



## Caio Fonseca

### Born

1959 New York, NY

### Education

1978 Studied under Augusto Torres, Barcelona, Spain

### Solo Exhibitions

- 2012 Paul Kasmin Gallery, New York, NY
- 2011 Tayloe Piggott Gallery, Jackson Hole, WY  
The Drawing Room, East Hampton, NY
- 2010 Ben Brown Fine Arts, Hong Kong  
Victoria Munroe Fine Art, Boston, MA  
Private Gallery, Los Angeles, CA
- 2009 Ben Brown Fine Arts, London, UK
- 2008 The Drawing Room, East Hampton, NY
- 2007 Paul Kasmin Gallery, New York, NY
- 2005 David Floria Gallery, Aspen, CO
- 2004 Ben Brown Fine Arts, London, UK  
*Caio Fonseca: New Paintings*, The Corcoran Gallery of Art, Washington D.C.  
Paul Kasmin Gallery, New York, NY
- 2003 Winston Wächter Fine Art, Seattle, WA  
David Floria Gallery, Aspen, CO  
Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
- 2002 Paul Kasmin Gallery, New York, NY  
John Berggruen Gallery, San Francisco, CA
- 2001 Winston Wächter Fine Art, Seattle, WA  
Doug Udell Gallery, Vancouver, BC, Canada
- 2000 John Berggruen Gallery, San Francisco, CA  
Paul Kasmin Gallery, New York, NY  
Greenberg Van Doren Gallery, St. Louis, MO  
David Floria Gallery, Aspen, CO
- 1999 Robert Miller Gallery, New York, NY  
University Art Gallery, University of California at San Diego, CA  
Duke University Museum of Art, Durham, NC
- 1998 John Berggruen Gallery, San Francisco, CA  
Knoedler & Co., New York, NY
- 1996 Knoedler & Co., New York, NY  
Charles Cowles Gallery, New York, NY  
Meredith Long & Co., Houston, TX

- 1995 John Berggruen Gallery, San Francisco, CA  
 1994 Charles Cowles Gallery, New York, NY  
 1993 Charles Cowles Gallery, New York, NY  
 1991 Galeria Anna Ricart, Barcelona, Spain  
 1985 Vill D'elatre, Lucca, Italy

#### Selected Group Exhibitions

- 2012 *Selected Paintings*, Alan Avery Art Company, Atlanta, GA  
 2008 *Contemporary Watercolors*, The Harrison Gallery, Williamstown, MA  
 2007 *Solstice*, David Floria Gallery, Aspen, CO  
 2006 *Sliding Scale*, Winston Wächter Fine Art, New York, NY  
*Black + White*, Nathan A. Bernstein &, Ltd., New York, NY  
 2005 *Abstraction*, Winston Wächter Fine Art, Seattle, WA  
*Cross Section*, Paul Kasmin Gallery, New York, NY  
 2003 *Drawing Modern: Works from the Agnes Gun Collection*, Cleveland Museum of Art, Cleveland, OH  
 2002 *New York Renaissance: Selections from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy  
*Abstraction*, Winston Wächter Fine Art, Seattle, WA  
 2001 *Summer 2001*, Paul Kasmin Gallery, New York, NY  
 2000 *Painting*, Paul Kasmin Gallery, New York, NY  
 1999 *Processes*, Douglas Udell Gallery, Edmonton and Vancouver, British Columbia, Canada  
*Acquisitions*, John Berggruen Gallery, San Francisco, CA  
*Abstraction*, Robert Kidd Gallery, Birmingham, MI  
 1997 *Basically Black & White*, Neuberger Museum of Art, Purchase, NY  
*Purely Painting*, Elizabeth Harris Gallery, New York, NY  
*Contemporary Masterworks*, Knoedler & Co., New York, NY  
 1996 *The New York Scene 1996*, Gotlands Knost Museum, Visby, Sweden  
 1995 *Under Glass*, Charles Cowles Gallery, New York, NY  
*Essence & Persuasion: The Power of Black & White*, The Anderson Gallery, Buffalo, NY  
 1994 *About Color*, Charles Cowles Gallery, New York, NY  
 1993 *Essentials*, Charles Cowles Gallery, New York, NY

#### Selected Public Collections

- The Metropolitan Museum of Art, New York, NY  
 The Museum of Modern Art, New York, NY  
 The Whitney Museum of American Art, New York, NY  
 The Brooklyn Museum, New York  
 Smithsonian Institution, Washington, D.C.  
 The Hirshhorn Museum & Sculpture Garden, Washington, D.C.

