



Julie Speidel

Born

1941 Seattle, WA

Education

1968 Cornish Institute, Seattle, WA
1963 University of Grenoble, France
1961 University of Washington, Seattle, WA
1959 Pax Hill Secondary School, Hampshire, England

Selected Solo Exhibitions

2018 *The Center Holds*, Winston Wachter Fine Art, Seattle WA
2017 *Calbau*, Winston Wachter Fine Art, Seattle, WA
Caldwell Snyder Gallery, San Francisco, CA
2016 *Works on Paper*, J Willott Gallery, Palm Desert, CA
Arundel, Gail Severn Gallery, Ketchum, ID
2014 *Pactolus*, Gail Severn Gallery, SunValley/Ketchum, ID
Hermus, Caldwell Snyder Gallery, St Helena, CA
Native Ground, Winston Wächter Fine Art, Seattle, WA
2013 *Sculpture and Landscape*, Bloedel Reserve, Bainbridge Island, WA
2012 *Kohatu*, Winston Wächter Fine Art, Seattle, WA
2011 *Gopura*, Caldwell Snyder Gallery, San Francisco, CA
Cerrig Wen, Gail Severn Gallery, Ketchum, ID
Tempat, Winston Wächter Fine Art, New York, NY
2010 *Apposition*, Winston Wächter Fine Art, Seattle, WA
2009 *Overlay*, Gail Severn Gallery, Ketchum, ID
Caldwell Snyder Gallery, San Francisco, CA
4-Culture Gallery, Seattle, WA
Schneider Museum, Southern Oregon University
2008 *Benches*, Winston Wächter Fine Art, New York, NY
Yorro Yorro, Winston Wächter Fine Art, New York, NY
Karasuk, Winston Wächter Fine Art, New York, NY
New Directions, Winston Wächter Fine Art, Seattle, WA
Recent Sculpture, Caldwell Snyder Gallery, San Francisco, CA
2007 *Chalcidice*, Winston Wächter Fine Art, Seattle, WA
Sibu, Gail Severn Gallery, Ketchum, ID



- 2006 *Govannon*, Gail Severn Gallery, Ketchum, ID
2005 *Ancient Deities*, Gail Severn Gallery, Ketchum, ID
2004 *Unearthed*, Winston Wächter Fine Art, Seattle, WA
2003 Museum of Northwest Art, La Conner, WA
Chakpori, Gail Severn Gallery, Ketchum, ID
2002 *Nod To Xian*, Winston Wächter Fine Art, Seattle, WA
Gail Severn Gallery, Ketchum, ID
2001 *Cerne Abbas*, Gail Severn Gallery, Ketchum, ID
2000 *Threshold Guardians*, Foster/White Gallery, Seattle, WA
Gail Severn Gallery, Ketchum, ID
1999 Gail Severn Gallery, Ketchum, ID
Blue Heron Art Gallery, Vashon Island, WA
1998 *Mani*, Foster/White Gallery, Seattle, WA
Gail Severn Gallery, Ketchum, ID
1996 Gail Severn Gallery, Ketchum, ID
Of All Things Yielding, Foster/White Gallery, Seattle, WA
1995 Gail Severn Gallery, Ketchum, ID
1994 *Open Ground*, Linda Farris Gallery, Seattle, WA
1993 Gail Severn Gallery, Ketchum, ID
1992 *New Works*, Linda Farris Gallery, Seattle, WA
Olga Dollar Gallery, San Francisco, CA
1990 *New Bronze Sculpture*, Linda Farris Gallery, Seattle, WA
1988 Linda Farris Gallery, Seattle, WA
Gail Severn Gallery, Ketchum, ID

Selected Group Exhibitions

- 2017 *Color V*, Gail Severn Gallery, Ketchum, ID
2014 *Color III*, Gail Severn Gallery, Ketchum, ID
2013 *Art in Architecture*, Whatcom Museum, Bellingham, WA
Grand Opening, Bainbridge Island Museum of Art, Bainbridge Island, WA
Gail Severn Gallery, Ketchum, ID
Winston Wächter Fine Art, Seattle, WA
Forré & Co. Fine Art Gallery, Aspen, CO
J. Willot Gallery, Palm Desert, CA
2012 National Altar Guild Association Art Exhibit, Indianapolis, IN
Voigt Family Foundation Invitational, *The Spirit of Man*, Santa Rosa, CA
Hallie Ford Museum of Art, Salem, OR
2011 *Jim Olson: Architecture of Art*, Museum of Art/Washington State University, Pullman,



