

Amanda Manitch

Born

1979 Quinter, Kansas

Education

2001 Oral Roberts University, B.A. Literature

Select Solo Exhibitions

- 2017 *Dirty*, Winston Wächter Fine Art, Seattle, WA
2016 *Nothing Left To Say*, Roq La Rue Gallery, Seattle, WA
2015 *Whiskey Helps*, Roq La Rue Gallery, Seattle, WA
2014 *T-Shirt Girls*, Joe Bar, Seattle, WA
 Amanda Manitch: New Works, Bryan Ohno Gallery, Seattle, WA
2013 *Philosophy in the Bedroom*, Vignettes, Seattle, WA
2012 *Celery and Incense: A Theater of Hysteria*, Jacob Lawrence Gallery at the University of
Washington, Seattle WA
 Nights of Serious Drinking, Vermillion, Seattle, WA
 The Transvestism of Objects, Violet Strays
2011 *Fold*, Vermillion, Seattle, WA
 Trotter, NEPO House, Seattle, WA

Select Group Exhibitions

- 2019 *Untitled, Art*, San Francisco, CA
2018 *BAM Biennial 2018, Glasstastic!*, Bellevue Arts Museum, Bellevue, WA
2017 *PULSE Miami Beach*, Winston Wächter Fine Art, Miami Beach, FL
2017 *Say A Little Prayer for U.S*, Planthouse Gallery, New York, NY
2016 *Northwest Art Now*, Tacoma Art Museum (curated by Rock Hushka and Juan

- Roselione-Valadez), Tacoma, WA
- 2015 *Lush Life 5: Reverie*, Roq La Rue Gallery, Seattle, WA
Out of Sight Expo, Seattle, WA
Plus One, Roq La Rue Gallery, Seattle, WA
- 2014 *Art Show Today*, Planthouse Gallery (curated by Brad Ewing), New York, NY
- 2013 *Get Naked*, Bryan Ohno Gallery, Seattle, WA
Connected, Cuchifritos, New Yorks, NY
The Trees The Trees, Vignettes (curated by Sierra Stinson), Seattle, WA
Chamber Music, Frye Art Museum (curated by Scott Lawrimore), Seattle, WA
- 2012 *Elles: SAM*, Seattle Art Museum Gallery (curated by Barbara Shaiman), Seattle, WA
Each moment we live our lives shine, Cullom Gallery, Seattle, WA
BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, WA
MegaBodega, Family Business Gallery, New York, NY
Can't Get There From Here, Lawrimore Project, Seattle, WA
New Members Show, SOIL Gallery, Seattle, WA
Seeing is Believing: A Study of Dreams, Ghost Gallery, Seattle, WA
Death and the Maiden, Roq La Rue Gallery, Seattle, WA
TEXT EDITOR, SOIL Gallery, Seattle, WA
Strange Coupling, University of Washington, Seattle, WA
Red Current, Roq La Rue Gallery, Seattle, WA
Brick and Mortar, Gage Academy of Art, Seattle, WA
ONN/OF "a light festival", The Sweater Factory, Seattle, WA
- 2011 *Visual Artist Happy Hour*, Gage Academy of Art, Seattle, WA
11 Most Dangerous Toys of 2011, SOIL Gallery, Seattle, WA
Love & Anguish: collected acts of transgression, City Arts Festival, Seattle, WA
Must Show Here, 'How Hou' formerly Howard House, Seattle, WA
Over and Over: A Small Survey of Obsessive Drawing, Vermillion, Seattle, WA
NEPO 5K, NEPO House, Seattle, WA
Show and Tell, pop-up gallery, New York, NY
Mad Home Away From Home, Jacob Lawrence Gallery at the University of Washington, Seattle, WA
Action 2, Ghost Gallery, Seattle WA
Mad Homes, Mad Art, Site-specific installation curated by Bryan Ohno, Seattle, WA
Deformament, SOIL Gallery, Seattle, WA

