

## Jennifer Zwick

Born in Calgary, Alberta, Canada  
Lives in Seattle, Washington

### Education

- 2004 BFA in Photography, University of Washington, Seattle, Washington  
1999 1.5 years of study, focus on photography, printmaking and creating writing, University of New Mexico

### Selected Solo Exhibitions

- 2018 "Waiting Room (Transposed)," Storefronts Seattle installation, Seattle WA  
2017 "The Idea & the Thing Itself," Gallery4Culture, Seattle WA  
2015 Public art commission, Seattle Center, Seattle WA  
2015 "An Exercise in Formal Composition: Six Triangles," Violet Strays  
2013 "Lamps Meninas," Storefronts Seattle installation, Seattle WA  
"Symmetry: An Ongiong Obsession," Ghost Gallery, Seattle WA  
"The Glorious Bed Dress," Spaceworks Tacoma installation, Tacoma WA  
2012 "I'm Pretty Sure This Is Exactly Right," Storefronts Seattle installation, Seattle WA  
2007 "I'm So Scared/It's All So Hard," SOIL Art Gallery, Seattle WA

### Selected Group Exhibitions

- 2018 "Summer Dreams," Winston Wachter Fine Art, Seattle WA  
"Splitting Image," SAM GALLERY, Seattle Art Museum, Seattle WA  
2017 "Pulp Fictions," SAM GALLERY, Seattle Art Museum, Seattle WA  
"Party Hat," Party Hat Gallery, Seattle WA  
2016 "Out Of Sight," Seattle WA  
"Blood for Art," Social Services Gallery, Vital 5 Productions, Seattle WA  
2015 "Out Of Sight," Seattle WA  
"The Butt Show," Fashion Hot Dog 225, Seattle WA; curated by Mary Anne Carter and Sarah Galvin  
"SAM Gallery Artists at Seattle Art Fair," SAM Gallery, Seattle Art Museum, Seattle WA  
"Storytellers," Gallery One, Ellensburg WA  
2014 "2014 PUNCH Gallery International Juried Exhibition," PUNCH Gallery, Seattle WA  
Winner: People's Choice Award, Jennifer Zwick, "Astroturf"  
"landscape/mindscape," Anchor Artspace, Anacortes, WA  
"Ex Libris: 100 Artists, 100 Books," Seattle WA  
2013 "Head Sets: I'm in the SAM Gallery!" SAM Gallery, Seattle Art Museum, Seattle WA

- “2013 PUNCH Invitational,” PUNCH Gallery, Seattle WA  
 2013 NEPO 5K Don’t Run,” Seattle WA  
 “10 x 10 x 10 x Tieton,” Mighty Tieton, Tieton WA  
 “Vigil: Inspired by Memory,” LoveCityLove, Seattle WA  
 2012 “Dream House,” 2012 CityArts Fest, Seattle WA  
 “Art Zone With Nancy Guppy,” 10/9/2012, Seattle Channel  
 “Teeth,” SOIL Art Gallery Seattle WA  
 “People,” Vermillion, Seattle WA  
 “I Would Have Taken Pictures Anyway But Here’s A Good Excuse,” NEPO 5K Don’t Run, Seattle WA  
 “Elvistravaganza,” Bumbershoot Arts Festival, Seattle, WA; curated by Jo David and Marlow Harris  
 “Making Mends,” Bellevue Arts Museum, Bellevue WA  
 “Red Current,” Roq La Rue, Seattle WA; curated by Sharon Arnold  
 2011 “Lightness,” Curated by Amanda Manitch + Serrah Russell; City Arts Festival, Seattle WA  
 “All The World’s, Featuring Hollywood’s Sandra Bullock in ‘Never Mind the Bullock’,” ACT Theatre window installation, Seattle WA  
 “Bumber by Number,” Bumbershoot Arts Festival, Seattle, WA  
 2010 “Portrait Challenge,” Bumbershoot Arts Festival, Seattle, WA; curated by Ryan Molenkamp  
 “Partum,” SOIL Backspace Gallery, Seattle WA  
 Guest Curator, Korby Sears’ Frances Farmer Organ Kareoke, Seattle WA  
 “Then/Now,” Jacob Lawrence Gallery, Seattle, WA  
 “SOIL In Residence,” Seattle Design Center, Seattle WA  
 2009 “PUNCH International Juried Exhibition,” PUNCH Gallery, Seattle WA; juror: Marisa C. Sánchez, Assistant Curator of Modern and Contemporary Art at the Seattle Art Museum.  
 “Bilaterography,” SOIL Backspace Gallery, Seattle WA  
 “I Know I Know with Jenny and Joe,” Two-person exhibition with Joseph Park, Henry Art Gallery, WA  
 “Expo,” SOIL Art Gallery, Seattle WA  
 2008 “Teddy Roosevelt: The Musical!” Written and directed by Jennifer Zwick for Korby Sears’  
 “Strikethrough” series; performed at The Rendezvous, Seattle WA  
 “SAM Gallery 35th Anniversary Celebration,” SAM Gallery, Seattle WA  
 “Coupling,” Ouch My Eye, Seattle WA  
 2007 “We Are Nature,” Lakewold Gardens, Lakewood WA  
 “The Seed,” Port Angeles Fine Arts Center, Port Angeles WA  
 “Constructed Narratives,” SOIL Backspace Gallery, Seattle WA  
 “In Focus: SOIL,” Seattle Art Museum Gallery, Seattle, WA  
 2006 Aqua Art Miami, Miami Beach, FL  
 “Facade,” SOIL Art Gallery, Seattle WA; curated by Chris Engman  
 2005 CoCA Annual, Center on Contemporary Art, Seattle WA; juror: Ernesto Pujol  
 Aqua Art Miami, Miami Beach, FL  
 “Girls Growing,” Soil Art Gallery, Seattle, WA; curated by Jess Van Nostrand

