

Brian W. Brush

Born
1980

Education

- 2019 (Expected) Ph.D. in Cultural Mediations and Technology McGill University
- 2010 Master of Architecture, Columbia University GSAPP, New York NY
Master of Science in Urban Planning, Columbia University GSAPP, New York NY
- 2005 Bachelor of Arts in Environmental Design, Montana State University,
Bozeman MT

Selected Commissioned Installations

- 2017 *Reef*, a permanent installation at the Olympic Towne Center, Gig Harbor, WA
Sonarc, a permanent installation at Duke Energy Center for the Performing Arts,
commissioned by the city of Raleigh, NC
Leaven, a permanent installation at the University of Michigan campus,
commissioned by the city of Ann Arbor, MI
- 2016 *Lumin.Arc*, a permanent structural installation at Northeastern Junior College,
commissioned by the State of Colorado Public Art Program, Sterling, CO
Aggregation, permanent structural sculpture installation at the 41st and Fox Street
light-rail and bus transit station commissions by RTD Denver, CO
Grotto, a permanent interactive ceiling installation at the new Westminster RTD
light-rail and bus transit station commissions by RTD Denver, CO
Voxel Cloud, permanent rooftop LED installation at the Pierce Building as Part of
San Jose's Illuminating Downtown project. Commissioned by San Jose Public Art
- 2015 *SensArc*, a permanent shade structure at Roosevelt High School commissioned by the
Department of General Services, Washington, DC
Hearst Cloud, a suspended "mobile" artwork commissioned by the Department of
General Services, Washington, DC
- 2013 *Rock Pavilion*, a permanent structural wood installation commissioned by OMI
International Arts Center, Ghent, NY
Mood Map, a temporary fiber optic light installation commission as part of the
"Data Curation" exhibit at the Seoul National University Museum of Art, Seoul, SK
Filament Mind, a permanent fiber optic light installation commissioned by Jackson
Hole Public Art, Teton County Library Foundation, Jackson, WY

- 2012 *Seat*, a temporary installation in Freedom Park commissioned by Flux Projects, Atlanta, GA
- 2011 *Dynamic Performance of Nature*, a permanent LED media wall at the Leonardo Museum, commissioned by The Leonardo Museum, Salt Lake City Corporation, Salt Lake City, CO

Awards

- 2014 Public Art Network Year in Review Award for Filament Mind
J. William Fulbright Foreign Scholarship Award
McGill Engineering Doctoral Award
- 2012 Public Art Network Year in Review Award for Dynamic Performance of Nature
- 2010 Graduate Service Award, Columbia University GSAPP
Jack Kent Cooke Foundation Graduate Scholar
NextGen Notable, Metropolis Magazine Next Generation Design Competition
- 2005 Presidential Scholar, Montana State University

Selected Reviews and Publications

- “Brian Brush Installs Sensory Garden Arcade In Washington by Using 1,600 Clear Polycarbonate Tubes”, *World Architecture*, July 9, 2016
- Valentina Palladino. “Massive Fiber-Optic Installation Light Up Library Queries”, *WIRED Magazine*, March, 6, 2013
- “Diseño paramétrico a partir de una red celular racional”, *Tarte Magazine*, October 1st, 2013
- “Data Curation”, *Art Forum*, October 2013
- “Mood Map Exhibit“, *ArchDaily* June 2013
- Vincenza Di Maggio. “Filament Mind LED Light Installation Shares Library Searches”, *Architect’s Newspaper*, March 19, 2013
- Shari Held. “Libraries Open Doors, Data, to Digital Art Displays”, *Library Journal*, March 19, 2013
- Henry Grabar. “Library Art of the Day: Light Beams for Every Search in Wyoming”, *Citylab*, March 7, 2013
- Anke Nunheim. *Ignant Magazine*, August 27, 2012
- Mark Wilson. “Glowing Fiber Optics Visualize Human Curiosity in Real Time”, May 4, 2012
- “Today Throws a Modern Wedding”, *SoftShelf* featured on NBC’s *The Today Show*, October 2010