- A Good Line: Artists on Poems*, Hugo House, Seattle, WA
Bloom & Collapse, SOIL Gallery, Seattle, WA
 2010 *Air, Water, Fire (We Will Leave the Earth Behind)*, NEPO, Seattle, WA
Xanadu, SOIL Gallery, Seattle, WA
Action, Ghost Gallery, Seattle, WA

Awards and Recognition

- 2017 Jentel Art Residency recipient
 2016 Shunpike Storefronts commission recipient
 2013 Artist Trust GAP Grant, Seattle WA
 Project: Space Available Residency, Seattle, WA
 2012 Stranger Genius nominee (visual arts category), Seattle, WA
 Seattle Office of Arts & Cultural Affairs CityArtist Projects Grant, Seattle, WA

Bibliography

- Gayle Clemans: "With colored pencils and confessional hrases, Amanda Manitch's art speaks to many", The Seattle Times, December 2017
 Isabel Boutiette: "Things to do After Work", Seattle Met, November 2017
 Erin Langner: "Considering What Art Can (and Can't) Do in a Survey of Northwest Artists", Hyperallgeric, August 2016
 Jen Graves: "The Difference Between Artist Amanda Manitch's Best Work and the Work She's Best Known For", The Stranger, July 2016
 Sarah Margolis-Pineo: "NW artists break the rules while courting a spirit of experimenta- tion", July 2016
 KUOW: "Take Advantage of First Thursday by seeing Roq La Rue's last exhibition" July 2016
 Jen Graves: "Tacoma Art Museum's NW Art Now Reflects the World We Have, Not the World We Want", The Stranger, May 2016
 Ma'Chell Duma: "Flawless: Amanda Manitch Explores "# Feminism in Whiskey Helps", Stackedd Magazine, March 2015
 "An Interview With Amanda Manitch: Play Around With Anything", Sportsmax: Way of Women, January 2015

Jordan Gold: "Illustrator Denounces Freud's Theory of Penis Envy", kobini.com, December 2015

Erin Langner: "Amanda Manitch on Painting, Feminism, Whiskey and T-Shirts", New American Paintings, August 2014

Rachel Belle: "The Art of Speaking in Tongues", KIRO Radio, February 2014

T.s. Flock: "Getting An Eyeful: Amanda Manitch at Bryan Ohno Gallery", Vanguard, January 2014

Jen Graves: "Amanda Manitch's Big, Drippy, Sexed Paintings", The Stranger, February 2014

"Andy Warhol! Here are 22 Ways To Reimagine Your Iconic Banana", Huffington Post, June 2013

Gayle Clemans: "Familiarity of fiber art rendered compelling at Bellevue Arts Museum Biennial", The Seattle Times, January 2013

Gayle Clemans: "Women on art: What does 'woman artist' mean?", The Seattle Times, October 2012

Erika Schultz: "Outtakes, opinions from Seattle female artists", The Seattle Times, October 2012

Jen Graves: "Visual Art Shortlist", A&P, June 2012

Jessica Powers: "These Are Not To Be Toyed", ArtSlant, December 2011

Rachel Shimp: "City Arts Fest: Culture Club and Visual Art", City Arts, October 2011

Jen Graves: "Too Small To Fail", The Stranger, October 2011

Jessica Powers: "The Recognitions: Amanda Manitch", ArtSlant, October 2011

Jen Graves: "Currently Hanging: The Floor of Howard House on the Wall of Vermillion", SLOG, September 2011

Howard Hurst: "Seattle Injects Some Excitement into Public Installation Art", Hyperallergic, August 2011

Joey Veltkamp: "Amanda Manitch / Mad Homes", Best Of, July 2011

Bond Huberman: "Artists give old houses a uniquely interactive last stand", Crosscut, July 2011

Cory Budden: "Global Contemporary Video Art at Ghost Gallery", Seattlest, July 2011

Jen Graves: "Visceral, Violent, Charming: Fourteen Sweaty Artists Colonize Three Doomed Houses", The Stranger, July 2011

Jen Graves: "The New Guard", The Stranger, February 2010