

Etsuko Ichikawa

Born

1963 Tokyo, Japan

Education

1993,1994,2000 Pilchuck Glass School, Stanwood, WA (summer programs)

1991-1992 Tokyo Glass Art Institute, Kanagawa

1983-1987 BFA in Painting, Tokyo Zokei University, Tokyo

Select Solo Exhibitions

- 2018 *Vitrified*, Winston Wächter Fine Art, Seattle, WA (forthcoming)
Vitrified (working title), Michael Warren Contemporary, Denver, CO (forthcoming)
- 2016 *Traces*, Jack Straw Cultural Center, Seattle, WA
- 2015 *Act of Drawing*, Michael Warren Contemporary, Denver, CO
HAKONIWA Project, Museum of Northwest Art, La Conner, WA
- 2014 *Act of Drawing*, Winston Wächter Fine Art, Seattle, WA
Echo at Satsop, New Media Gallery, Jack Straw Productions, Seattle, WA
Glass Pyrograph on Paper, ponyhof artclub contemporary art, Munich, Germany
- 2013 *Echo at Satsop*, Davidson Galleries, Seattle, WA
- 2012 *Tracing Light*, Waterhouse & Dodd, New York, NY
Pyrograph & Aquagraph, TASTE at Seattle Art Museum, Seattle, WA
- 2011 *Pyrograph & Aquagraph*, Davidson Galleries, Seattle, WA
NACHI - between the eternal and the ephemeral, University of Wyoming Art Museum, curated by Susan Moldenhauer, Laramie, WY
- 2009 *Glass Pyrographs*, Randall Scott Gallery, Brooklyn, NY
Moment/Memory, Function+Art, Chicago, IL
Pyrograph, Davidson Galleries, Seattle, WA
Trace, Randall Scott Gallery, Washington D.C.
- 2008-2009 *Traces of the Molten State*, Bellevue Arts Museum, Bellevue, WA, curated by Stefano Catalani
- 2008 *Ephemeral Eternal*, Davidson Contemporary, Seattle, WA

- 2007 *Fluid Moment*, Gallery 4Culture, Seattle, WA
 2006 *breath-memory*, SOIL Gallery, Seattle, WA
 2004 *Funiki: Floating Feelings*, Viveza Gallery, Seattle, WA
 2003 *Shadow Installation*, Kirkland Arts Center, Kirkland, WA
Kokoro, In-Between, Gallery Mohri, Tokyo, Japan

Select Group Exhibitions

- 2017-2018 *47th Collectors Show*, Arkansas Arts Center, Little Rock, AR
 2017 *Looking through the lens of NOddIN*, Northwest Film Forum, Seattle, WA (curation, film screening)
And She Persisted: Voices of Women Artists, Seattle Office of Arts & Culture, Seattle, WA
Local Sightings Film Festival, Northwest Film Forum, Seattle, WA (film screening)
 2016 *IN CONTEXT*, Seattle Art Fair Satellite Exhibit, Seattle, WA
Cultural Typhoon, Tokyo University of the Arts, Tokyo, Japan
 2015 *Soft Universe*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Objects in Flux, Museum of Fine Arts Boston, curated by Emily Zilber, Boston, MA
NOddIN 3rd Exhibition, Claska Gallery, Tokyo, Japan
 2014 *One Thousand Questions - Hiroshima to Hanford*, Columbia City Gallery, Seattle, WA
NOddIN 2nd Exhibition, Claska Gallery, Tokyo, Japan
 2013 *The Horizontalists*, Lawrence Fine Art, East Hampton, NY
The Horizontalists, Studio Vendome, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Asian Museum, Seattle, WA
 2012 *Elles: Featuring Northwest Women Artists*, SAM Gallery, Seattle, WA
Spring Exhibition, D'ART Gallery, Hong Kong
 2011 *Seattle as Collector*, Seattle Art Museum, Seattle, WA
Bloom & Collapse, SOIL Gallery, Seattle, WA
 2010 *Winter Haiku*, Jenkins Johnson Gallery, San Francisco, CA
 2009 *Elusive Elements*, Museum of Northwest Art, La Conner, WA, curated by Kathleen Moles
Visions of Eternity, PressItOn Art Gallery, Miami, FL
Abstracted Remains, Tarryn Teresa Gallery, Los Angeles, CA
West Coast Drawings, Koplín Del Rio Gallery, Los Angeles, CA
 2008 *The East and The East*, The Ueno Royal Museum, Tokyo, Japan

