



## **Annie Morris**

Born 1978

### Education

- 2002-2003 Slade School of Art, London, England  
1998-2002 Ecole Nationale des Beaux Arts, under Guiseppe Penone, Paris, France  
1997-1998 Foundation, St.Martins College of Art and Design, London, England

### Solo Exhibitions

- 2018 *Annie Morris*, ProjectB Gallery, Milan (forthcoming)  
2017 *Cobalt Blue*, Winston Wächter Fine Art, New York, NY  
2015 *Accession*, ProjectB Gallery, Milan, Italy  
2015 *Stacked*, Winston Wächter Fine Art, Seattle, WA  
2014 *Hope from a Thin Line*, Winston Wächter Fine Art, New York, NY  
2012 *There is a Land Called Loss*, Pertwee, Anderson and Gold Gallery, London  
England  
2010 *Annie Morris*, Winston Wächter Fine Art. New York, NY  
2007 *When a Happy Thing Falls*, Allsopp Contemporary. London, England  
*When a Happy Thing Falls*, Jeannie Freilich Fine Art. New York, NY  
2006 *Annie Morris*, LightBox Gallery, Los Angeles, CA  
2005 *Annie Morris*, Laura Bartlett Gallery, London, England  
*Annie Morris: Glass Paintings*, Postcards, Thomas Williams Gallery, London,  
England  
2004 *Annie Morris*, Adam St. Gallery. Curated by Nick Hackwordth London,  
England  
*The Man with the Dancing Eyes*, The Daniel Katz Gallery, London, England

### Selected Group Exhibitions

- 2017 'Re-Imaginings' Idris Khan and Annie Morris, Galerie Isa, Mumbai  
*Form & Volume*, CFHill Art Space, Stockholm, curated by Francesca Gavin  
*Women and Gluck*, The Fine Art Society, London  
The Ned, London, curated by Kate Bryan  
Peter Doig Gala Exhibition, Whitechapel, London, England  
MiArt Fair, Milan with Keith Tyson and Annie Morris, ProjectB Gallery  
India Art Fair, Delhi, Galerie Isa  
2016 *What's Up*, London, curated by Lawrence Van Hagen ProjectB Gallery, Milan  
ProjectB Gallery, Milan



- FOG *Art + Design*, Art Fair, San Francisco, CA / Winston Wächter Fine Art  
PULSE, Art Fair, Miami, FL / Winston Wächter Fine Art  
Eros, Art 16
- 2015 *After Marcel Duchamp*, The Fine Art Society  
Modern Muses, Marcel Joseph  
PULSE, Art Fair, Miami, FL / Winston Wächter Fine Art  
FOG *Art + Design*, Art Fair, San Francisco, CA / Winston Wächter Fine Art
- 2014 *The Summer Show*, The Royal Academy of Art, London
- 2013 *Sculpture Al Fresco III*, Great Fosters Sculpture Park, Surrey England  
London Art Fair, Pertwee, Andeson and Gold Gallery, London, England
- 2012 *Merging Bridges* at Baku Museum of Modern Art, Azerbaijan,  
*The British Cut*, The Space, Fine Art Society, Hong Kong  
*This is London*, Shizaru Gallery, London, England  
The Royal Academy Summer Exhibition, Curated Room, London, England  
Adam Waymouth Curated Exhibition, London, England
- 2011 *The London Art Fair*, Thomas Williams Gallery, London, England
- 2010 *The Big Rip Off*, Camden Arts Centre, London, England  
*House of Fairly Tales*, Victor Wynd Fine Art, London, England  
*House of Fairly Tales*, St. Ives, London, England  
*House of Fairly Tales*, The New Art Gallery Walsall, Walsall, England
- 2007 Allsopp Contemporary, Miami Art Fair, Miami, FL  
*Jeannie*, Frielich Fine Art, Miami Art Fair, Miami, FL
- 2006 *Nine*, Jeannie Frielich Fine Art, New York, NY  
The Rivington Arms Gallery, New York, NY
- 2005 Francesca Gavin Group Exhibition, London, England  
Thomas Williams Fine Art, London, England

#### Illustrated Publications

- 2016 London Burning, Thames and Hudson
- 2014 The Book of Hearts, By Francesca Gavin
- 2010 Lula Magazine  
The House of Fairy Tales, The Guardian  
Midnight Feast, Sunday Times
- 2009 Cartier Polo Magazine  
Harpers and Queen, Sophie Dahl, The Handkerchief Thief
- 2004 Elle Magazine Horoscope  
The Man with the dancing Eyes, by Sophie Dahl and Annie Morris,  
Bloomsbury
- 2001 Guiseppe Penone, Selected Drawings



## Selected Press

- 2017 "Mix & Matches", Vogue, March, UK edition.
- 2016 Maciejowska, Kasia. "Young Bright Things at David Gill Gallery", How To Spend It, Financial Times, April 6, 2016  
Harris, Gareth. "Satellite fairs in Miami: what to see around the city," How To Spend It, Financial Times, November 2016, online.  
Gavin, Francesca. "A dynamic contemporary art platform for emerging talents", Financial Times, December 31, 2016  
"The New Breed of Stores That Feel Like Chic Apartments," Wall Street Journal, July 2016, online.
- 2014 "Stacks of Joy, Scratches of Color and Semiabstract Fences", Wall Street Journal, July 2016, print.
- 2013 Amuse Magazine, print.
- 2012 "Life Laid Bare", Vogue, April 2012.  
'Out Of The Blue', Wallpaper Magazine, print.  
'Neutopian Vision For the Future' Metro, print.
- 2011 Sunday Times Magazine, print.
- 2010 The Independent Hoxton Square Magazine.  
"Calling Annie Morris" Elle Magazine.  
'Bare Bones Chic', Vogue.  
20 Newspaper.
- 2009 'In Vogue', Vogue.  
'Urban Fix' ES Magazine.
- 2008 'Stylefile' Vogue.  
ES Magazine.
- 2007 Smith, Krista. 'Private Lives', Artist profile, Vanity Fair, August 2007.  
The Art of Fashion' The Independent Magazine.  
Another Magazine.
- 2006 'Annie Morris', Revue, The Independent on Sunday.  
Jalouse Magazine.  
'The Hot List'.
- 2006 'Harpers and Queen'
- 2005 'Pegged For Stardom' The Independent  
'The Next Big Thing' The Sunday Time Magazine  
'Just Hanging Out' Telegraph Magazine  
'One's to Watch' Evening Standard Magazine  
'Portrait Of An Artist' The Grove Magazine  
'Fabric of Creation' Harpers and Queen
- 2004 Evening Standard Magazine
- 2003 W Magazine



Soloarte  
The Guardian  
Vogue Magazine  
Spectrum  
You Magazine

#### Awards

2002 1<sup>st</sup> prize, Prix Dessin, Ecole des Beaux-Arts, Paris, France  
2000 Homer Scholarship, London, England

#### Collections

Louis Vuitton Foundation, Place Vendôme, Paris, France  
Hôtel de Crillon  
Hearst Collection, New York  
Vulcan, Seattle  
Cranford Collection, London  
University of Colorado Art Museum, Colorado  
The Gersh Collection, Los Angeles  
Nat Rothchild, New York  
Maleki, London; Alex and Guy Delall, London  
Janger, Los Angeles  
Victoria and Warren Miro, London  
Maryam Eisler, London;  
Norman Rosenthal, London  
Raqib Shaw, London  
Betty Levin, New York  
Rodolfo Moli, Peter Marino