

Margeaux Walter

Born

1982 Seattle, WA

Education

- 2006 New York University, Tisch School of the Arts. Bachelor of Fine Arts
2000 The Maine Photographic Workshops (awarded grant from Taft School)

Selected Solo Exhibitions

- 2017 *Sign Language*, Winston Wächter Fine Art, New York, NY
2015 *Becoming*, Winston Wächter Fine Art, New York, NY
2012 *TMI*, Winston Wächter Fine Art, New York, NY

2010 *Crowded*, Winston Wächter Fine Art. New York, NY
2009 *Horizon*, Winston Wächter Fine Art. Seattle, WA
2008 *Oneness*, Nohra Haime Gallery. New York, NY

Selected Group Exhibitions

- 2017 *Between the Medium: Seeing Photographically*, Redline Contemporary Art Center. Denver, CO
Red Matters, curated by Heather Cammarata-Seale, Hunterdon Art Museum, Clinton, NJ
Surface Unrest, Miyako Yoshinaga Gallery, New York, NY
2016 *Photography Now 2016*, The Center for Photography at Woodstock, Woodstock, NY
New Thoughts. New Visions, curated by Betty Levin, Hearst Galleries, New York, NY
2015 *Decomposing Hierarchies*, Intercontinental Hotel, Art Basel, Miami, FL
Decomposing Hierarchies, curated by Sarah Walko, Light Year Festival, Dumbo, Brooklyn, NY
Au-gust Art Festival, Women's Studio Workshop, Rosendale, NY
New Narratives, Storefront Ten Eyck, Brooklyn, NY
Bay Ridge SAW, Enchanted Florist, Brooklyn, NY

- Possibilities of Paper: Select Works by Lucas Artist Fellows*, Montalvo Arts Center, Saratoga, CA
- 2014 *Hunter MFA Thesis Exhibition*, Hunter College Hudson St Gallery, New York, NY
Seeing Stories, Q.E.D., Astoria, NY
Paper Please! Pentimenti Gallery, Philadelphia, PA
Self Love, Not Ego, Braille Arts Initiative, Brooklyn, NY “Synthetic Zero,” Bronx Art Space, Bronx, NY
Tokyo / NYC Collaboration, Kamakura Arts, Tokyo, Japan
- 2013 *MFA Biennial 2013*, Delaware Center for the Contemporary Arts, Wilmington, DE
The Fence, Photoville, Brooklyn, NY
Mountains in My Spoon, Montalvo Arts Center and San Jose Museum, Saratoga, CA
IMBY: The Sonoma County Museum as Subject, Sonoma County Museum, Santa Rosa, CA
- 2012 *IMBY: The Slaughterhouse as a Subject, Slaughterhouse Space*, Healdsburg, CA
Hogwarth Worldwise Biannual, New York, NY
NYFA Bootstrap Arts Festival, New York Foundation for the Arts, Brooklyn, NY
- 2011 *Flash Forward Boston*, Fairmont Battery Wharf, Boston, MA
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, WA
Synthetic, Winston Wächter Fine Art, Seattle, WA
Gender Matters / Matters of Gender, Freedman Gallery at Albright College, Reading, PA. Juried
- 2010 *Digital Works*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Common Ground, A and I Gallery, Los Angeles, CA
Magenta Foundation Flash Forward 2009, The Griffin Museum of Photography, Winchester, MA
Dress Envy, Winston Wächter Fine Art, Seattle, WA
- 2009 *Flash Forward 2009 (Magenta Foundation)*, The Lennox Contemporary, Toronto, C Canada.
National Midyear Show, The Butler Institute of American Art, Youngstown, OH.
Annual Summer Exhibition, The Fields Sculpture Park at Omi International Arts Center, Ghent, NY
Layered / Boxed, Nohra Haime Gallery, New York, NY
MOCA Fresh 2009, The Geffen Contemporary at MOCA, Los Angeles, CA

