

Tony Scherman

Born

1950 Toronto, Ontario

Education

1971 BFA Byam Shaw, London, England

1974 M.A, Royal College of Art in London, England

Solo Exhibitions

- 2015 *Difficult Women*, Winston Wächter Fine Art, Seattle, WA
- 2014 *Tony Scherman*, Liu Haisu Art Museum, Shanghai, China
Difficult Women, Galerie Karl Pfefferie, Munich, Germany
Difficult Women, Georgia Scherman Projects, Toronto, Canada
- 2013 *The Cream of Denmark*, Winston Wächter Fine Art, New York, NY
New Paintings, Winston Wächter Fine Art, New York, NY
New Paintings, Winston Wächter Fine Art, Seattle, WA
New Paintings, Eastation Gallery, Beijing, China
New Paintings, Eastation Gallery, Hong Kong, China
- 2012 *Tony Scherman: Works on Paper*, Kelowna Art Gallery, Kelowna, British Columbia, Canada
Spotlight on 40 Years: Artworks from the Canada Council Art Bank, Canada Council Art Bank
- 2011 *Black October*, Georgia Scherman Projects, Toronto, Ontario
Tony Scherman: New Mythologies, The Gallery at Windsor, Vero Beach, Florida
- 2010 *Tony Scherman: The Animals*, Winston Wächter Fine Art, New York, NY
Tony Scherman: A Major Acquisition, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- 2009 *Tony Scherman: Drawings*, ArtsPlace, Annapolis Royal, Nova Scotia, Canada
- 2008 *Tony Scherman: Drawings*, Gallery Connexions (Old Government House), Fredericton, New Brunswick, Canada
New Paintings, Winston Wächter Fine Art, Seattle, WA
- 2007 *Facing History: Tony Scherman*, Art Gallery of Nova Scotia, Halifax, Canada
Pensées Impensables, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada
New Paintings, Winston Wächter Fine Art, Seattle, Canada
About 1865, Georgia Scherman Projects, Toronto, Canada
About 1865, Winston Wächter Fine Art, New York, NY
- 2006 *Calgary Collects*, Douglas Udell Gallery, Calgary, Canada

- 2005 *Pensées Impensables*, Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada
Works on Paper: A Recent Gift to the University of Toronto Art Collection, February 22 – April 16, 2005, University of Toronto Art Centre, Toronto, Canada
New Paintings, Winston Wächter Fine Art, Seattle, WA
- 2004 *Pensées Impensables*, Kelowna Art Gallery, British Columbia, Canada
Ciao Gaia, Monte Clark Gallery, Vancouver, Canada
Welcome to Thebes, Galerie Karl Pfefferle, Munich, Germany
The Seduction of Oedipus, Winston Wächter Mayer Fine Art, New York, NY
Galerie Haas & Fuchs, Berlin, Germany
- 2003 *Unthinkable Thoughts*, Sable-Castelli Gallery, Toronto, Canada
Unthinkable Thoughts, Scott White Contemporary Art, La Jolla, CA
The Seduction of Oedipus, Douglas Udell Gallery, Vancouver, Canada
- 2002 Ellen Noel Art Museum, Odessa, TX
University of Louisiana, Lafayette, LA
Chasing Napoleon, Hunter Museum of Art, Chattanooga, TN
The Blue Highway, Galerie Simonne Stern, New Orleans, LA
The Blue Highway, Chac Mool Gallery, Los Angeles, CA
The Blue Highway, Winston Wächter Mayer Fine Art, New York, NY
- 2001 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
New England College Gallery, Henniker, NH
Fred Jones Jr. Museum of Art, Norman, OK
Chasing Napoleon, University of Toronto Art Centre, Canada
Intaglio and encaustic prints, Paul Kuhn Gallery, Calgary, Alberta, Canada
Intaglio and encaustic prints, Galerie Pfefferle, Munich, Germany
Recent paintings, encaustic monoprints, and works on paper, Scott White Contemporary Art, La Jolla, CA
Still lifes, Winston Wächter Fine Art, Seattle, WA
Print show, Douglas Udell Gallery, Vancouver, Canada
Print show, Sable-Castelli Gallery, Toronto, Canada
- 2000 *The Blue Highway*, Galerie Haas & Fuchs, Berlin, Germany
The Blue Highway, Barbara Farber / La Serre Art Contemporain, Trets, France
Chasing Napoleon, Winston Wächter Fine Art, New York, NY
- 1999 *Chasing Napoleon*, Galerie Enrico Navarra (with Galerie Daniel Templon), Paris, France
About 1789, Sable-Castelli Gallery, Toronto, Canada
About 1789, Marcia Wood Gallery, Atlanta, GA
About 1789, Winston Wächter Fine Art, Seattle, WA
- 1998 *About 1789: Napoleon and the French Revolution*, Edwin A. Ulrich Museum of