- WA
Forré & Co. Fine Art Gallery, Aspen, CO
J. Willot Gallery, Palm Desert, CA
2010 *Seattle Art Museum: Gardens of Art*, Hunt's Point, WA
Whatcom Museum Lightcatcher Building, Bellingham, WA
A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA
Olympic Small and Large Art Exhibit, Blaine, WA
Maryhill Museum, Goldendale, WA
2008 Caldwell Snyder Gallery, St Helena, CA
Gail Severn Gallery, Ketchum, ID
Winston Wächter Fine Art, Seattle, WA
2007 Caldwell Snyder Gallery, San Francisco, CA
Winston Wächter Fine Art, New York, NY
Julie Nester Gallery, Park City, UT
Susan Street Fine Art, Solano Beach, CA
Cornish Alumni Exhibition, Cornish Institute of Arts Gallery, Seattle, WA
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA
Bellevue Arts Museum Plaza, Bellevue Arts Museum, Bellevue, WA
2006 *Holiday 2006*, Gail Severn Gallery, Ketchum, ID
Spring Highlights, Winston Wächter Fine Art, Seattle, WA
Out of the box, Women Beyond Borders, International Traveling Exhibit
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA
Julie Nester Gallery, Park City, UT
SB Fine Art, Beverly Hills, CA
Susan Street Fine Art, Solano Beach, CA
Winston Wächter Fine Art, New York, NY
Bellevue Arts Museum Plaza, Bellevue Arts Museum, Bellevue, WA
2005 Allene Lapidés Gallery, Santa Fe, NM
North by Northwest, Winston Wächter Fine Art, New York, NY
Lucky 7: 7 Women Artists from the Northwest, Winston Wächter Fine Art, Seattle,
WA
Bellevue Arts Museum Plaza, Bellevue Arts Museum, Bellevue, Washington
Julie Nester Gallery, Park City, UT
Art Invitational 2005, Commissioned Artist, Vashon Allied Arts, Vashon Island, WA
“Lucky 7: 7 Women Artists From the Northwest”, Winston Wächter Fine Art,
Seattle, WA
4th Annual Fine Art Exhibition, Tora Gallery, Mount Vernon, WA
Art Invitational 2005, Vashon Allied Arts, Vashon, WA
S.B. Fine Art, Beverly Hills, CA
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA



- 2004 *Four From the Northwest*, Winston Watcher Fine Art, Seattle, WA
Gail Severn Gallery, Ketchum, ID
Benchmark, Long House Reserve, East Hampton, NY
Allen Lapidés Gallery, Santé Fe, NM
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA
The Art of Travel, Blue Heron Art Center, Vashon Island, WA
- 2003 Winston Wächter Fine Art, New York, NY
Winston Wächter Fine Art, Seattle, WA
Shades of Summer, Susan Street Fine Art Gallery, Solana Beach, CA
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA
Tercera Gallery, San Francisco, CA
Museum of Northwest Art, La Conner, WA
- 2003 *La Conner Outdoor Sculpture Exhibition*, La Conner, WA
SB Fine Art, Beverly Hills, CA
Cornish Alumni Exhibition, Seattle, WA
- 2002 *In the Garden*, Winston Wächter Fine Art, Seattle, WA
Gail Severn Gallery, Ketchum, ID
Outdoor Sculpture Invitational, Westcott Bay Reserve, Friday Harbor, WA
Foster/White Gallery, Kirkland, WA
Tercera Gallery, San Francisco, CA
Vanier Galleries, Scottsdale, AZ
Outdoor Sculpture Invitational, Seattle Art Museum, Seattle, WA
- 2001 Vanier Galleries, Scottsdale, AZ
Foster/White Gallery, Seattle, WA
Gail Severn Gallery, Ketchum, ID
- 2001 Tercera Gallery, San Francisco, CA
Outdoor Sculpture Invitational, Seattle Art Museum, Seattle, WA
- 2000 Foster/White Gallery, Seattle, WA
Artists Circle, Ltd., Potomac, MD
Tercera Gallery, San Francisco, CA
Modern Stone Age: Concrete Art from Pratt, Seattle, WA
- 1999 *HorseHead International Sculpture Project*, Seattle, Washington and Belfast, Ireland
Tercera Gallery, San Francisco, CA
Foster/White Gallery, Kirkland, WA
Silverwood Gallery, Vashon Island, WA
- 1998 *HorseHead International Sculpture Project*, Sand Point, Seattle, WA
SOFA, Gail Severn Gallery, Chicago, IL
Northwesterners, Fresh Paint Art Advisors, Culver City, CA
Lumina Gallery, Taos, NM
- 1997 *SOFA*, Gail Severn Gallery, Chicago, IL



