



Stephen Hannock

Born

1951 Albany, New York

Education

1970-75 Bowdoin College, Brunswick, ME
Smith College, Northampton, MA
Hampshire College, South Amherst, MA
1971-75 Apprenticed to Leonard Baskin

Selected Solo Exhibitions

2012 *Stephen Hannock: Recent Paintings: Vistas with Text*, Marlborough Gallery, New York, NY,
2012 *Gathering Light: The Art of Stephen Hannock*, Brattleboro Museum and Art Center, Brattleboro, Vermont
2010-12 *Mt. Blanca with Ute Creek at Dawn*, Frederic C. Hamilton Building, Denver Art Museum, Denver, Colorado.
2010 *Two Paintings, One Night*, Mass MoCA, North Adams, Massachusetts
2010 *Flooded Canyon, Yellowstone Dawn*, Whitney Gallery of Western Art, Buffalo Bill Historical Center, Cody, Wyoming
2009 *Stephen Hannock: New Work*, John Berggruen Gallery, San Francisco, California.
2009 *Northern City Renaissance*, Laing Art Gallery, Newcastle, United Kingdom.
2009 *Inaugural Exhibition*, Bowdoin College Museum of Art, Brunswick, Maine
2007 *Luminosity: Paintings by Stephen Hannock*, Albany Institute of History and Art, Albany, New York.
2007 *Northern City Renaissance at the Berkshire Museum*, Berkshire Museum, Pittsfield, MA.
2006 *Stephen Hannock: A Survey*, The Butler Institute of American Art, Youngstown, OH
2005 *Recent Vistas with Text*, McKenzie Fine Art, New York
2002 *Stephen Hannock*, McKenzie Fine Art, New York (catalogue)
Stephen Hannock, Michael Kohn Gallery, Los Angeles (catalogue)
Meredith Long and Company, Houston

- 2001 *Stephen Hannock: Recent Paintings*, Winston Wächter Fine Art, Seattle, WA
Stephen Hannock: Recent Nocturnes, John Berggruen Gallery, San Francisco, CA
- 2000 James Graham & Sons, NY
Stephen Hannock: Paintings, Quint Contemporary Art, La Jolla, CA
- 1999 *Recent Nocturnes*, Winston Wächter Fine Art, Seattle, WA
Nocturnes and Flooded Rivers, Kohn Turner Gallery, Los Angeles, CA
Illuminations, Robert Berman Gallery, Santa Monica, CA
Meredith Long and Company, Houston, TX
- 1998 *Stephen Hannock: Space and Time*, Deerfield Academy, MA,
traveled to Dayton Art Institute, OH
James Graham & Sons, NY
- 1997 Meredith Long and Company, Houston, TX
The Ralls Collection, Washington, DC
Nocturnes: From Tuscany to Napa, John Berggruen Gallery, San Francisco, CA
- 1996 *Stephen Hannock*, James Graham & Sons, New York, NY
- 1995 *After Church, After Cole, Stephen Hannock's Oxbow*, Timkin
Museum of Art, San Diego, CA
- 1994 *Stephen Hannock: Nocturnes and Flooded Rivers*, Salander
O'Reilly Galleries, New York, NY
- 1993 John Berggruen Gallery, San Francisco, CA
Gallery One, Toronto, Canada
- 1992 *Recent Paintings: Stephen Hannock*, Meredith Long and Company, Houston, TX
- 1990 *Stephen Hannock: Rockets and Flooded Rivers*, Tibor de Nagy Gallery,
New York, NY
Selected Works 1970-1990, Joseph V. Reed Center for the Arts, Deerfield,
MA, Inaugural Exhibition traveled to Robert Berman Gallery, Santa
Monica, CA
- 1989 Frank Bernarducci Gallery, New York, NY
- 1988 Wallace Wentworth Gallery, Washington, DC
- 1987 Frank Bernarducci Gallery, New York, NY
- 1986 B-1 Gallery, Santa Monica, CA
- 1983 Deerfield Academy, Arts Symposium
Frank Bernarducci Gallery, New York, NY
- 1982 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Albany Institute of History and Art, Albany, NY
- 1982 Williams College Museum of Art, Williamstown, MA, Visiting Artist
- 1981 Greenspace Gallery, New York, NY
- 1980 St. Georges School, Newport, RI
Warberg Center, Middlesex School, Concorde, MA
Deerfield Academy, Deerfield, MA