- Art, Wichita State University, Kansas
About 1789, Turner-Runyon Gallery, Dallas, TX
About 1789, Soma Gallery, La Jolla, CA
- 1997 *About 1789*, Galerie Haas & Fuchs, Berlin, Germany
About 1789, Galerie Daniel Templon, Paris,
Europas Revenge, Galerie Barbara Farber, Amsterdam, Netherlands
- 1996 *Napoleon*, Sable-Castelli Gallery, Toronto, Canada
Banquo's Funeral, Leonard and Bina Ellen Art Gallery, Concordia University,
 Montréal
- 1995 *Banquo's Funeral*, Galerie Barbara Farber, Amsterdam, Netherlands
Banquo's Funeral, Galerie Daniel Templon, Paris, France
Banquo's Funeral, Baumgartner Galleries, Washington D.C.
Rape of Callisto, Galerie Barbara Farber, Amsterdam, Netherlands
- 1994 *Rape of Callisto*, Margaret Lipworth Gallery, Boca Raton, Florida
Rape of Callisto, Gallery Paule Anglim, San Francisco, CA
Rape of Callisto, Heffel Gallery, Vancouver, Canada
- 1993 Evelyn Aimis Fine Art, Boca Raton, Florida
Rape of Io, Sable-Castelli Gallery, Toronto, Canada
Rape of Io, Fred Hoffman, Los Angeles, CA
Rape of Io, Galerie Pfefferle, Munich, Germany
Rape of Io, Stux Gallery, New York, NY
 Landau Fine Art, Montréal, Canada
- 1992 *Rape of Io*, Galerie Barbara Farber, Amsterdam, Netherlands
- 1991 Perry Rubenstein Gallery, New York, NY
- 1989 Art Now Gallery, Gothenburg, Sweden
 Sable-Castelli Gallery, Toronto, Canada
 Waddington & Gorce, Montréal, Canada
 Koplín Gallery, Los Angeles, CA
- 1988 *The Comfort of Food*, Mayor Gallery, London, England
 Sable-Castelli Gallery, Toronto, Canada
 Galleri Leger, Malmo, Sweden
- 1987 Koplín Gallery, Los Angeles, CA
 Waddington & Gorce, Montréal, Canada
- 1986 *Dessins/Drawings*, Sable-Castelli Gallery, Toronto, Canada
- 1985 Mayor Gallery, London
 Waddington & Gorce, Montréal
- 1984 Bonnier Gallery, New York, NY
 Sable-Castelli Gallery, Toronto, Canada
- 1983 Waddington & Shiell Galleries, Toronto
- 1982 Theo Waddington Galleries, Montréal, Canada
 Maxwell Davidson Gallery, New York, NY
- 1981 Galleri Wallner Fersen s, Malmo, Sweden
 Theo Waddington Galleries, Toronto, Canada

- 1980 Mayor Gallery, London, England
 Galerie Tanit, Munich, Pattern - Painting and Decorative Art (catalogue)
 Maxwell Davidson Gallery, New York, NY
- 1979 Klonaridis, Toronto, Canada
 Mayor Gallery, London, England

