

Jules Frazier

| Born |
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1961 Lake Oswego, OR

Education

1979 Colorado Rocky Mountain School, Carbondale, CO
1983 Brooks Institute of Photography, Santa Barbara, CA

Selected Exhibitions

| 2013 | Best Dressed/Undressed, Winston Wächter Fine Art, Seattle, WA |
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| 2009 | Remains, Winston Wächter Fine Art, Seattle WA |
| | Wanted, Center on Contemporary Art, Seattle, WA |
| 2008 | Faded Icons of the West, The Clymer Museum, Ellensburg, WA |
| 2006 | Five/Five, Lost Luggage, Seattle, WA |
| 2005 | Faded Icons of the West, Youth in Focus, Barbwire |
| 2004 | Three Rivers Grill, Hood River, OR |
| | Dakota Café, Ellensburg, WA |
| 1998 | Photographic Center Northwest Annual Group Show, Seattle, WA |
| 1997 | Gusto, Seattle, WA |
| | Neon Graveyard, Eye Contact, Seattle Center & Art Space Gallery |
| | Women of the West, Northwest Women's Show, Washington State |
| | Čonvention Center, Seattle, WA |
| 1995 | Rocky Reach Gallery, Wenatchee, WA |
| 1991 | Seattle Center Flag Pavilion, Seattle, WA |
| | 10,000 Eyes, Asmp's 150th Celebration Of Photography, International Center of |
| | Photography, New York, NY |
| 1990 | Wyoming State Museum, Cheyenne, WY |
| | National Public Radio, All Things Considered. Feature Story On Her Work |
| | Titled "The American Rodeo Queen" |
| | 10,000 Eyes, Asmp's 150th Celebration Of Photography, Group Show at The Pacific |
| | First Center and The Petroleum Museum, Seattle, WA |