



Trimpin

Born

1951 Istein, Germany

Education

1958–70 Formal musical training (brass and woodwinds)
1966–73 Apprenticeship in school for electro-mechanic engineering
1979 University of Berlin, Masters Degree in Sozial Pädagogik, 2010
Doctor of the Arts *Honoris Causa* degree, California Institute of the Arts

Selected Solo Exhibitions

2013 *Trimpin: Klavier-Stücke*, Winston Wächter Fine Art, Seattle, WA

Commissions

2012 Outdoor kinetic musical fence, Seattle Children's Playgarden, Seattle, WA
2010 *Soundarch*, City of Ojai, CA
The Gurs Zyklus, Stanford University, CA
2009 *DingDong*, Private commission
2008 *The Gurs Zyklus*, Creative Capital, New York City, NY
2007 *Liquid Letters*, Snoqualmie Library, Snoqualmie, WA
Klangquelle, Donaueschinger Musiktage, Donaueschinger, Germany
2006 *4 Cast*, Kronos Quartet, San Francisco, CA
Jackbox, Private commission from Hans Lauber, Cologne,
2005 *Sheng High*, in collaboration with the Seattle Chamber Players, City of Seattle
Office of Arts and Cultural Affairs, Seattle, WA
2004 *Sheng High*, Consolidated Works, Seattle, WA
2002 *Derringhochdrei*, Phæno science center, Wolfsburg, Germany
2001 Washington State Convention and Trade Center, Seattle, WA
2000 *On: Matter, Monkeys, and the King*, Port of Seattle, Seattle-Tacoma
International Airport, Seattle, WA
1999 *Magnitude in C#*, Science Museum of Minnesota, St. Paul, MN
If VI Was IX, Experience Music Project (EMP), Seattle, WA
1998 *Leonardo's Boombox*, Teatro Zinzanni, One Reel, Seattle, WA
M.I.A.M.I. Klangflotte, South Florida Composer Alliance, FL
1997 *Conloninpurple*, Holter Museum of Art, Helena, MO
1996 *Flow Motion*, Center of Science and Industry (COSI), Columbus, OH
1995 The Merce Cunningham Dance Company, New York City, for a composition

- 1994 *Singing Textiles*, Museum Technorama, Winterthur, Switzerland
FireOrgan, Mutable Music, New York City, New York, NY
Hydraulis, Seattle Center Key Arena, Seattle, WA
- 1993 *The Project JAS 5180 Cubic Inches*, private commission to create a musical doorbell
- 1992 *Phfffff*, Portland Art Museum, Portland, OR
D.R.A.M.A. obno, On the Boards, Seattle, to design and develop a multimedia piece
- 1991 *Suspended Sound Illusions*, New Langton Arts, San Francisco, CA
- 1986 *Resonances* performed by the Concertgebouw Symphony Orchestra for Dutch composer Ton deLeeuw, Amsterdam, Netherlands
- 1984 Meridian Community Park, Seattle, WA
Liquid Percussion, New York Hall of Science, New York, NY