- 2007 *Postcards From the Edge*, James Cohan Gallery, New York, NY
Mark, Randall Scott Gallery, Washington D.C.
START, PRISM Contemporary Glass, Chicago, IL
- 2006 *Contemporary Sculpture*, Catherine Person Gallery, Seattle, WA
Hardline Organics, SOIL Gallery, Seattle, WA
- 2005 *Raw & Refined*, Seattle Center, Seattle, WA, curated by Jess Van Nostrand
Urban Art Installations, Woolworth Building, Tacoma, WA
- 2004 *She Stole the Show*, Capitol Hill Arts Center, Seattle, WA
Artist in Residence Exhibition, Pilchuck Glass School, Stanwood, WA
- 2003 *Bemis Fall Art*, Bemis Building, Seattle, WA
LELA, The Modern Art Gallery, Los Angeles, CA
- 2002 *APEX in L.A.*, Angels Gate Culture Center Gallery, San Pedro, CA
- 2000 *Chromosome and Concerning the Angels*, Cold Rainier Building, Seattle, WA
- 1995 *Clouds*, Galerie Vromans, Amsterdam, The Netherlands
- 1987 *Senior Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan
Senior Exhibition, Tokyo Central Museum of Arts, Tokyo, Japan
- 1985 *Two Persons Show*, Kuryua Art Spot, Tokyo, Japan
- 1984 *Subaru Mandoki Soba Hachigo*, Gallery Parerugon, Tokyo, Japan

Select Performances

- 2014 *Glass Performance*, SATELLITE BERLIN, Berlin, Germany (forthcoming)
Glass Performance, Chrysler Museum of Art, Norfolk, VA
- 2013 *Glass Pyrograph on Beach*, Center on Contemporary Art / Shilshole Bay Beach Club, Seattle, WA
- 2010 *FIREBIRD*, Glass and Dance Performance, Museum of Glass, Tacoma, WA
- 2007, 2006 *Cuckoo Crow*, Scenic Design for Degenerate Art Ensemble, The Moore Theatre and Bagley Wright Theatre, Seattle, WA, and REDCAT, CalArts Theater, Los Angeles, CA

Awards and Recognition

- 2017 Edwin T. Pratt Scholarship, Pratt Fine Arts Center, Seattle, WA,

- 2016 Visiting Artist Program, Hot Shop at Museum of Glass, Tacoma, WA
12th Semiannual Competition Grand Prize, Dave Bown Projects, New York, NY
Individual Projects Grant, 4Culture, Seattle, WA
- 2015 The Clark Hulings Fund, Santa Fe, New Mexico
- 2013 Artist Support Program, Jack Straw Productions, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
- 2012 Grants for Artist Projects, Artist Trust, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
- 2011 Nominee for The Louis Comfort Tiffany Foundation Grant, New York, NY
Nominee for Freedom to Create Prize, Singapore
Andy Warhol Foundation for the Visual Arts, New York, NY (for *NACHI* exhibit)
National Endowment for the Arts, Washington DC (for *NACHI* exhibit)
- 2010 Individual Projects Grant, 4Culture, Seattle, WA
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA
New Glass Review, Corning Museum of Glass, Corning, NY
- 2009 Pollock Krasner Foundation Grant, New York, NY
Americans for the Arts Funding, Washington State Arts Commission, Olympia, WA
- 2008 Grants for Artist Projects, Artist Trust, Seattle, WA
Individual Projects Grant, 4Culture, Seattle, WA
Media Literacy Scholarships, 911 Media Arts Center, Seattle, WA
Special Projects Grant, Bellevue Arts Commission, Bellevue, WA
Visiting Artist, Hot Shop at Museum of Glass, Tacoma, WA (also in 2005, 2004)
- 2006 Individual Projects Grant, 4Culture, Seattle, WA
CityArtist Projects Grant, City of Seattle, Office of Arts & Cultural Affairs, Seattle, WA
Jon and Mary Shirley Glass Scholarship, Pratt Fine Arts Center, Seattle, WA
- 2005 Individual Projects Grant, 4Culture, Seattle, WA
EDGE Professional Development Program Scholarship, Artist Trust, Seattle, WA
- 2002 George Tsutakawa Memorial Scholarship in Sculpture, Pratt Fine Arts Center, Seattle, WA

Select Collections

Chrysler Museum of Art
Henry Art Gallery, University of Washington
Washington State Public Arts Commission
King County Portable Art Collection
City of Seattle
Seattle City Light
Seattle Children's Hospital
University of Washington Medical Center, Seattle, WA
Microsoft
Sumitomo Corporation of America
Four Seasons Hotel, Hong Kong
Hyatt Regency, Hawaii
Shangri-La Hotel, Tokyo
St. Regis, New York
The Empire Hotel, New York

Public Art Commissions

Pullman High School, Pullman, WA, 2018 (to be completed in spring 2018)
Frederickson Elementary School, Puyallup, WA, 2012
Covington Middle School, Vancouver, WA, 2008