- Susan Street Fine Art Gallery, Solana Beach, CA
Lumina Gallery, Taos, NM
Janet Laurel, A Woman's Gallery, Seattle, WA
SOFA, Gail Severn Gallery, Chicago, IL
Susan Street Fine Art Gallery, Solana Beach, CA
Foster/White Gallery, Kirkland, WA
Shidoni Gallery, Tesuque, NM
Artfair, Gail Severn Gallery, Seattle, WA
Silverwood Gallery, Vashon Island, WA
1996 *Group Exhibition*, Foster/White Gallery, Kirkland, WA
Bellevue Arts Commission Sculpture Exhibition, Bellevue, WA
Shidoni Gallery, Tesuque, NM
Artfair, Gail Severn Gallery, Seattle, WA
Lumina Gallery, Taos, NM
Margo Jacobsen Gallery, Portland, OR
1995 *Shaped by the Spirit, Shaped by the Land*, Museum of Northwest Art, La Conner, WA
Triton Court - Artfair, Gail Severn Gallery, San Francisco, CA
Shidoni Gallery, Tesuque, NM
Artfair, Linda Farris Gallery, Seattle, WA
Lumina Gallery, Taos, NM
Margo Jacobsen Gallery, Portland, OR
1994 Susan Street Gallery, Del Mar, CA
Shidoni Gallery, Tesuque, New Mexico
Artfair, Seattle, WA
Lumina Gallery, Taos, NM
Margo Jacobsen Gallery, Portland, OR
1993 Linda Farris Gallery, Seattle, WA
Susan Street Gallery, Del Mar, CA
Shidoni Gallery, Tesuque, NM
Artfair, Seattle, WA
Olga Dollar Gallery, San Francisco, CA
1992 *A Garden for Sculpture*, Bumbershoot, Seattle Center, Seattle, WA
The Passionate Print, Bumbershoot, Seattle Center, Seattle, WA
1991 *Masterworks: Pacific Northwest Arts and Crafts Now*, Bellevue Art Museum, WA
1990 Linda Farris Gallery, Seattle, WA
1989 Shidoni Gallery, Tesuque, NM
Linda Farris Gallery, Seattle, WA
1988 *Contemporary Metals USA III*, Downey Museum of Art, Downey, CA
1987 *Seattle Sculpture, 1927-1987*, Bumberbiennale, Seattle Center, Seattle, WA



- Robert Lee Morris, Artwear, New York, NY
Art Working Art, Bellevue Art Museum, Bellevue, WA
From the Circle, Linda Farris Gallery, Seattle, WA
Gail Severn Gallery, Ketchum, ID
- 1984 Gail Severn Gallery, Ketchum, ID
- 1982 Gail Severn Gallery, Ketchum, ID
- 1980 *Jewelry*, Gail Severn Gallery, Ketchum, ID 1986
Northwest Art Exposition, Atrium Sculpture Show, Seattle, WA
Contemporary Metals USA II, Downey Museum of Art, Downey, CA
Robert Lee Morris, Artwear, New York, NY
The Overland Express (three locations), lighting, Bozeman, MO
Bellevue Arts and Crafts Show, Bellevue, WA
Ray's Boathouse, restaurant metalwork, Seattle, WA
Jewelry Exhibition, Gail Severn Gallery, Ketchum, ID