- Northfield - Mount Herman, Northfield, MA
 Williston Academy, Easthampton, MA
 Paul Mellon Center, Wallingford, PA
 1979 Hood Museum, Dartmouth College, Hanover, MA
 1978 Massachusetts Institute of Technology, Cambridge, MA
 Boston Center for the Arts, Boston, MA
 1976 Smith College Museum of Art, Northampton, MA
 University of Massachusetts, Amherst, MA

Selected Group Exhibitions

- 2012 *On Hudson: Highlights from the Albany Institute of History and Art*, Florence Griswold Museum, Old Lyme, Connecticut.
- 2012 *Northern City Renaissance*, Laing Art Gallery, Newcastle upon Tyne, UK.
- 2007 *We Are Here*, Ferrin Gallery, Pittsfield, MA.
- 2007 *Friends from Northampton*, The Harrison Gallery, Williamstown, MA.
- 2007 *One Hundred Fifty Years in the Art Business*, James Graham and Sons, New York, NY
- 2007 *The Art of Night: Sunrise to Sunset*, Barn Gallery at Stonover Farm, Lenox, MA.
- 2007 *The Story Goes*, McKenzie Fine Art, New York, NY.
- 2006 *Nightsapes*, The Harrison Gallery, Williamston, MA.
- 2004 *Friends from New York*, The Harrison Gallery, Williamston, MA.
- 2003 *Grisaille*, James Graham and Sons, New York, NY.
- 2003 *Waterscapes*, The Harrison Gallery, Williamston, MA.
- 2003 *Rotations*, Winston Wächter Fine Art, New York, NY.
- 2002-2004 *The American River*, Brattleboro Museum, VT, traveling to: T.W. Gallery, Vermont College, Montpelier, VT; Montshire Museum, Norwich, VT; Philadelphia Art Alliance, PA; Florence Griswold Museum, Lyme, CT
- 2002 *Changing Prospects: The View from Mount Holyoke*, Mount Holyoke College Art Museum, South Hadley, MA
- 2000 *Landscape 2000: Late 20th Century American Landscape Painting*, University of Wyoming Art Museum, Laramie, WY
Transcending Earth and Sky, University Art Gallery, San Diego State University, San Diego, CA
Fluid Flow, James Graham & Sons, New York, NY
- 1999 *Water: A Contemporary American View*, Gibbes Museum of Art, Charleston, SC, traveled to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI (catalogue)
Green Woods and Crystal Waters: The American Landscape Tradition Since 1950, Philbrook Museum, Tulsa, Ok, traveled to: Davenport