- KUOW Presents: “The Persistence of Frankenstein: Art, Science, and Creation”  
 “Seeing Green,” Soil Art Gallery, Seattle, WA; curated by Tracey Fugami and Randy Wood  
 2004 Pull & Sway, “Presence,” Bumbershoot Arts Festival, Seattle, WA; curated by Juniper Shuey  
 “Recent Acquisitions: Soil New Member’s Show,” Soil Art Gallery, Seattle, WA  
 “Contra Naturum,” Secluded Alley Works, Seattle, WA  
 2002 “Responsive Environments - Towards the Deviant Use of Technology,” Fisher Gallery, Cornish  
 College of the Arts, Seattle, WA  
 “Site Specific,” University of Washington Medical Center, Seattle, WA

#### Awards and Honors

- 2018 Artist Trust Arts Innovator Award Finalist  
 City Panorama Artist: artwork selected for two King County bus shelters  
 2015 4Culture Art Projects award  
 Washington State Arts Commission Public Art Roster  
 2014 PUNCH International Juried Exhibition People’s Choice Award  
 2013 King County 4Culture Portable Arts Collection  
 2010 Artist Trust Jini Dellaccio GAP Grant  
 PUNCH International Juried Exhibition People’s Choice Award  
 2008 Artist Trust Fellowship  
 2007 Artist Trust GAP Grant  
 4Culture Arts Special Projects Grant  
 King County 4Culture Portable Arts Collection  
 2006 Artist Trust GAP Grant  
 2005 Merit Award, 7th Annual Art Port Townsend Juried Art Show; juror: Esther Luttkhuizen

#### Selected Bibliography

- 2017 “It’s The End of the World and I’m Forest Bathing.” Photo essay accompanying featured article by Charles Mudede. *The Stranger*. Vol. 27, No. 3. Sep. 13 - 26, 2017. P. 15 - 21.  
 Mudede, Charles. “Jennifer Zwick and the Art of Waiting.” *The Stranger*. August 2017.  
 Shafkind, Erin. “Jenny Zwick is SOOOO Legit!” August 2017.  
 Cover image: “Paper,” *The Stranger*. Vol. 26, No. 44. June 28 - July 4, 2017.  
 Editor’s Pick: “Jennifer Zwick: The Idea and the Thing Itself.” *Seattle Met*. July 2017.  
 “Where to Go This First Thursday: July 2017.” *Seattle Met*. July 2017.  
 Featured Image: “Flowers and Dirt.” *CityArts Magazine*. June, 2017. P. 21.  
 “Jennifer Zwick.” *Seattle Magazine*. July, 2017.  
 “Weekly Events of Arts & Entertainment.” *Seattle Chinese Times*. July 5, 2017.  
 Genone, Paola. “Seattle TÊTE DE L’ ART; Jennifer Zwick, la photographe de l’étrange.” Featured artist, with photograph. *Madame Figaro*. March 31, 2017.  
 2016 Tom, Bruce Clayton & Manitch, Amanda. “The Sights of ‘Out of Sight.’” *CityArts Magazine*. Aug. 10, 2016.  
 2015 *The Stranger* Recommends: Jennifer Zwick’s Seattle Center public art installation triptych.

- Featured artwork: "Icarus' Fortune." CityArts Magazine, March 2015
- 2014 Hamil, Brett. "What's Funny About Photography? With Jennifer Zwick." CityArts Magazine. June 10, 2014.
- Manitach, Amanda. "Artist Moms." CityArts Magazine. May 14, 2014.
- Featured Image: "Stranger Recommended: Ex Libris: 100 Artists, 100 Books."
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- 2013 Cover Image: "Flowers and Fabric #1," The Stranger. Vol. 23, No. 19. December 18 - 24, 2013.
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- "Spaceworks Invites You To Mingle." Exit 133, May 15, 2013.
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- Featured image: "I'm In The Living Room! CityArts Magazine. August, 2012.
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- 2005 Pujol, Ernesto. "Meditating America." 2005 CoCA Annual. New York: October 2005.
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