The Museum of Fine Arts, Houston, Texas  
The North Carolina Museum of Art, Raleigh, NC  
The Jack S. Blanton Museum of Art, University of Texas at Austin, Texas  
Kemper Museum of Art, Kansas City, MO  
The United States Embassy, Sofia, Bulgaria  
The United States Embassy, Vienna, Austria  
The United States Embassy, Manila, The Philippines  
The Dayton Art Institute, Dayton, OH  
Reagan National Airport (Cesar Pelli architect) Washington D.C. (mural commission)  
Aurora Place (Renzo Piano architect), Sydney, Australia (mural commission)  
Achenbach Foundation for Graphic Art, Fine Arts Museums, San Francisco, CA  
Goldman Sachs, New York, NY  
The Microsoft Collection, Seattle, WA  
The Elliott Grand Hyatt Hotel, Seattle, WA  
Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain  
Legg Mason Building, Baltimore, MD (mural commission)  
W.R. Grace Building, New York, NY (mural commission)

## Publications

Fonseca, Caio, Paintings 2011-2012, Paul Kasmin Gallery, New York, NY, 2012.  
Fonseca, Caio, Paintings 2006-2007, Paul Kasmin Gallery, New York, NY, 2007.  
Fonseca, Caio (essay by Karen Wright), Inventions: Recent Paintings by Caio Fonseca, Corcoran Gallery of Art, Washington, D.C., 2005.  
Kangas, Matthew, "Abstractions and Revelations," *The Seattle Times*, July 8, 2005.  
Hackett, Regina, "Abstraction is a good sign for Winston Wächter," *Seattle Post Intelligencer*, 8 July 2005  
Fonseca, Caio (essay by Daniel Kunitz), Caio Fonseca: Paintings, Catalogue for IVAM Museum Exhibition, 2003.  
New York Renaissance: Highlights from the Whitney Museum of American Art, Milan, Italy  
Stunda, Hilary, "The Meaning of Art, Where Art Speaks of Art," *The Aspen Times*, 2000.  
Jana, Reena, *Flash Art*, March-April 1999.  
Van Proyen, Mark, *New Art Examiner*, April 1999.  
McInerney, Jay, "Caio Fonseca," *Modern Painters*, October 1998.  
"Good Old Fashioned Modernism," *The Independent*, September 29, 1998.  
Rose, Charlie, *An Interview With Artist Caio Fonseca*, WNET-TV, 1997.  
Bowyer, J. Bell, "Review & Previews of Current Exhibitions in New York," November 15, 1996.  
Mac Adam, Alfred, *ArtNews*, November 1996 (review).  
Wakefield, Neville, "Caio Fonseca," *Elle Decor*, November 1996.  
"The New York Scene 1996," Gotlands Konst Museum Catalog, 1996.  
Lecture (video) New York Studio School of Painting, 1996.  
Melrod, George, "Studio Visit," *Art & Antiques*, June 1996.  
Eco, Stefano, "Caio Fonseca," *Capital*, (Italy), June 1996.

Karmel, Pepe, "Review," *The New York Times*, (review) Friday 19 April 1996.  
Gardner, Paul, "Music to the Eyes," *Harper's Bazaar*, April, Issue 3413, 1996.  
Melrod, George, 1995 "Looking Back," *Art & Antiques*, April 1995.  
Glueck, Grace, "Gallery Watch," *The New York Observer*, 2 April 1994.  
Daspin, Eileen, "Painting the Town," *W*, April 1994.  
Brock, Hovey, *ArtNews*, September, 1994 (review).  
Mifflin, Margot, "Living With the Modern Muse," *Elle*, April 1993, pp. 86-90.  
Colacello, Bob, "Vanities," *Vanity Fair*, April, 1993.  
Hapgood, Susan, *Art in America*, September, 1993 (review).  
Huntoon, Siri, "Review," *ArtNews*, October, 1993 (review).  
Yablonsky, Linda, *Art Forum*, November, 1993 (review).  
Mennin, Mark, *ArtNews*, 1991 (review).