Bibliography

- Schlosser, Kurt, "Is tech squeezing out Seattle artists? Not this sculptor, whose work fits into new urban landscape," *GeekWire*, May 18, 2017
- Kuspit, Donald, "Julie Speidel," *Art Forum*, November 2017, pp. 247-248
- Sun Valley Property News*, "Tried and True Meets Fresh and New" August 2016, pp.119-122
- Seattle Channel*, "A look at Julie Speidel's outdoor sculpture, 'Petros'", Documentary by John Forsen, Aired on May 2016
- Forsen, John, Julie Speidel at Tacoma Art Museum", Vimeo, January 2016*
- Insight commemorative, New Art Inside and Out", Vol 4, Issue 1, January 2015, pp, 22-25.*
- Palm Springs Life*, "The Art of Appeal", Shana Dambrot, December 31, 2014
- Vashon-Maury Island Beachcomber*, "Local Sculptor draws on Geology as her works dot the country" Vol 59, No. 46, Pg. 1, 13
- Rooney, Ashley E., "100 Artists of the Northwest", Schiffer Publishing Ltd., 2013 pp 190-191
- "On the up-and-up", *Pacific Northwest Magazine, Seattle Times*, September 29, 2013, pp 22
- "Best of the West- our twelve favorite things to do this month", *Sunset Magazine*, September 2013, pp 14
- "Bloedel Reserve becomes outdoor gallery for Speidel sculptures", *Bainbridge Island Review*, August 2013
- Davis, Brangian, "Beyond Winslow", *Seattle Magazine*, August 2013, pp. 83
- Luxe Interiors + Design, Pacific Northwest Edition, Vol. 11 Issue 1, Winter 2013, pp150-151*
- Bullock, Margaret and Rock Hushka, "Best of the Northwest: selected works from Tacoma Art Museum" *Tacoma Art Museum 2012, pp 165*
- Luxe Interiors + Design, Scene section, Winter 2012
- Conley, Adam. "Renewal in Art and Architecture", *The Episcopal Voice*, Vol.22, Fall 2011, pp 6-11
- Forsen, John. "Julie Speidel: The Perfect Edge". Documentary featured on Seattle Channel, August 2011.*



- Kangas, Matthew, *Return to the Viewer: Selected Art Reviews*, Midmarch Arts Press, 2011
- Teagarden, Rebecca, "Of Earth and Water and Sky", *The Seattle Times Sunday Magazine: Pacific Northwest*, May 8, 2011
- Flores, Michele Matassa, "High on Seattle", *The Seattle Times Sunday Magazine: Pacific Northwest*, April 3, 2011
- Updike, Robin. "Seventy Jewelers. Seventy Challenges", *Ornament*, September, 2010
- Hayes, Linda, "Tall Order", *Luxe Interiors and Design*, Winter 2010.
- Kangas, Matthew, "Julie Speidel: Apposition, Exhibition catalog, Winston Wächter Fine Art, Spring 2010.
- Grant, Adriana, "Inspired by nature", *insight the Cornish Magazine*, 2010.
- Olson Sundberg Kundig Allen and Webb, Michael, "Jim Olson Houses, "New York: The Monacelli Press, Spring 2009.
- Friesen, Andrea, "Speak for the Trees, "Seattle: Marquand Books, 2009.
- Wolfe, Ann, "Things We Love, "Western Art and Architecture, Summer Fall 2009.
- Meade, Michael, "Exhibition catalog, "A grammar of minerals, an eloquence of forms, Winston Wächter Fine Art, Spring 2008.
- "Toward that Sacred Stone", book cover, Published by San Jose Center for Poetry and Literature.
- Wagner, Gretchen, "Sharing Desire", *Sun Valley Home*, Spring 2007.
- Randall, Janice, "New Julie Speidel Book", *Island View*, March 2007.
- Frank, Michael, "Park Avenue Renewal", *Architectural Digest*, February 2007.
- Henry, Clare and Elizabeth A Brown, Julie Speidel, La Conner: Museum of Northwest Art, 2006.
- Dickey, Page, "Gardens in the Spirit of Place", *New York: Stewart, Tabori & Chang*, 2005.
- Randall, Janice, "Julie Speidel presents 'Dancing at the Still Point'", *The Beachcomber*, August 31, 2005.
- Grant, David, "Chihuly Glasswork Frames BAM Re-opening", *King County Journal*, June 2005.
- Humphrey, Linda & O'Keefe, Linda, "Steeling Beauty", *Metropolitan Home*, May 2005.
- Brinkmann, Anna, "The Gathering ' to be dedicated: Julie Speidel's work featured at new Courthouse Square", *Beachcomber*, February 2005.
- Hackett, Regina, "Seattle Sculptor Speidel Brings a Remarkable Polish to Her Raw Inspiration", *Seattle P-I*, November 2004.
- Rauma, Mary Kay, "Ageless Works Transport Viewers in Time", *Beachcomber*, November 2004.
- Prisant, Carol, "Lounging at Long House", *World of Interiors*, September 2004.
- Kennedy, Lisa, "For Heaven's Sake", *Seattle Homes & Lifestyles*, June 2004.
- Rauma, Mary Kay, "PTSA Auction has Speidel," *Beachcomber*, February 2004.
- Loos, Ted, "Sun Valley Splendor," *House Beautiful*, January 2004.
- Wagonfeld, Judy, "Personality-filled Sculptures seem to say...." *Seattle Post-Intelligencer*, October 4, 2002.
- Glown, Ron, "Julie Speidel," *Art Access*, October 2002.
- Kangas, Matthew, "Two Galleries Showcase Veteran Sculptors' Works," *Seattle Times*, Sept. 27,