Selected Group Exhibitions

- 2011 *Prey*, Winston Wächter Fine Art, Seattle, WA
Rising to the Occasion: The Long 18th Century, McMaster Museum of Art,
 Hamilton, Canada
Group Show, The Gallery at Windsor, Vero Beach, Florida
Figure out of Place, The McLaren Art Centre, Barrie, Ontario, Canada
- 2010 *Orange Sky and The Salon*, RH Gallery, New York, NY
What's Lost and What Remains, Museum London, London, Ontario, Canada
Le Deuil, Galerie IFF, Marseille, France
Untitled Show, Ingrid Mueller Art & Concepts, Fredericton, New Brunswick,
 Canada
Drawn, Douglas Udell Gallery, Vancouver, Canada
Oil Cloth Lunch and Other Reasons to be Cheerful, McMaster Museum of Art,
 Hamilton, Canada
- 2009 *The Artist and the Crowd in History*, Museum London, London, Ontario,
 Canada
Fall Show, Douglas Udell Gallery, Vancouver, Canada
True Lies, Georgia Scherman Projects, Toronto, Canada
Figure, Form & Ground, University of Toronto Art Centre, Toronto, Canada
Arena: Art of Hockey, Art Gallery of Alberta, Edmonton, Canada
- 2008 *Story Time: Narrative in Contemporary Art Fort Worth Contemporary Arts*, Art
 Gallery of Hamilton, Hamilton, Canada
Warhol and the Shared Subject, The Art Galleries at TCU, Fort Worth, Canada
Carte Blanche, Volume 2: Painting, Museum of Contemporary Canadian Art,
 Toronto, Canada
Arena: Art of Hockey, Art Gallery of Nova Scotia, Halifax, Canada
Skin, Georgia Scherman Projects, Toronto, Canada
Drawing Conclusions, McMichael Canadian Art Collection, Kleinburg, Canada
- 2007 *Allegory*, Winston Wächter Fine Art, Seattle, WA
Hot Wax, The Rooms, St. John's NFLD, Canada
Putting Figures on Paper, Georgia Scherman Projects, Toronto, Canada
FRAMED: The Art of the Portrait, Art Gallery of Hamilton, Hamilton, Canada
- 2006 *Unnatural Selections*, Georgia Scherman Projects, Toronto, Canada

- Dancing to the Invisible Piper: Canadian Contemporary Figurative Art*, Art Gallery of Mississauga, Mississauga, Canada
- 2005 *Figuration*, Winston Wächter Fine Art, Seattle, WA
- 2004 *Trent'Anni Dopo 1974-2004*, Galleria d'Arte L'Incontro, Italy
- Du corps a l'image*, Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris, France
- Egos and Icons: portraits from the permanent collections*, University of Toronto Art Centre, Toronto, Canada
- 2003 *Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art*, Todmorden Mills Heritage Museum and Arts Centre, Toronto, Canada
- Marcia Wood Gallery, Atlanta, GA
- 2002 St. Marys University Art Gallery, Nova Scotia, Canada
- Marcia Wood Gallery, Atlanta, Encaustic Now
- Buschlen-Mowatt Gallery Palm Desert, CA
- Scott White Contemporary Art, Teluride, CO
- 2001 *Bra Joe from Kilimanjaro*, University Art Museum, University of Queensland, Brisbane, Australia
- La collection*, Fondation d'Art Contemporain d'Ile-de-France, Paris, France
- Kelowna Art Gallery, British Columbia
- Translinear*, Cambridge Galleries, Ontario, Canada
- Recent Acquisitions*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada
- Recent Acquisitions: Selections from the Permanent Collection*, California Center for the Arts, Escondido, CA
- Recent Acquisitions*, University of Toronto Art Centre, Canada
- Accrochage*, Barbara Farber / La Serre Art Contemporain, Tretts, France
- 2000 *La Nature des Choses*, Musée du Québec, Montréal, Canada
- Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- Translinear*, Mendel Art Gallery, Saskatoon, Canada
- Plug-In Gallery, Winnipeg, Canada
- Contemporary Masters: Works from the Permanent Collection*, Art Gallery of Sudbury, Ontario
- 1999 *25 Ans de Collection d'Art Contemporain*, SACEM, Ivry-sur-Seine, Paris, France
- New Acquisitions: Selections from the Permanent Collection*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada
- Redefining the Still Life: Selections from the Permanent Collection*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Canada
- Translinear*, McMaster Museum of Art, Hamilton, Ontario, Canada
- Les uns, les autres, Ferme du Coulevrain, Savigny-le-Temple*, Fondation d'Art Contemporain d'Ile-de-France, Bourg, France
- Re-imagining Modernism: Works from the permanent collection*, McLaren Art Centre, Barrie, Ontario, Canada
- Processes*, Douglas Udell Gallery, Edmonton and Vancouver, Canada