Bibliography

Yayoi L. Winfrey, *In an era of hot-headed leaders, Japanese film collective offered up anti-war movies*, International Examiner, August 16, 2017
Sarah Shirazi, *Destined to Create*, Asian Avenue Magazine, November 2015, page 10
Mattherw Kangas, *Etsuko Ichikawa, "Act of Drawing" at Winston Wachter*, Art Ltd. November 2014
T.s. Flock, *What's Good In Seattle: Where There's Smoke*, Vanguard, October 20, 2014
Jennifer Charoni, *Exhibit preview: 'Act of Drawing'*, The Daily, September 25, 2014
Exploring the elements with conceptual artist Etsuko Ichikawa, The Screen Girls, August 22, 2014
Laurel Saito, *An Artist's Reflection on Japan's Nuclear Fallout*, The North American Post, March 6, 2014
Jen Graves, *Echoes and Loss*, The Stranger, February 26, 2014

Kelton Sears, *Nuclear Echoes*, Seattle Weekly, February 12, 2014

Lisa Pollman, *Facing our Nuclear Fears*, The Culture Trip, October 2, 2013

Alan Chong Lau, *The Satsop Chronicles - An Artist in the Nuclear Age*, International Examiner, September 18, 2013

Michael Upchurch, *Etsuko Ichikawa: Echo at Satsop - Fukushima echoes in abandoned Washington nuclear facility*, The Seattle Times, September 17, 2013

Steven Friederich, *Echo at Satsop - Art Exhibit Debuts at Davidson Galleries in Seattle*, The Vidette of Grays Harbor, September 12, 2013

Lisa Pollman, *Fire, soot and Sanskrit: Interview with Japanese artist Etsuko Ichikawa*, Art Radar Asia, November 21, 2012

Christopher R. Schnoor, *Fire and Water: Etsuko Ichikawa's Elemental Art*, Sculpture Magazine, September 2012 issue

Jen Graves, *Seattle's Jackson Pollock Is A She, She's From Japan, and She Works in Glass*, The Stranger, August 18, 2011

Aaron Leclair, *UW Art Museum opens new exhibition*, Boomerang, February 25, 2011

New Glass Review 31, Corning Museum of Glass, 2010, Page 22

Allison Gibson, *West Coast Drawings*, art ltd., September 2009

Victoria Josslin, *Afterburn*, GLASS Quarterly, Spring 2009 Issue #114, Cover & Page 48-55

Etsuko Ichikawa: Expanding her artistic career, Junglecite Network, Inc., May 1, 2009

Rachel Chambers, *Etsuko Ichikawa at BAM*, ArtCulture, March 2, 2009

Kelly Rand, *Etsuko Ichikawa @ Randall Scott Gallery*, DCist, January 26, 2009

Judith Van Praag, *Hot Molten Glass 'Brushwork' Amazes Bellevue Art Goers*, International Examiner, December 2008

Adriana Grant, *Cornish and SAM team up*, Seattle Post-Intelligencer, November 13, 2008

Regina Hackett, *At BAM*, Seattle Post-Intelligencer, October 24, 2008

Lee Fehrenbacher, *Playing with Fire*, Seattle Metropolitan Magazine, October 2008 issue

Rachel Shimp, *Artist Etsuko Ichikawa: Inviting contemplation with "pyrographs"*, The Seattle Times, October 3, 2008

Plumbing the Subconscious, NY Arts Magazine, September-October 2008 issue

Kristen Peterson, *Marking moments in time in two styles*, Las Vegas Sun, July 24, 2008

F. Lennox Campello, *ArtDC delivers more than expected*, Mid Atlantic Art News, April 30, 2007

Adriana Grant, *Not Pyromaniacal Art*, Seattle Weekly, April 4, 2007, page 29

Sarah Dahnke, *Eye Exam*, Newcity Chicago, February 14, 2007

Margery Gordon, *Art Basel Miami: Offbeat Highlights from the Fair Trail*, ArtInfo, January 8, 2007

Rosemary Ponnekanti, *Hardline Organics, Part 2*, The News Tribune, June 26, 2006

Jen Graves, *nooksandcrannies*, The Stranger, May 5, 2006

Matthew Kangas, *A delightful show of team spirit at SOIL*, Catherine Person galleries, The Seattle Times, January 20, 2006

Regina Hackett, *A moment with...Etsuko Ichikawa, artist*, Seattle Post-Intelligencer, Saturday October 4, 2003, Sec A1& A11

LELA, Exhibition Catalogue, 2003, Page 15

APEX in L.A., Exhibition Catalogue, 2002, Page 130

Michi Konoshita, *Daily life which has work*, Vingtaine, Fujingahosha, July 1998, Page 161-164

Maki Akuta, *My work place is a world*, Oggi, Shogakukan, November 1998, Page 261-264

Akiko Yoshimoto, *Theme is Kokoro*, The Yomiuri America, April 5, 2003, Section 2, Page 12

New Glass Review 17, Corning Museum of Glass, February 1996, Page 86