2002.

- Deloris Tarzan Ament and Mary Randlett, *Iridescent Light: The Emergence of Northwest Art*, 2002.
- C.R. Douglas, television interview, *Northwest Week*, May 14, 2001.
- “Water Sculpture”, *Sun Valley Art*, Summer/Fall 2000.
- Regina Hackett, “Fest Exhibits Range from Upper Crust to Lowbrow,” *Seattle Post-Intelligencer*, September 3, 1999.
- Kristian Kofoed, “Sculpture, 40,000 Years Later,” *Seattle Weekly*, September 2, 1999.
- Matthew Kangas, “Julie Speidel, Foster/White,” *Sculpture*, July/August 1999.
- Jennifer Reidel, “Julie Speidel, Sculpture, Brad Huskinson, Photographs,” *Island View*, March 1999.
- Steve Reed, “Photography, Sculpture Together at Heron,” *Beachcomber*, March 3, 1999.
- Matthew Kangas, “HorseHead Sculpture Project 1998,” *Sculpture*, December 1998.
- “Concrete Monument Named after Loughgall,” *The Portadown Times* (Ireland), November 1998.
- Regina Hackett, “Sculpture on Guard at Deserted Sand Point,” *Seattle P-I*, September 25, 1998.
- Matthew Kangas, “Naval Gazing,” *Seattle Times*, August 20, 1998.
- Douglas McLennan, “HorseHead Artists Exhibit Quite a Ride,” *Seattle Post-Intelligencer*, August 10, 1998.
- Jim Turner, “Sculpture Celebrates Judge Mo Sharp,” *King County Bar Bulletin*, Seattle, Washington, Sept 1998.
- “Visual World” - *American Way* (American Airlines magazine), September 1, 1997.
- “Susan Street Fine Art Gallery,” *South Coast Style*, 1997/1998.
- Robin Updike, “Art of New Shoes Pays Homage to History, Biology, Poetry,” *The Seattle Times*, March 14, 1996.
- Robin Updike, “Ancient Artistry,” *Seattle Times*, November 8, 1994.
- Delores Ament, “Grace and Transcendence Mark Sculptor’s Works,” *Seattle Times*, June 1, 1992.
- Cecilia Goodnow, *Seattle Post-Intelligencer*, May 28, 1992.
- Linda Schink Frizzell, “Sharing Through Art ... Julie Speidel,” *The Key*, Spring 1990.
- Delores Tarzau, “Speidel’s Jewelry and Spirit Soar in New York,” *The Seattle Times*, June 17, 1987.
- Barbara Huston, “Playful Art Salutes Valentine’s Day,” *Seattle Post Intelligencer*, April 20, 1987.
- Sharon H. O’Boyle, “Sound Designs,” *Washington*, September/October 1986.
- Elizabeth Rhodes, “Wear It Well,” *Pacific Magazine*, August 5, 1984.
- Priscilla Turner, “Lots of Questions and a Little Luck,” *The Crafts Report*, August/September 1984.
- Tom Stockley, *The Seattle Times* (Pictorial), December 10, 1972.