- Treasures 1999, Sculpture, Paintings, Prints, Drawings and Antiquities*
 Carl Schlossberg Fine Arts, Sherman Oaks, CA
- 1998 *Meltdown, with Hiro Yokose and Andrew Bennett*, Soma Gallery, La Jolla, CA
Tableaux de (t)rêve, Crestet Centre d'Art, in Espace Ripert, Bollène France
 Cleveland Museum of Art, Cleveland Collects Contemporary Art
The 25th Anniversary Exhibition: Sculpture, Paintings, Prints, and Drawings
 Carl Schlossberg Fine Art, Sherman Oaks, CA
Body Double, Winston Wächter Fine Art, New York, NY
 Winston Wächter Fine Art, New York, NY
Contemporary wax, Stephen Haller Gallery, New York, NY
- 1997 *Five Years of Collecting - A Selection of New Acquisitions*, Leonard and Bina Ellen
 Art Gallery, Concordia University, Montréal, Canada
Visages, Fondation d'Art Contemporain d'Ile-de-France, Paris
A Reversal of Scale, Turner-Runyon Gallery, Dallas, TX
Sex / Industry, Stefan Stux Gallery, New York, NY
- 1996 *Wild Life*, The Koffler Gallery, Toronto, Canada
Nu Breed - A Synergy of the Arts, Lincoln Centre & Saks Fifth Avenue, New
 York, Canada
ArtAuction96, Los Angeles Museum of Contemporary Art, Los Angeles, CA
20 Jaar Verzamelen Bouwfonds Kunstcollectie, Museum Boymans van Beuningen,
 Rotterdam, Netherlands
Exposure, Soma Gallery, San Diego, CA
- 1995 Macdonald Stewart Art Centre, Guelph, Canada
 Kitchener-Waterloo Art Gallery, Kitchener, Canada
 MacLaren Art Centre, Barrie, Canada
 Art Gallery of Hamilton, Hamilton, Canada
 The Gallery, Stratford, Ontario, Canada
Printmakers at Riverside, Art Gallery of Nova Scotia, Halifax, Nova Scotia,
 Canada
Rape of Callisto, Art Gallery of Hamilton, Ontario, Canada
 Sandy Carson Gallery, Denver, CO
Works on Paper, Baumgartner Galleries, Washington D.C.
- 1994 *Contemporary Canadian Works from the Collection*, Art Gallery University of
 Lethbridge, Canada
 North York Performing Arts Centre Art Gallery, North York, Ontario, Canada
Recent Acquisitions/Acquisitions récentes, Leonard & Bina Ellen Art Gallery,
 Concordia University, Montréal, Canada
Lets Face It, Galerie Barbara Farber, Amsterdam, Netherlands
 Lennon Weinberg, New York, NY
- 1993 *Drawing the Line Against AIDS*, Guggenheim Museum, New York, NY
Culture Nature, Art Gallery of Hamilton, Hamilton, Ontario, Canada
Canadian Contemporary Works on Paper, University of Waterloo Fine Arts
 Gallery, Ontario, Canada
The Chair Project, The Power Plant Contemporary Art Gallery, Toronto,

Canada

- 1992 *Hollywood Collects*, Salander-Oreilly-Fred Hoffman Galleries, Los Angeles, CA
A Decade of Collecting, Concordia University, Montréal, Canada
- 1991 *TORONTO/ROMA*, School of Architecture, Toronto, Canada, and the
Canadian Cultural Centre, Rome, Italy
- 1989 *Viewpoints: 100 Years of Architecture in Ontario*, Agnes Etherington Art Gallery,
Kingston, Ontario, Canada
75 Years, Art Gallery of Hamilton, Ontario, Canada
- 1988 *Contemporary Canadian works on Paper/Oeuvres sur papier contemporaines*,
Concordia University, Montréal, Canada
- 1987 *Ceci nest pas du Mobilier*, Minneapolis Institute of Arts, Minneapolis, MN
- 1986 Sarnia Art Gallery, Ontario, Toronto
Celebrating 20 years, 1965-1985, Macdonald Stewart Art Centre, Guelph,
Ontario, Canada
University of Guelph Department of Fine Art, Guelph, Canada
Thomas Berry Fine Arts, Minneapolis, MN
- 1984 *Edge and Image*, Concordia University, Montréal, Canada
Face to Face, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
Lilian Heidenberg Fine Art, New York, NY
- 1983 *Small Works*, Bonnier Gallery, New York, NY
- 1982 *Canadian Art in British Collections*, Canada House, London, England
- 1981 *Pattern: Painting*, South Hill Park Arts Centre, Bracknell, England
- 1980 *The Innovative Image*, Art Gallery of Ontario, Toronto, Canada
Toronto Painting, Cutler Stavarides Gallery, Boston, MA
- 1977 *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto, Canada
- 1976 *The Human Clay, Arts Council Exhibition*, Hayward Gallery, London, England
Pall Mall Gallery, London, Contemporary Art, De Beers Collection
Summer Exhibition, Felicity Samuel Gallery, London, England