- Art Walk Vol. 1*, Hello Living, Brooklyn, NY
Photowork '09, Barrett Art Center, Curated by Malcolm Daniel, Poughkeepsie, NY
 2008 *Pixelated*, Winston Wächter Fine Art, New York, NY
Trading Places, Canco Lofts, Jersey City, NJ
Introspections, Smithtown Township Arts Council, Mills Pond House Gallery. St. James, NY
Diva Fair, Nohra Haime Gallery, Paris, France
Three Person Show, Winston Wächter Fine Art, Seattle, WA
Peopled People, Nohra Haime Gallery, New York, NY
 2008 *The Art Show*, Nohra Haime Gallery, New York, NY
Common Ground International Touring Collection
 2007 *Old & New*, Broadway Gallery, New York, NY
Bridge Art Fair, Nohra Haime Gallery, Miami, FL
Woodstock Biennial 2007, Byrdcliffe Guild, Woodstock, NY
Unit 8; Invented Communities, Bristol and West Arcade. Reading, UK
 2006 *Delight The Senses*, Niagara Bar, New York, NY
Bachelor of Fine Arts Exhibition 2006, Tisch School of the Arts, New York, NY
BFA Thesis Exhibition III, Tisch School of the Arts. New York, NY
 2002 *If I Could Have Tea With The Powers That Be*, Asterisk Gallery, Brooklyn, NY
Barclays Capital Project, Forrest Scott Gallery, New York, NY
 2001 *Thesis Exhibition*, Taft School, Watertown, CT

Awards and Residencies

- 2017 MacDowell Colony Residency, Peterborough, NH
 2016 Wassaic Artist Residency, Wassaic, NY
 Selected Artist, New York Times Portfolio Review
 Critical Mass Winner, Photolucida
 Selected Artist (United States), Magenta Foundation Flash Forward Editor's Pick,
 Life Framer, Colour Competition
 Fine Art Nominee, Photography Grant, *Photography Magazine* Honorable Mention,
 IPA International Photography Awards Honorable Mention, Moscow International
 Photography Awards Honorable Mention, Px3 Prix de la Photographie Paris
 2015 Marble House Residency, Dorset, VT
 Selected Artist, Bay Ridge SAW, Brooklyn, NY
 2014 Selected Artist, 14x48 Billboard Project, New York, NY
 2013 Selected Artist, MFA Biennial, Delaware Center of Contemporary

- Art, Wilmington, DE
- 2013 Selected Artist, Photoville Fence Screening, Brooklyn, NY
- 2012 Lucas Artist Residency, Montalvo Arts Center, Saratoga, CA
- 2011 Red Gate Residency, Beijing, China
-
- 2010 3rd Place. LBI Foundation of the Arts and Sciences, Digital Works Exhibition
Honorable Mention, Int'l Photography Awards
- 2009 Juror's Choice Award. Butler Institute of American Art 73rd Nation Midyear
Exhibition
Magenta Foundation Flash Forward, Emerging Photographers
- 2003 Photographers Forum 23rd Annual Photography Contest
- 2000 Kilbourne Grant, Taft School. Watertown, CT

Bibliography

- Arellano, Aldo. "Composiciones coloridas por Margeaux Walter." *Tongue*. Web. 10 Aug. 2016.
- "Artist Margeaux Walter will make you double take with her playful and brightly-coloured photographs." *The Culture Trip* via *Twitter*. 23 July 2016. Web. 10 Aug. 2016.
- Belé n, Ana. "Sign Language – Margeaux Walter." *Stitch*. 8 Aug. 2016. Web. 10 Aug. 2016.
- Chauvier, Eric. "Mleüfleüsh me manqué ." *Polka Magazine*. June/July/Aug. 2016. Pp 144-153. Print.
- "Colorful and Playful Photograph Compositions." *Fubiz Media*. 18 July 2016. Web. 10 Aug. 2016.
- Dafoe, Taylor. "The 2016 Market Art + Design Fair Opens Today." *Blouin Art Info*. 8 July 2016. Web. 8 July 2016.
- Demaio, Mary. "[5 Must-See Artworks at Market Art + Design 2016.](#)" *Long Island Pulse*. 8 July 2016. Web. 8 July.
- Fantozzi, Marie. "Ikea va finir par vous changer en meuble," *The Creators Project*. 25 April 2016. Web. 26 May 2016.
- Geskus, Nadja. "Models blending into the interior." *Digifoto Pro*. 17 July 2016. Web. 10 Aug. 2016.
- Greenwald, Lauren. "[The Billboard Creative 2016 Show.](#)" *Fraction Magazine*. Web. Dec. 2016. 28 Jan. 2017.
- "How: Expert Tips and Techniques for Better Photos." *Popular Photography*. June 2016. Print.

Leal, Nadia. "Sign Language." *TenMag*. 25 July 2016. Web. 10 Aug. 2016.

"[Margeaux Walter](#)." *iFuun.com*. 21 July 2016. Web. 10 Aug. 2016.

"Margeaux Walter: Sign Language," *CPanet*. 2 May 2016. Web. 10 Aug. 2016.

Molenaar, Pieter. "Sign Language: lost in Ikea," *Digifoto Pro*. 3 Apr. 2016. Web. 10 Aug. 2016.