Performances and Installations

- 2012 Installation at Open Space Gallery Victoria Canada
Installation at the REDCAT Theater, Disney Concert Hall. Los Angeles, CA
The Gurs Zyklus, On The Boards, Seattle, WA
Installation at the South Bank Centre London, UK
Installation at the Berkeley Art Museum, Berkeley, CA
- 2011 *The Gurs Zyklus*, Stanford University, Stanford, CA
- 2010 *Pour Crever*, Breisach, Germany
Installation at Bumbershoot: Seattle's Music and Arts Festival, Seattle, WA
Installation at the Cornish Main Gallery, Cornish College of the Arts, Seattle, WA
Performance at the San Francisco Electronic Music Festival, San Francisco, CA
- 2009 Installation at the Cummings Gallery, Stanford University, CA
Sheng High, Richard L. Nelson Gallery, University of California, Davis, CA
Performance and installation at the Ojai Music Festival, Ojai, CA
Installation at the Association of German Engineers (VDI) headquarters, Düsseldorf, Germany
- 2008 Installation at Electric Eclectics: Festival of Experimental Music and Sound Art (EE), Ontario, Canada
- 2007 Performance with the Kronos Quartet at Montclair University, NJ
Keynote speaker at International Conference on New Interfaces for Musical Expression (NIME), New York University, New York, NY
JackBox, Donaueschinger Musiktage, Donaueschinger, Germany
Installation at the Rachel Haferkamp Galerie, Cologne, Germany
- 2006 *Archival Investigations*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Jack Straw New Media Gallery, Seattle, WA
Sheng High, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Washington State University Museum of Art, Pullman, WA
Shhh, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Suyama Space, Seattle, WA
Klavier Nonette, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Vancouver Jazz Festival, Canada,

- Klompfen*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Frye Art Museum, Seattle, WA
- Picnics, Rhythms and Vacations*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Seattle Art Museum, Seattle, WA
- Conloninpurple*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Tacoma Art Museum, Tacoma, WA
- Installation at the Ojai Music Festival, Ojai, CA
- Installation at the Port Angeles Fine Arts Center, Port Angeles, WA
- Sheng High Milltown*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Missoula Art Museum, MO
- 2005 *Phfffft*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Henry Art Gallery Seattle, WA
- Installation at COCA, Seattle, WA
- Sheng High*, Consolidated Works, Seattle, WA
- FireOrgan*, as part of *Trimpin: 25 Years of Soundsculpture Installations*, Museum of Glass, Tacoma, WA
- 2003 Installation at the Jack Straw New Media Gallery, Seattle, WA
- Installation at the Arizona State University Gallery, Tempe, AZ
- 2002 Installation at the Fisher Gallery, Cornish College of the Arts, Seattle, WA
- 2001 Installation at Gallery 400, University of Illinois, Chicago, IL
- Installation at the Neue Musik Festival, Rümelingen, Switzerland
- Krautkontrol*, Orange County Museum of Art, Newport Beach, CA
- 2000 Installation at Sound Symposium, Newfoundland, Canada
- Installation at the Boise Art Museum, Boise, ID
- 1999 *M.I.A.M.I. Klangflotte*, Miami, FL
- Installation at the SoundCulture Festival, Auckland, New Zealand
- Performance at Musica Viva Festival, Munich, Germany
- Conloninpurple*, Suyama Space, Seattle, WA
- Installation at the Madrona Automatic Gallery, Seattle, WA
- Installation at Yerba Buena Center for the Arts, San Francisco, CA
- 1998 *Phfffft*, Miami, FL
- Installation and performance at the Winter Garden, World Financial Center, New York, NY
- Conloninpurple*, Klangturm, St. Pölten, Austria
- Installation at the Donaueschinger Musiktage, Donaueschinger, Germany
- Performance at the International Music Days, Mexico City, Mexico
- 1997 Installation at the Marstalltheater, Munich, Germany
- Installation at the Muziekcentrum IJsbreker, Amsterdam, Netherlands
- Installation with the Merce Cunningham Dance Company at BAM, New York, NY, and at the Paris Opera, Paris, France
- 1996 Performance and installation at New Langton Arts, San Francisco, CA
- Collaboration and performance with Merce Cunningham Dance Company, New York, NY
- Installation at Sonambiente, Berlin, Germany
- Installation at the Apollo Huis, Eindhoven, Netherlands
- 1995 Performance at the Wexner Center for the Arts, Columbus, OH
- Performance at the Festival Journées du xxe siècle, Montreal, Canada
- Global Soundings*, Tacoma and Spokane, WA
- Liquid Percussion* at the Port Angeles Fine Arts Center, Port Angeles, WA