Selected Bibliography

- Moos, David and Robert Enright, Jacques Henric, Susan Douglass, Leah Ollman, Ihor
Holubizky, "Tony Scherman: New Mythologies," *The Gallery at Windsor*. March 2011
- Goddard, Peter, "MoCCA Show is a storm to AGO's calm," *Toronto Star*, November 2008
- Enright, Robert, "The Art of Downside Narrative," *Border Crossings*, Fall Issue 103 2007
- Goddard, Peter, "A Civil War Rock'N' Roll Mashup," *Toronto Star*, March 2007
- Scott, Alec, "Outrageous Fortune," *Toronto Life*, March 2007
- "Southern Inspiration," *American Art Collector*, February 2007
- Teitelbaum, Matthew and David Moos, *Art Gallery of Ontario*, "The Vexing Question:
Should design be shown in museums of art?," April 6 2005
- Murtell, Jocelyn, "CIUT Radio", *University of Toronto*, Spring 2005
- Pearson, Gary, *Border Crossings*, Issue 92, 2004
- Holubizky, Ihor, "Pensées impensables (unthinkable thoughts)," *Kelowna Art Gallery*,

September 2004

- Turnbull, Glenna *Capital News Daily Courier*, Sept 24 2004
- Pearson, Gary, *BCMA publication*, Fall 2004
- Van Evra, Jennifer, "Waxing on about landscapes," *Vancouver Sun*, 19 July 2004
- "Tony Scherman - Mythos Ödipus" *O.K.*, 2004
- Schuler, Bettina, "München Abendzeitung," *Giftschrank mit Bildern*, 29 March
- Johnson, Ken, *New York Times*, 2 January 2004
- "Arts and Minds," *BRAVO! Television*, 13 December 2003
- Pincus, Robert "Dreaming of Jocasta," *San Diego Union-Tribune*, 12 June 2003
- Bouchard, Gilbert, "Waxing poetic on fame," *The Edmonton Journal*, 12 June 2003
- Ollman, Leah, "About Face", *Art in America*, November 2002
- Douglas, Susan, "Notations; an excerpt from an on-going discussion with Tony Scherman on the materiality of painting," *Art Papers Magazine*, September/October 2002
- Reichertz, Matthew "Posers," *Saint Mary's University Art Gallery*, 2002
- MacCash, Doug, "Paintings give icons their souls back," *New Orleans Times Picayune*, 24 June 2002
- Milroy, Sarah, "Back in the mood for the simple pleasures of drawing," *The Globe and Mail*, 1 December 2001
- Jordan, Betty Ann, *Toronto Life*, December 2001
- Kelowna Capital News*, 19 December 2001
- "Portia Priegert, The abstract...and Napoleon," *Kelowna Capital News*, November 14 2001
- Cheetham, Mark "Translinear," *Canadian Art*, fall 2001
- Milroy, Sarah, "Conflict on canvas," *The Globe and Mail*, 20 October 2001
- Mattera, Joanne. "The art of encaustic painting: contemporary expression in the ancient medium of pigmented wax," *Watson-Guptill Publications*, 2001
- Bell, Cory "Modern art - A crash course," *Watson-Guptill Publications*, New York, 2001
- Dault, Gary Michael, "Beauty by the back door," *The Globe and Mail*, 13 January 2001
- Caldairou, Clo, "Tony Scherman The Blue Highway," *Nice Matin*, 23 July 2000
- Benallal, Houda, "Le blues du blue," *La Marseillaise*, 22 July 2000
- Irving, Mark, "The Broader Picture / Images by Tony Scherman / Deranged? Moi?," *The Independent on Sunday* 19 March 2000
- Silverstein, Joel, "Tony Scherman", *The critical state of visual arts in New York*, 2000
- "Chasing Napoleon" *Winston Wächter Mayer Fine Art*, 15 March 2000
- "Un autre Napoléon," *Le Monde*, 24 December 1999
- "Dans les jeux de l'empereur," *Centre Presse*, 1 December 1999
- Henric, Jacques, "The paradigm of memory," *Art Press*, December 1999
- Fitzgerald, John, "Studio session," *Art & Antiques*, December 1999
- Chabot, Monique, "Tony Scherman dévisage Napoléon," *Le Figaro Magazine*, 27 November 1999
- Wylie, Liz, "Sunken Histories," *Canadian Art*, Fall 1999
- "Primer: Interview with Bruce Mau", *Canadian Art*, Fall 1999
- Saunders, Doug, "Casey house art auction a hit," *Globe and Mail*, 27 October 1999
- Muzeau, Francine "Napoléon dévisagé, un livre aux Editions Catleya, une exposition à la Galerie Navarra, un artiste Tony Scherman," *Art Gazette International*, October 1999

