

Maja Petric

Born

1981 Zagreb, Croatia

Education

- 2013 Doctor of Philosophy (Ph.D.) in Digital Arts and Experimental Media
University of Washington, Seattle, WA, USA
- 2006 Master of Professional Studies (M.P.S.) in Interactive Telecommunications
New York University, Tisch School of the Arts, New York, NY, USA
- 2003 Master of Arts in Journalism (M.A.) University of Zagreb, Zagreb, Croatia
- 2002 Bachelor of Arts in Journalism (B.A.) University of Zagreb, Zagreb, Croatia
- 2003 Information and Communication Technologies Policy Scholar (TPS)
Stanhope University, Budapest, Hungary
- 2002 Undergraduate Exchange Program Fellow in Visual Arts (UEP)
SUNY Oswego, New York, NY, USA

Solo Exhibitions

- 2018-2019 *We Are All Made of Light*, MadArt, Seattle, WA
- 2018 *Where I Can See You*, Opening of the Redmond Downtown Park, Redmond, WA
Lost Skies, City of Redmond, Redmond, WA
Skies, Winston Wächter Fine Art, Seattle, WA
Light Is A Wave. Google, Kirkland, WA
There Is Another World Inside My Shadow, Hong Kong Landmark, Hong Kong, China
- 2017 *I Saw My Birth, Love, and Death in the Skies*, Redmond Lights, Redmond, WA
Lost Skies, 4Culture Gallery, Seattle, WA
- 2016 *Skies*, Studio 99 Gallery, Microsoft Research Gallery, Redmond, WA
- 2015-16 *A Panorama of the Skies*, Studio 99, Microsoft Research Gallery, Redmond, WA
Reduced Landscapes, 7i Gallery, Kikekeller, Madrid, Spain
- 2015 *Skies Epitomized*, Studio 99, Microsoft Research Gallery, Redmond, WA, ongoing
- 2013 *Horizon is an Imaginary Line*, Jones Playhouse Theatre, Seattle, WA

- 2012 *With No End*, Storefronts Seattle, Amazon Gallery, Seattle, WA
The Eyes of the Skin II, Henry Art Gallery, Seattle, WA
- 2009 *The Eyes of the Skin*, Meany Theatre, Seattle, WA
- 2005 *The Balkans*, National Cultural Centers, Albania, Bulgaria, Kosovo
Macedonia, and Serbia and Montenegro
- 2003 *sfrj.net*, Central European University Gallery, Budapest, Hungary
The Crash, Multimedia Center Mi2, Zagreb, Croatia
- 2002 *2 Laconic Persons of the Box*, Multimedia Center Mi2, Zagreb, Croatia,
The Bond Street Theatre Films, Cultural Center REX, Belgrade, Serbia and
Montenegro
The Bond Street Theatre Films, Theatre of Minorities, Skopje, Macedonia
The Crash, Festival of Alternative Theatre Expression – FAKI, Zagreb, Croatia
The Crash, SUNY Oswego Gallery, New York, NY
- 2001 *Beton*, SUNY Oswego Gallery, New York, NY
2 Laconic Persons of the Box, Zadar of Dreams Festival, Zadar, Croatia

Group Exhibitions

- 2018 *Reduced Landscapes, Suns with Moons*, Canary Wharf Winter Lights, London, UK
- 2016 *The Skies Epitomized II, 9e2, 9 Evenings: Theatre & Engineering*, Seattle, WA
Reduced Landscapes, ARCO Art Fair, Art District Gallery, Madrid, Spain
- 2015 *Skies de Palma and Looking into The Mirror*, Matadero, Madrid, Spain
Skies, Centennial Center Gallery, Kent, WA
- 2014 *Collecting Light*, Medialab Prado, Madrid, Spain
- 2013 *Skies and Red of The Dry Falls*, hydr0sphere, a multi-media exhibition at
Interstitial Theatre, Seattle, WA
Shadow Inverted – Microsoft Research Gallery, Studio 99, Redmond, WA
- 2010 *Four Landscapes: History of Events*, DXARTS Experimental Film Screening, Henry
Art Gallery, Seattle, WA
- 2006 *Underwater Love*, Mixed Signals Exhibit, Washington, DC, MA
outSIDEin, Interactive Telecommunication Exhibit, Tisch, New York, NY
Cloud Head, Interactive Telecommunication Exhibit, Tisch, New York, NY
- 2005 *Underwater Love*, Interactive Telecommunication Exhibit, Tisch, New York, NY
Nice Sea Sky, Interactive Telecommunications at Villa Arson Center, Nice, France
Croatia, Interactive Telecommunication Exhibit, Tisch, New York, NY