- 1994 *Arte Virtual*, Madrid, Spain
 Installation at the New York Philharmonic, Lincoln Center for the Arts, New York, NY
 Performance at Circulo de Bellas Artes Madrid, Spain
 Installation at the Donaueschinger Musiktage, Donaueschinger, Germany
 Installation at the Logos Foundation, Ghent, Belgium
- 1993 *D.R.A.M.A. obno*, On the Boards, Seattle, WA
 Performance at The Kitchen, New York, NY
D.R.A.M.A. obno, Iowa City, IO
D.R.A.M.A. obno, Walker Arts Center, Minneapolis, MN
 Installation at the Palacio Bellas Artes for the World Music Day Festival, Mexico City, Mexico
Phffft-Arrrgh, Tacoma Art Museum, Tacoma, WA
- 1992 *Phffft*, Portland Art Museum, Portland, OR
 Installation at the Pacific Science Center, Seattle, WA
 Performance at the Spring Music Festival, California Institute of the Arts, Valencia, CA
 Performance and installation at the Sound Symposium, St. John's, Newfoundland, Canada
- 1991 Performance at New Music Vancouver, Vancouver, Canada
Liquid Percussion, New York Hall of Science, New York, NY
 Performance at Walker Arts Center, Minneapolis, MN
Suspended Sound Illusions, New Langton Arts, San Francisco, CA
Liquid Percussion, Museum Technorama, Winterthur, Switzerland
- 1990 *Circumference*, King County Arts Commission and Soundwork, Seattle, WA
Sound Vision at COCA, Seattle, WA
 Installation for the Rube Goldberg exhibit at the Exploratorium, San Francisco, CA
 Performance at Rutgers University, Newark, NJ
 Performance and installation at Bumbershoot, Seattle, WA
 Performance at National Autonomous University of Mexico (UNAM), Mexico City, Mexico
- 1989 Telluride Institute's Composer-to-Composer Symposium, Sheridan Opera House, Telluride, CO
 Performance at New Music America '89, Brooklyn, NY
 American-Holland Line transatlantic live performance via satellite
- 1987 *SMART ART*, Delft University of Technology, Delft, Netherlands
Floating Klompen at Jan van Eyck Academie, Maastricht, Netherlands
- 1986 Installation at the Stedelijk Museum, Amsterdam, Netherlands
 International Computer Music Conference (ICMC), The Hague, Netherlands
 Art and technology exhibition at Eindhoven University of Technology, Eindhoven, Netherlands
 Percussive installation of ninety-six Dutch wooden shoes at the Festival of New Music, Middelburg, Netherlands
- 1985 Performance at Shaffy Theater, Visuell Music Festival, Amsterdam, Netherlands
- 1984 *Three Ply*, On the Boards, Seattle, WA
 Performance at the New Music Festival, Middelburg, Netherlands

Grants and Awards

2010	4Culture, Seattle
2008	Creative Capital, New York
2007	Bookmark Artist 2007, University of Washington Libraries
2005	Office of Arts and Cultural Affairs, City of Seattle
1999	Goethe Institut
1997	John Simon Guggenheim Fellowship MacArthur Fellowship
1996	AT&T
1995	The Lila Wallace–Reader’s Digest, Artists at Giverny, France
1994	Mutable Music, New York Artist Trust, Seattle Western States Arts Federation (WESTAF), fellowship MGM Media Gruppe München, Germany, also in 1998 Foundation for Contemporary Performance Arts, Inc., New York The Conlon Nancarrow and Yoko Sigiura Fellowship
1993	Seattle Arts Commission Meet The Composer
1992	National Endowment for the Arts On the Boards, Seattle
1991	New Langton Arts, San Francisco
1990	Apple Computer, Inc., Cupertino Washington Arts Commission Goethe Institut
1989	King County Arts Commission, Washington Michael Mc Niven Fund Art Matters, New York Goethe Institut Seattle Arts Commission
1988	New Langton Arts, San Francisco
1984	Goethe Institute