Belting, Hans and David Moos and Jacques Henric "Chasing Napoleon / Napoleon Devisage," October 1999

Mackay, Gillian, "Luscious paint, cast-off photos and enigmatic tableaux," *The Globe and Mail*, 19 June 1999

Holubizky, Ihor and Joseph Wolin and David Moos "Translinear," published by Art Gallery of Hamilton 1999

Kelly, Deirdre, "Portrait of a woman reborn," *The Globe and Mail*, 5 June 1999

Kelly, Deirdre, "Hot and bothered," *The Globe and Mail*, 15 May 1999

Hackett, Regina, "Pair of art shows yield decidedly divergent takes on the traditional," *Seattle Post Intelligent*, 30 April 1999

"25 ans de collection d'art contemporain 1974-1999", *SACEM*, 1999

"Artists World Segment," *PBS television*, 16 February 1999

Pincus, Robert, "Intriguing Wax Art Fires the Imagination," *San Diego Union-Tribune*, 28 January 1999

Enright, Robert, "Processes", 1999

Rees, Christina, "Top 10 visual art events of 1998," *Dallas Observer*, 31 December 1998

Massey, Annabelle, *The Met weekly*, "Dallas," 13 May 1998

Akhtar, Suzanne, "Contemporary portraits give insights into politics of French Revolution," *Fort Worth Star Telegram*, 10 May 1998

Daniel, Mike, "Hot Ticket; Tony Scherman at Turner & Runyon Gallery," *Dallas Morning News*, 17 April 1998

Jirousek, Carolyn, "Cleveland Collects Contemporary art," *The Cleveland Museum of Art*, 1998

Pincus, Robert, "History painting - putting the past in perspective through the eyes of its leader," *San Diego Union-Tribune*, 9 April 1998

Ollman, Leah, "About 1789," *SOMA Gallery*, 1998

Rees, Christina "You want a revolution?" *Dallas Observer*, 23 April 1998

Chambers, Christopher, "Picks," *NY Arts*, February-March 1998

Wiens, Mary, *CBC Radio One*, 1998

Bellet, Harry, *Art Press*, February 1998

Henric, Jacques, "Tony Scherman About 1789", *Galerie Daniel Templon*, 1997

"Die Freiheit - und der Tod," *Berlin Ticket*, 13-19 November 1997

Tip-Berlin Magazin, 13 November 1997

"Berlin," *Der Tagesspiegel*, 8 November 1997

Lehmann, Henry, "Ellen gallery displays harvest," *The Montreal Gazette*, 1 November 1997

"Culture Matin" *93.4 FM radio*, 1997

Pevere, Geoff, "About 1789," *Galerie Haas & Fuchs*, 1997

"Amsterdam, E. W., Suggestieve schilderkunst van Tony Scherman," *Kunstbeeld*, March 1 1997

"Amsterdam, Jhim Lamoree, Europa neemt wraak op Zeus," *Het Parool*, February 28 1997

"Montréal - interview," *CIBL FM radio*, 5 November 1996

Lamarche, Bernard, "Les trouées des textes," *Le Devoir*, 2 November

Cullum, Jerry, "Young artists open doors to wisdom," *The Atlanta Journal-Constitution*, 25 October 1996