Awards

One Reel, Seattle, Washington, Golden Umbrella Award
Jewish Federation of Greater Seattle, Althea Stroum Award
Doris Bronson Morrill Award



Collections

Amazon Doppler Building, Seattle, WA
American Greetings World Headquarters, Westlake, OH
AT&T Gateway Tower-Seattle Municipal Tower, Seattle, WA
Arizona State University, Tempe, AZ
Bainbridge Island Museum of Art, permanent collection, Bainbridge, WA
Bellevue Art Museum, Bellevue, WA
Bellevue Towers, two site-specific sculptures, Bellevue, WA
Bentall Corporation, Puget Sound Energy Summit Building, Bellevue, WA
Boeing Commercial Airplane Group Headquarters, Tukwila, WA
Cairncross & Hemplemann, Seattle, WA
Central Oregon Community College, site-specific sculpture, Bend, OR
Century Square Building, Seattle, WA
Courthouse Square, Vashon Island, WA
ERA Care, University House at Wallingford, Seattle, WA
Gardner Corporation, Grove Plaza, Boise, ID
Gerding Edlen, Portland, OR
Golden Umbrella Award, One Reel, Seattle, WA
Hallie Ford Museum of Art, Wilamette University Salem, OR
Heller Ehrman Law Firm, New York, NY
Hines Development Corporation, One Twelfth @ Twelfth Office Building, Bellevue, WA
Hughes Landing, The Woodlands, TX
Jacob Lawrence Golden Umbrella Award, One Reel, Seattle, WA
Jewish Family Services, site-specific sculpture, Seattle, WA
Jewish Federation of Greater Seattle, Althea Stroum Award, WA
The Keg Restaurants, Vancouver, Canada - several locations
King County Public Library, Shoreline, WA
Kirkland Gateway Project, City of Kirkland, Kirkland, WA
Kirkland and Ellis, LLP, Palo Alto, CA
Kubota Garden, Seattle, WA
Lane Powell Spears Lubersky, LLP, Seattle, WA
Lennar Corporation, The Lakes, West Covina CA.
Lerner Corporation, Fallsgrove Plaza, Rockville, MD
McInerney & Baker, Seattle, WA
Meydenbauer Performing Arts Center, Bellevue, WA
Nordstrom Corporation (seven national locations)
Northwest College of the Nazarene, Nampa, ID
Ober Park, Vashon, WA



Oracle Corporation, Redwood Shores, CA
Paccar Corporation, Bellevue, WA
Pilchuck Glass School, Hauberg Memorial, Stanwood, WA
Plaza Yarrow Bay, Kirkland, WA
Portland Art Museum, Portland OR
Portview Trade Centre, City of Belfast, Ireland
Quail Lodge, Carmel CA
Red Rock Hotel, Las Vegas, NV
Runnymede Sculpture Farm, Woodside, CA
Seattle University School of Law, Dean's Office, Seattle, WA
Sellen Construction Corporate Office, Seattle, WA
Shafer Vineyard, site-specific sculpture, Napa, CA
St. Paul's Episcopal Church, baptismal font, altar, tabernacle, Seattle, WA
Suncadia Resort, Suncadia Trail: Roslyn's History in 14 Sculptures, Roslyn, WA
Swedish Hospital, Seattle, WA
Swedish Medical Center/Issaquah Campus, Issaquah Highlands, WA
Swedish Orthopedic Institute, site-specific sculpture, Seattle, WA
Tacoma Art Museum, Tacoma, WA – Permanent Collection and site specific collection
United States Embassies Collection, three embassies
University of Washington, Paul G. Allen Center for Computer Science and Engineering, Alberg Terrace, Seattle, WA
Vashon Center for the Arts, Vashon Island, WA
Ventana Vineyards, private wine label, Monterey, CA
William Kenzo Nakamura U.S. Courthouse, Judge Sharp Memorial, Seattle, WA
YWCA Opportunity Place, Seattle, WA
Zymogenetics, Seattle, WA