- Museum of Art, Davenport, IA; Ringling Museum of Art, Sarasota, FL
(catalogue)
- 1999 *Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School*, Mandeville Gallery, Union College, Schenectady, NY
(catalogue)
- 1998 *Master & Apprentice, Selected Works from Leonard Baskin & Stephen Hannock*, Hampshire College Library Gallery, Amherst, MA
- 1997 *Landscape as Abstraction*, James Graham & Sons, NY
Derriere Garde Festival, The Kitchen, NY
Choice Cuts, The Cumberland Gallery, Nashville, TN
- 1996 *Water*, James Graham & Sons, NY
- 1995 *Contemporary Landscape: Topography and Imagination*, James Graham & Sons, New York, NY
- 1993 *Hollywood Collects*, Salander O'Reilly Galleries, Beverly Hills, CA
- 1992 Blast Art Benefit, The X - Art Foundation, New York, NY
Gallery Selections, Salander O'Reilly Galleries, Beverly Hills, CA
- 1991 *Figurative Paintings*, Salander O'Reilly Galleries, Beverly Hills, CA
Lights in Darkness, Lintas Worldwide, New York, NY
Biennial, Tibor de Nagy Gallery, New York, NY
- 1990 *Season's Best*, Tibor de Nagy Gallery, New York, NY
Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Arts, Richmond, VA
Landscape on Paper, Graham Modern Gallery, New York, NY
- 1989 *Neo - Romantic Landscape and Still Life*, curated by Geritt Henry Williams, Center for the Arts, Lafayette College, PA
- 1988 *Luminous Painting and Sculpture*, Hampden Gallery, University of Massachusetts, Amherst, MA
- 1987 *American Pop Culture Today*, Le Fouret Museum, Tokyo, Japan
Urban Visions, Adelphi University, New York, NY
Light, curated by Ludwig Datene, Park Avenue Atrium
- 1986 *Mainly on the Plane*, 56 Bleeker Gallery, New York, NY
Luminous Painting, High - Tech Exhibition Space, San Francisco, CA
- 1986 *American Cityscape*, Frank Bernaducci Gallery, New York, NY
Schreiber Cutler Gallery, New York, NY
- 1985 *Major Works*, Frank Bernaducci Gallery, New York, NY
- 1983 Brooklyn Museum of Art, Brooklyn, NY

Bibliography

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Cox, Gordon. "Tribeca lines up art prizes." *Variety*. 31, January 2012.

Dibiasi, Loren. "The Traditional Landscape, Re-imagined: Stephen Hannock at Marlborough Gallery." *NY Art Beat*. 28, May 2012

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Fletcher, Richard. "Things to do in Newcastle: Laing Art Gallery." *Chronicle Live*. 16, March 2012

Gordon, Amanda. "Scene Last Night: Martha Stewart, Charles Royce, Church's Olana." *Bloomberg*. 19, January 2012.

Lewis, Kayleigh Rose. "Laing Art Gallery to host Sting's favourite painting, Northern City Renaissance." *Culture24*. 12, January 2012.

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Semino, Matt. "Martha Stewart and Morrison Heckscher Honored by The Olana Partnership." *Examiner*. 19, January 2012.

Sokolowski, Erik. "Dreaming Away: A Peek into the Reality of Stephen Hannock." *The Advocate Weekly*. 24, October 2012.

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Agudo, Alison. "Tom Colicchio's Restaurant Craft." *Haute Living*. 7, September 2012.

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Charnoff, Neal. "Hannock Paintings Gifted To Southern Vermont College." *Vermont Public Radio*, March 2012.

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Cowan, Cathy. "Painting commissioned by Sting to celebrate Newcastle." *Creative Boom*, D 16, December 2012.

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- Itzkoff, Dave. "Make Art, Get Art in Return at Tribeca Film Festival." *The New York Times*, 16, February 2011.
- Kornbluth, Jesse. "If I Were President....." *The New York Times*. August 2011.
- Sifton, Sam. "The Pleasures of Simplicity." *The New York Times*, September 2011
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Collections

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The Butler Institute of American Art, Youngstown, OH
Smithsonian American Art Museum, Washington D.C., USA
National Gallery of Art, Washington D.C., USA
Metropolitan Museum of Art, New York, NY
Smith College Museum of Art, Northampton, MA
Museum of Contemporary Art, San Diego, CA
Worcester Art Museum, Worcester, MA
Williams College Museum of Art, Williamstown, MA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Dayton Art Institute, Dayton, OH
Readers Digest Collection, Pleasantville, NY
Bowdoin College Museum of Art, Brunswick, ME
Albany Institute of History of Art, New York, NY
National Museum of American Art, Washington D.C
Grand Rapids Art Museum, MI