- Mendelman, Bernard, "Brush up your Shakespeare; enjoy Tony Scherman's exhibition," *The Suburban*, 9 October 1996
- Catchlove, Lucinda, "Waxing Poetic Tony Sherman [sic] digs and scratches into art and history," *Hour*, 10-16 October 1996
- Passiour, André Constantin, "Les funérailles de Banquo de Tony Scherman – Des obsèques inventées," *Le Journal de ville Mont-Royal*, October 1996
- Liss, David, "Richly textured work of Tony Scherman at Concordia gallery," *The Montreal Gazette*, 5 October 1996
- Antaki, Karen and Andrew Benjamin, "Banquo's Funeral," *Leonard and Bina Ellen Art Gallery*, 1996
- Beeren, Wim and Maarten Doorman, and Fred van der Velden, "Bouwfonds Nederlandse Gemeenten," *20 jaar verzamelen*,
- Adam, John, "Vasari diary: Panned pictures," *ArtNews*, June 1996
- Benjamin, Andrew, "Matter's insistence [essay on Banquo's Funeral], in "Painting in the age of artificial intelligence, *Art & Design*, May/June 1996
- "Toronto Art," *ArtNews*, May 1996
- "Tokyo [Article on Winston Wächter Fine Art]," *Oggi*, April 1996
- McPherson, Anne, *Art in America*, April 1996
- "Old master drawings and contemporary classics [on Winston Wächter Fine Art], Connoisseur's Corner," *The Wall Street Journal*, 25 March 1996
- Brackett, Donald, *Toronto Life*, January 1996
- "Il Giro delle gallerie: Parigi - Il funerale di Banco e la horn multimediale," *Il Giornale dell'Arte*, October 1995
- Le Nouvel Observateur*, 5 October 1995
- Pinte, Jean-Louis, "Figures de cire", *Le Figaroscope*, 20 September 1995
- Dagen, Philippe, *Le Monde*, 18 September 1995
- Enright, Robert, "Fabulator - an interview with Tony Scherman," *Border Crossings*, Summer 1995
- Doyle, Kevin, "Life at the top," *W Fashion Europe*, June/July 1995
- McPherson, Anne, "Printmakers at Riverside", *Kitchener-Waterloo Art Gallery*, Ontario 1995
- Bowen, Lisa Balfour, "Venice Biennale takes on the world," *The Financial Post*, 19 June 1995
- Holubizky, Ihor "Tony Scherman," *Next Arte e Cultura*, Spring 1995
- "Giametti's collection," *House and Garden*, May 1995
- "Amsterdam, cover image and listing," *Alert Galerie Agenda*, April 1995
- Fulford, Robert and Robert Swain, "Hidden Values - Contemporary Canadian Art in Corporate Collections," *Douglas & McIntyre*, 1994
- Holubizky, Ihor and David Moos "Portraits & Gods, *Art Gallery of Hamilton, Heffel Gallery, Gallery Paule Anglim, and Galerie Barbara Farber*, 1994
- Jenkins, Steven, "A beautiful mess - Tony Scherman at Gallery Paule Anglim," *Artweek*, 23 June 1994
- "A digest of art exhibitions in northern California, cover image and listing" *The Guide*, 1994
- Baker, Kenneth, "Toronto painter Tony Scherman: art, myth," *San Francisco Chronicle* 25 June 1994

Duncan, Ann, "Concordia collection superior considering budget restraints," *The Montreal Gazette*, 17 May 1994

"Minimalistisch comfort, Barbara Farbers woonhuis annex galerie," *Elle Women* December /January 1993

McGrath, Jerry, "Tony Scherman: Sable-Castelli Gallery, April 3-24," *Parachute*, October-December 1993

Sonna, Birgit, "Aktuell in Münchner Galerien", *Süddeutsche Zeitung*, 15 June 1993

Förschl, Eve, "Callisto," *Galerie Pfefferle*, 1993

Duncan, Ann, *ArtNews*, May 1993

Dault, Gary Micheal, "On the arts," *CBC Newsworld television*, 24 April 1993

Taylor, Kate, "Tony Scherman presents an evocative look at the myth of Io," *The Globe and Mail*, 17 April 1993

Bickley, Clair, Sam Gouhah, Matt Maychak, and Jane Perdue, "Metro Morning," *CBL-AM radio*, 8 April 1993

Roncon, Teresa, *City-TV*, 3 April 1993

Hume, Christopher, "Scherman's study of rape myth yields bold and beautiful canvases," *The Toronto Star*, 1 April 1993

"Madrid, Exposiciones", *Galeria Antiquaria*, March 1993

Hurlburt, Roger, "Exhibitions abound during springtime," *Boca Raton Sun-Sentinel*, 10 March 1993

Duncan, Ann, "Eclectic mix at the galleries," *The Montreal Gazette*, 6 February 1993

The Montreal Gazette, 5 February 1993

Gropp, Rose-Maria, "Rote Punkte in der Förderkoje," *Frankfurter Allgemeine Zeitung*, 21 November 1992

Gropp, Rose-Maria, "Nicht nur Schamanen unter sich", *Frankfurter Allgemeine Zeitung*, 14 November 1992

Wingen, Ed, "Intrigerend 'realisme' van Salle en Scherman," *De Telegraaf*, November 1992