Commissions

- 2018 Light Art Series, Redmond, WA
- 2017 San Francisco Public Art Roster, San Francisco, CA
- 2016 9 Evenings: Theatre & Engineering, *The Skies Epitomized*, Seattle, WA
- 2015 Microsoft Research, *The Skies Epitomized*, Light Art Installation, Seattle, WA,
Microsoft Research, *The Epitome of Earth Skies*, Light Art Installation, Seattle,
WA
Microsoft Research, *Epitome of the Local Skies*, Light Art Installation, Seattle, WA
Microsoft Research, *A Panorama of the Skies*, Light Art Installation, Seattle, WA
Clorofila Gallery, *Skies de Palma*, Light Art Installations, Madrid, Spain
TRISON and Clorofila Gallery, *Looking into The Mirror*, Light Art Installations,
Madrid, Spain
Kikekeller, *Reduced Landscape*, Light Art Installation, Madrid, Spain
Metro Art Los Angeles Roster, *outSIDEin*, Los Angeles, CA
- 2014 4Culture, *Un Panorama*, Light Art Installation, Seattle, WA
- 2013 4Culture and Storefronts Seattle, *Skies*, Light Art, Seattle, WA
Jones Playhouse Theatre, *Horizon is an Imaginary Line*, Audio-Visual Installation,
Seattle, WA
Microsoft Research Gallery, *Shadow Inverted*, Interactive Video Installation,
Redmond, WA
- 2012 Amazon and Storefronts Seattle, *With No End, Light Installation*, Seattle, WA
Henry Art Gallery, *The Eyes of the Skin II*, Interactive Light Installation, Seattle,
WA
- 2011 Croatian National Foundation for Science, *outSIDEin II*, Interactive Light
Installation, Zagreb, Croatia
- 2010 DXARTS and Henry Art Gallery, *Four Landscapes: History of Events*, Video Art
Projection, Seattle, WA
- 2009 Meany Theatre, *The Eyes of the Skin*, Interactive Light Installation, Seattle, WA
- 2006 Mixed Signals, *Underwater Love*, Interactive Light Installation, Washington, DC
- 2005 The Bonds Street Theatre, *The Balkans*, Interactive Video Installation, New York
City, NY
- 2002 European New Media Artist Association, *sfrj.net*, Web-based Art, Brussels,
Belgium

The Bonds Street Theatre, *The Bond Street Theatre Films*, Video Installation,
New York City, NY

Private Collections

M Collection, *Skies*, Lightbox Set, Seattle, WA
M Collection, *Specimens of Skies*, Lightbox Set, Seattle, WA
M Collection, *Passing By The Universe*, Lightbox Set, Seattle, WA
Kozlov Montalvo Collection, *Skies Through A Tree*, Lightbox Set, Madrid
Amorim Art Collection, *Reduced Landscapes*, Lightbox Set, Porto, Portugal
Clorofila Gallery, *Skies de Palma*, Lightbox Sets, Madrid, Spain
Tobalina Elbaz Collection, *Reduced Landscape*, Lightbox, Madrid, Spain
Marković New Media Art Collection, *Skies*, Lightbox Set, Seattle, WA

Bibliography

Zoe Saylor, "From Polaroids to kid-friendly art, Seattle's fall art shows have something for everyone," *Seattle Times*, September 19, 2018
Stefan Milne, "Artist Maja Petric Creates a Cosmos at MadArt Studio," *Seattle Met*, August 30, 2018
Débora Torri, "Céus Artificiais (Artificial Rise)," *L + D Magazine*, Issue 68, Brazil, May 2018
Joule Zelman, "Don't Miss: Maja Petric at Winston Wächter", *The Stranger*, January 2018
Mark Wilson, "Microsoft Uses Machine Learning to Construct the Perfect Sky", June 2016
Sarah Adams, "The Maja Petric Interview", *Illumni*, June 2015
"Way Up Above", *DAMN°60 Magazine*, pg, 106 and 107.

