

Kate Neckel

Born

1976

Princeton, NJ

Education

2002

MFA Computer Art, School of Visual Art, New York, NY

2000

MFA Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD

1998

BFA Painting, University of Maryland at College Park

Select Exhibitions

2018

Stories, West Gallery, Winston Wächter, Seattle, WA (forthcoming)

2003

Summer Show, Bill Maynes Gallery, New York, NY

2003

From the Ground Up, New Bedford Art Museum, MA

2000

Collages, Bill Maynes Gallery, New York, NY (solo)

Collaborations

2018

Times Talks/The New York Times

2017

Seattle Seahawks (Nike/Adidas), The Prospect NY, Viyet, "House of Z" documentary

2016

Hillary Clinton, "Draw the Future", Producer "Hollywood" video for Brooklyn band Honduras. Cafe Grumpy, Tote/Mug. Symphony Space, NY live drawing

2015

"Start Now! The Creativity Journal" Chronicle Books, Drawings for WildAir NYC, Girls I Know x Negative Underwear, The Soup Club Cookbook, Random House

2014

Hudson Studios, NY Girl Mural

2013-15

Kate Neckel Collection for Bassetti, Italy, Mural at Bassetti Flagship

2013

Custom mural at Private Residence NYC

2012

Brooklyn Grange Farm, Beehives,

2011

Ace Hotel NYC Room 610, Cole Haan Makers Campaign, Hudson Studios, Abstract Mural

2010

Ace Hotel NYC Room 608, Chelsea Day School Mural, New York

2006

Corridor, Santa Monica Museum of Art with Fiorenza Menini

2002 Thesis Documentary “Bend the Eye”

Talks

2017 The Bush School, Seattle, WA “My Journey as an Artist”

2016 School of Visuals Arts, New York, NY “Let’s Talk, Curating Your Life in the Arts”

Curatorial Project

2003 Scratch: by Kate and Tom Neckel, Chelsea Art Museum, NY

Articles/Press

2017 King5.com “My Cause, My Cleats: ‘Seattle Artist behind Russell Wilson’s special shoes.’”

2015 Tmagazine, The New York Times, “An Artist Illustrates a Better Way to Enjoy Certain New York City Spaces.”