the World – Artwork by Philip Govedare*, December 2014
<https://clisawrite.wordpress.com/2014/12/16/more-views-of-the-world-artwork-by-philip-govedare/>
- Gizmodo.com: The Strange Beauty of Landscape Painting in the Industrial Age, <http://gizmodo.com/the-strange-beauty-of-landscape-painting-in-the-industr-1574241899> May 9, 2014
- Landscapes, Jim Ketchum, catalogue of recent work, 2014
- Crosscut.com, *Spectacular Questions: the Paintings of Philip Govedare*, June 1, 2011
<http://crosscut.com/2011/06/01/arts/20963/Spectacular-questions:-The-paintings-of-Philip-Govedare/>
- NY Times Opinion Page, Opinionator, *The Triumph of the Humanities*, Stanley Fish's blog reviews *Geohumanities: Art, History, Text at the Edge of Place*, June 13, 2011
<http://opinionator.blogs.nytimes.com/2011/06/13/the-triumph-of-the-humanities/>.
- Geography interacting with Humanities*, AAG Annals, flagship journal for the Association of American Geographers, *Geohumanities: Art, History, Text at the Edge of Place*,

http://www.aag.org/galleries/newsletter-files/Nov_NL_2010_REVISED.pdf

Geohumanities: Art, History, Text at the Edge of Place, my essay "Altered Landscapes" and painting reproduced in a book published by Routledge for the Association of American Geographers, April 2011

The Boise Weekly, Beauty and the Beast: Northwest Environmental Art at BAM

Northwest artists gather for Critical Messages, by Christopher Schnoor, February 11, 2011

The Boise Weekly, *Critical Messages*, by Josh Gross, review of group exhibition *Critical Messages: Contemporary Northwest Artists on the Environment*, December 15, 2010

Crosscut.com, Northwest Artists Wrestle with Environmental Threats, by Bill Simmons, review of *Critical Messages: Contemporary Northwest Artists on the Environment*, May 11, 2010

Critical Messages: Contemporary Northwest Artists on the Environment, catalog with essay by William Dietrich

Seattle Times, *Abstract, Representational combine in satisfying show in La Conner*, by Nancy Worssam, "Representing Abstraction" at the Museum of Northwest Art, October 30, 2009

West Coast Drawings: Drawings VIII catalog, Koplín Del Rio Gallery, Los Angeles, by Alison Gibson, September 2009

From Above, solo exhibition (Francine Seders Gallery) catalog and essay by poet David Rigsbee, May 2008

The Valley Advocate, Amherst, MA, "Unedited Landscape", September 28, 2006

Daily Hampshire Gazette, Amherst, MA, "Painter Depicts Landscapes Laid Waste by Humanity", September 19, 2006

Civita Castellana, In Mostra I Quadri di Govedare, August 2005

The Seattle Weekly "Visual Arts Pick", Review of solo show, "Duwamish Series. Outside Time and Place" by Andrew Engelson, October 20-26, 2004

The Stranger, Liminal Landscapes, Known and Unknown Worlds, (review of solo exhibition at Francine Seders Gallery by Katie Kurtz), October 14, 2004

Duwamish Series. Outside Time and Place, catalog essay by Charles D'Ambrosio, 2004

Seattle Post-Intelligencer, review of panel presentations (Landscape: Nature in Crisis) at CAA conference, February 2004

NYFA Current, Article on "Nature in Crisis: Landscape in the 21st Century" panel. Discussion, 2004

Seattle Post-Intelligencer, "Like a Breath of Fresh Air", review of En Plein Air, Francine Seders Gallery 1999

Seattle Post-Intelligencer, "Modernist Says Much Without Saying a Word," Nov. 14, 1997

Seattle Times, review of solo exhibition at Francine Seders Gallery, May 11, 1995

Philadelphia Inquirer, review of solo exhibition at Paul Cava Gallery, Philadelphia, May 28, 1992

Philadelphia Inquirer, review of solo exhibition at Pennsylvania Academy of Fine Arts Morris Gallery, February 17, 1991.

New Art Examiner, review of "Perspectives from Pennsylvania," Carnegie Mellon Gallery Pittsburgh (drawing reproduced), November, 1989

Hard Choices. Just Rewards, catalog for traveling exhibition of Pennsylvania, Carnegie Mellon Gallery, Pittsburgh (drawing reproduced), November, 1989

Philadelphia Inquirer, review of Cava Gallery Group Show, April, 1989

Philadelphia Inquirer, "Govedare's Abstract Art," review of one-person show at Cava Gallery March, 1988

Philadelphia Inquirer, review of Cheltenham Annual Awards Exhibition, Philadelphia, March, 1987

Philadelphia Inquirer, review of Cava Gallery Works on Paper Show, June, 1986

Selected Collections

Schiphol International Airport, Amsterdam, 2 X scale prints of Excavation #7, Project, and Excavation #2 for Swissport Intl. Ltd. Aspire lounge, January 2015

Virginia Mason Hospital, Seattle 2014
Coventry Financial, Philadelphia 2008
Russell Investment Group, New York Office 2006
Seattle Public Utilities Portable Works Collection 2005
Harborview Medical Center, Seattle, WA 2005
Dean Standish Perkins & Associates, Seattle, WA 2004
The Gloston Associates, Seattle, WA, 2004
University Club, University of Washington, Seattle, WA, 2004
Zevenbergen Capital, Seattle, WA, 2000
Washington State's Art in Public Places Program, Kent School District Portable Collection 1995
Federal Reserve Bank, Philadelphia, PA, 1989
Prudential Insurance Company, Philadelphia, PA, 1988

Foreign Languages

French (fluent)
Italian