

## Claire Partington

### Born

1973 London, United Kingdom

### Education

1995 Bachelor of Fine Art Sculpture, Central Saint Martins, London, UK

### Selected Exhibitions

- 2019 *The Hunting Party*, Winston Wachter, Seattle, WA  
*Tea Journey: From the Mountains to the table*, Compton Verney, Warwickshire, UK
- 2018 *Taking Tea*, Seattle Art Museum, Seattle, WA  
*Material Earth: Myth, Material and Metamorphosis*, Messums, Wiltshire, UK
- 2017 *doing identity: Die Sammlung Reydan Weiss*, Kunstmuseum, Bochum, Germany  
*KochXBos Winter Show*, KochXBos, Amsterdam  
*A Cautionary Tale*, James Freeman Gallery, London, UK  
*Craft Council International Art Fair for Contemporary Objects*, Saatchi Gallery, Duke of York's HQ, London, UK
- 2016 *I Prefer Life*, Weser Museum of Modern Art, Bremen, Germany  
*Divine Decadence*, Kasteel van Gaasbeek, Belgium  
*Volta 12*, Basel, Switzerland  
*Cabinet Da-End 06*, Galerie Da-End, Paris, France  
*My Blue China*, Musee Ariana, Geneva, Switzerland
- 2015 *SWEET 18*, Kasteel d'Ursel, Belgium  
*Hey, Act III, Paris*, Halle Saint Pierre, Paris, France  
*Volta 11*, Basel Switzerland  
*My Blue China*, Fondation d'entreprise Bernardaud, Limoges, France
- 2014 *The Future Can Wait*, Victoria House, London, UK  
*Young Masters 2014*, Sphinx Fine Art, London, UK
- 2013 *Pipe Dreams*, James Freeman Gallery, London, UK

## Private and Public Collections

V&A Museum, UK  
Museum of London, UK  
Seattle Art Museum, US  
Reydan Weiss, Germany  
Charles Saumarez Smith, UK  
James and Maylis Grand, UK  
21C Museum Hotels, US

## Selected Publications and Press

Kate Sierzputov “Figurative Ceramic Vessels by Claire Partington Combine Animal Traits with Historic and Mythical Characters,” *Colossal*, May 29, 2019  
“Palace Costes,” *Luxury French Magazine*, April 2017  
Hannah Stouffer, “The New Age of Ceramics,” *Survey of Contemporary Ceramic Art*, Gingko Press, 2016  
“Hey! Act III Art Show”, publication in conjunction with Halle St. Pierre Museum, Paris, France, 2016  
“My Blue China”, *Fondation D’Entreprise Bernardaud*, 2015  
SWEET 18, *Kasteel D’Ursel*, 2015  
Amy Smith, “A marriage of Ideas”, *Islington Tribune*, January 2015  
David Nicholls, *Home and Design*, *Telegraph Magazine*, October 18, 2014  
Cynthia Corbett, “Between the Now and the Past”, *Young Masters*, 2014  
“Things To Do”, *AAF Hampstead*, 2013  
Alice Westgate, “Art Deco,” *Homes & Gardens Magazine*, 2013  
Sam Branton, “Q & A with Claire Partington,” *The Art Circus*, January 29, 2013  
“Things to Do,” *Time Out*, June, 2013