Wesseling, Janneke, "Tony Scherman," *NRC Handelsblad*, 6 November 1992

Klaster, Jan Bart, "Mythologie volgens Scherman," *Het Parool*, 23 October 1992

Crone, Rainer and David Moos, "The Rape of Io," *Galerie Barbara Farber and Sable-Castelli Gallery*, 1992

Taylor, Kate, "Law firm's collection goes beyond the tried and true," *The Globe and Mail*, 10 July 1992

Mays, John Bentley, "Pushing ideas around on paper," *The Globe and Mail*, 21 March 1992

Jones, Mary, "Tony Scherman," *Arts Magazine*, February 1992

Crone, Rainer and David Moos, "The duplicity of difference," *M5V*, Winter 1991/92

Baird, George and Marc Baraness, Francesco Moschini, Lorenzo Pignatti, "TORONTO/ROMA, DESIGNS FOR TWO CITIES", 1992

Beale, Nancy, "Arctic expedition worth repeat visit," *The Ottawa Citizen*, 9 June 1990

Gravel, Claire "Place à la peinture," *Le Devoir*, 11 November 1989

The Toronto Star, 20 October 1989

Cawker, Ruth, "Viewpoints; 100 years of architecture in Ontario," *Ontario Association of Architects*, 1989

"Artist's Project," *Impulse Magazine*, Summer 1989

Zimmerer, Kathy, *ArtScene California*, May 1989
Curtis, Cathy, *Los Angeles Times*, 28 April 1989
Dault, Gary Michael, "Tony Scherman," *C Magazine*, January 1989
Fox, Russ and Grace Inglis, "75 Years: The Art Gallery of Hamilton," *Art Gallery of Hamilton*, 1989
The Independent, April 1998
Craven, David, "Toronto Art," *Bomb Magazine*, Spring 1998
"The 50 pushiest people in Toronto and why we love them," *T.O. Magazine*, November 1987
Clothier, Peter, *ArtNews*, October 1987
Paikowsky, Sandra, "Contemporary Canadian Works on Paper," *Concordia Art Gallery*, 1987
Los Angeles Times, May 1987
L.A. Weekly, May 1987
Bulmer, Marge, *L.A. Reader*, 22 May 1987
The Globe and Mail, John Fraser, Canadian artists in spotlight, 13 November 1986
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Contemporary Canadian Painting, 1985
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Public Collections

Museum of Contemporary Art / Musée de l'Art Contemporain, Montréal
Montreal Museum of Fine Art
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Kelowna Art Gallery, Kelowna, BC
Kenderdine Art Gallery, University of Saskatchewan
Beaverbrook Art Gallery, Fredericton, NB
MacDonald Stewart Art Centre, Guelph, Ontario
MacLaren Art Centre, Barrie, Ontario
Museum London, London, Ontario
Art Gallery of Nova Scotia, Halifax
Art Gallery of Hamilton, Ontario
Art Gallery of Ontario, Toronto
University of Toronto Art Centre, Toronto
Museum of Contemporary Canadian Art, Toronto, Ontario
The Glenbow Museum, Calgary, Alberta
University of Lethbridge, Lethbridge, Alberta
Agnes Etherington Art Centre, Kingston, Ontario
McMaster University Art Museum, Hamilton, Ontario
Winnipeg Art Gallery, Winnipeg, Manitoba
Art Gallery of Alberta, Edmonton, Alberta
Dalhousie Art Gallery, Halifax, Nova Scotia
Art Gallery of Greater Victoria, Victoria, British Columbia
Arts Council of Great Britain
Contemporary Arts Society, London
Royal College of Art, London
Salford Public Art Gallery, Salford, England
F.R.A.C. Ile de France, Paris
S.A.C.E.M., Paris
Le Centre national d'art et de culture Georges Pompidou, Paris
Lieu d'Art Contemporain, Sigean

Fundacion Privada Sorigue, Spain
California Center of the Arts, Escondido, California
San Diego Museum, California
Los Angeles County Museum, California
The High Museum, Atlanta
The Birmingham Museum of Art, Alabama
Denver Museum of Art, Denver, Colorado
The Museum of Contemporary Art, La Jolla
Herbert F. Johnson Museum, Cornell University, Ithaca New York
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa
University of Louisiana at Lafayette, Louisiana
Hunter Museum of American Art, Chattanooga, Tennessee
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Williams College Museum of Art, Williamstown, Massachusetts
Jule Collins Smith Museum of Art, Auburn University, Alabama

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