Selected Writings

"Light Art A Day", Book on History of Light in Art, Seattle, WA, USA, December 2018
"Light, Art, and Biophilia", *Lightecture Magazine*, Barcelona, Spain, May 2017
"Light, Art, and Biophilia", *West Coast Lighting Insider Magazine*, Los Angeles, CA, March 2017

“Tracing the History of the Light Art Discipline”, International Year of Light Global Secretariat, The Abdus Salam International Centre for Theoretical Physics, Trieste, Italy, April 2015

“Transforming the Poetic Experience of Space Through Light”, University of Washington Publishing, Seattle, USA, November 2013

“Pursuing the Unknowable Through Transformative Spaces”, Leonardo Electronic Almanac, MIT Press, Boston, USA, September 2011

“Pursuing the Unknowable Through Transformative Spaces”, International Symposium on Electronic Art (ISEA), Istanbul, Turkey, September 2011

“outSIDEin, Light In The Middle Of The Tunnel”, The 2nd International Conference on Media Art and Information Aesthetic (MAIA), Beijing, China, July 2009

“Atmospheric Architecture: Leonardo Electronic Almanac”, MIT Press, Boston, USA, Feb 2007

“Atmospherizing Architecture: outSIDEin”, NewYork University Press, Tisch School of the Arts, New York, NY, USA, May 2006

“Interactivity and Interactive Arts”, Zarez, Zagreb, Croatia, December 2005

“Epistemology of The Balkans”, Open Society Scholar Forum, New York, NY, USA, May 2005

“Mapping the Art”, Museum of Contemporary Art of Romania, Bucharest, Romania, February 2003

“Mapping the Art”, East Art Map, Federal Cultural Foundation, Berlin, Germany, December 2002

“Eastern European PerformanceArt”, K & S Gallery, Berlin, Germany, August 2002

“Mapping the Art”, Franklin Furnace Publications, New York, NY, USA, August 2002

“On Contemporary Performance Art”, Focus Weekly, Zagreb, Croatia, June 2001

“On Contemporary Art”, Revolt Magazine, Zagreb, Croatia, August 2001

“On Contemporary Art”, Student, Zagreb, Croatia, August 2001

Patents

“Personalized Lighting System for Compensating Lack of Exposure To Natural Light Alexandria”, VA, USA, October 2016 - Pending

“Natural Sky Mimicking System and User Interface”, Alexandria, VA, USA, January 2017 - Pending

Awards

4Culture Tech Specific Art Grant, Seattle, WA, USA, January 2018
Artist-in-Residence of Redmond, Redmond, WA, USA, June 2017 - September 2018
James W. Ray Venture Project Award Nomination, Seattle, WA, USA, June 2017
Arts Innovator Award Nomination, Seattle, WA, USA, February 2017
FastCo. Innovation by Design Awards Nomination, New York, NY, USA, October 2016
Microsoft Research Art Residency Award, Redmond, WA, USA, May 2015
International Light Art Award Nomination, Centre for International Light Art, Unna Germany, June 2014
4Culture Individual Artist Program Grant, Seattle, WA, USA, June 2014
Illuminating Engineering Society of North America Award, New York City, NY, USA, September 2013
Frankopan Fund's Staples Award, London, UK, September 2008 - 2013
Graduate School Top Scholar Awards, Seattle, WA, USA, October 2008 - 2013
Robert E. Thunen Memorial Light Art Awards, Alameda, CA, USA, April 2008 and 2012
National Foundation for Science, Higher Education and Technological Development of the Republic of Croatia Doctoral Fellowship, Opatija, Croatia, July 2010
Richard Kelly Light Art Award, New York City, NY, USA, June 2010
4Culture Individual Artist Program Grant, Seattle, WA, USA, June 2010
Herman H.R. Rottenberg Award, New York, NY, USA, December 2006
Percy L. Douglas Award, New York, NY, USA, September 2006
International House Award, New York, NY, USA, October 2004 - 2006
McLaine Network Awards, New York, NY, USA, July 2005 - 2006
Tisch School of the Arts Scholarship, New York, NY, USA, September 2004 - 2005
Ministry of Education Graduate Scholarship, Zagreb, Croatia, November 2004
Croatian Academic and Research Network Award – CARNet, Zagreb, Croatia, June 2004
European New Media Artist in Residency Exchange, Kingston upon Hull, UK, August 2003
Alumni Award by Open Society Institute, New York, NY, USA, June 2003
Artist Grant by European Cultural Foundation, Amsterdam, Netherlands, September 2002
Artist Award by International Student Association of SUNY Oswego, New York, USA, March 2002
New York City Summer Award by Open Society Institute, New York, NY, USA, May 2002
Undergraduate Student Exchange Grant by Open Society Institute, New York, NY, USA, May 2001