"Nesta loja Ikea, as pessoas fazem parte da mobilia." *P3* 18 April 2016. Web. 26 May 2016.

Omar, Mishal. "[Chromatic Photograph Compositions](#)." *Trend Hunter*. 19 July 2016. Web. 10 Aug. 2016

Seibert, Diogo. "Margeaux Walter – Isso sim que é montagem fotográfica." *Pró sper*. 20 July 2016. Web. 10 Aug. 2016.

Silverman, Rena. "Photographing Ikea, Some Assembly Required." *Lens: Photography, Video and Visual Journalism. New York Times*. 30 Mar. 2016. Web. 30 Mar. 2016.

"Sign Language by Margeaux Walter." *The ArtBo*. 4 Aug. 2016. Web. 10 Aug. 2016

"SELF-IE." *Ain't Bad*. 4 Nov. 2015. Web. 26 May 2016.

Swain, Jake. "On the Cover: Margeaux Walter." *Chronogram Magazine* 1 Aug. 2015. Web. 26 May 2016.

Zagaria, Kat. "Pentimenti's Paper Please!" *Paper Clips 215* 17 Apr. 2014. Web. 17 Apr. 2014

Indrisek, Scott. "7 Must-See Gallery Shows: From MFA Students to Warhol and Puryear." *Blouin Artinfo* 15 Dec. 2014.

Cecchini, Kimberly. "Margeaux Walter Has Got Heart (or a Faming Hjarta)." *Tonight At Dawn* 14 Dec. 2014. Web. 14 Dec. 2014.

Cecchini, Kimberly. "Artist Interview: Margeaux Walter." *Tonight At Dawn* 10 Apr. 2014. Web. 10 Apr. 2014

Green, Penelope. "House of Your (Vivid) Dreams." *The New York Times* 8 May 2013

Upchurch, Michael. "Twisted takes on summer wear at Winston Wächter." *The Seattle Times* 26 July 2013. Web. 26 July 2013

Barguidjian, Delphine. "Out of the Box, A Studio Visit with Margeaux Walter" *Scenein NY Magazine*. New York, NY, April 2012, pp. 24-26.

Carleton, William "Margeaux Walter, Visual Twitterer." June 7th 2009. <http://www.wac6.com>.

Crane, Jeff. "A Walk in the Park." *Chronogram Magazine*. June 30th 2009.

Gray, Andy. "Local artists make Midyear." *The Warren Tribune Chronicle*. June 25th 2009: 8D.

Keith, Kelsey. "Daily Dose Pick: P.S.1 Studio Visit." *Flavorwire*. February 4th 2010.

Kulik, Shayna. "New York: Crowded." *Pattern Pulp*. April 6th, 2010.

- Larson, Jamie. "New Installations grace fields, visitor's center at Omi." *Register-Star*. June 14th, 2009.
- Manetti, Michelle. "Winery finally picks the Next Great Bottle Artist." *The New York Post*. April 6, 2011.
- Melamed, Jonathan and Christopher Graffeo. "Margeaux Walter: Victorian Minimalism." *Ins and Outs Magazine*. Long Island City, NY, Winter 2007, pp. 85-86.
- McQuaid, Cate. "A focused look at some fresh viewpoints." *Boston Globe*. June 7th, 2011.
- Moon, Grace. "Margeaux Walter: Crowded." *Velvet Park Media*. April 8th, 2010.
- Saskia. "Bridge Art Fair in Miami." December 2007.
http://current.com/items/88793995_bridge_art_fair_in_miami.
- Schira, Ron. "Art Review: Gender matters in Freedman Gallery group show." *Reading Eagle*. April 3, 2011.
- Sherwin, Brian. "Art Space Talk Margeaux Walter." *Myartspace*. January 28, 2008.
- Sloan, Rebecca. "Butler exhibition: something for everyone." *The Youngstown Vindicator*. June 25th, 2009: D9.
- Trapasso, Clare. "Brooklyn Oenology Unveils a New Bottle Label." *City Spoonful*. April 14, 2011.
- Wallace, Doug, ed. *Flash Forward: Emerging Photographers from Canada, the United Kingdom and the United States*. Toronto: The Magenta Foundation, 2009.
- Worssam, Nancy. "'Dress Envy' is about what women wear, and what it means." *The Seattle Times*. March 26th, 2010.

Selected Collections

Tacoma Art Museum, Tacoma, WA
Barclays Capital, New York, NY
Leon and Michaela Constantiner, New York, NY
AT&T