

Susan Dory

Born

1964 Oklahoma City, OK

Education

1990 Universaet Wien, Vienna, Austria

1987 Iowa State University, Ames, IA, BA

1987 Independent study/travel in India, Southeast Asia, Middle East and Europe

Selected Exhibitions

- 2018 *Vision Division*, Winston Wächter Fine Art, New York, NY
- 2016 *Micromega*, Winston Wächter Fine Art, Seattle, WA
Motherlode, Winston Wächter Fine Art, New York, NY
- 2015 *Remains To Be Seen*, Geoffrey Young Gallery, Great Barrington, MA
If Not For You, Geoffrey Young Gallery, Great Barrington, MA
- 2013 *Jetset*, Guthrie Contemporary, New Orleans, LA
- 2012 *Petits Tableaux*, Winston Wächter Fine Art, Seattle, WA
Contiguous, Winston Wächter Fine Art, Seattle, WA
Persistent Mutualism, Winston Wächter Fine Art, New York, NY
- 2011 *Synthetic*, Winston Wächter Fine Art, Seattle, WA
- 2010 *Polychrome*, Winston Wächter Fine Art, Seattle, WA
- 2009 *The Shape of the Plan*, Walker Contemporary, Boston, MA
Schemata, Guthrie Contemporary, New Orleans, LA
- 2008 *Opsis*, Winston Wächter Fine Art, Seattle, WA
Summer Group Show, 212 Gallery, Aspen, CO
- 2007 *Group Show*, Winston Wächter Fine Art, Seattle, WA
New Paintings, Winston Wächter Fine Art, New York, NY
8th NW Biennial Tacoma Art Museum, Tacoma, WA
- 2006 *Sequence Bias*, Winston Wächter Fine Art, Seattle, WA
- 2005 *Abstraction*, Winston Wächter Fine Art, Seattle, WA
A Decade of Excellence: Celebrating the Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA

- North by Northwest*, Winston Wächter Fine Art, New York, NY
Paintings That Paint Themselves, or So it Seems, Kresge Art Museum,
 Michigan State University, East Lansing, MI
Lucky 7, Winston Wächter Fine Art, Seattle, WA
- 2004 *Hidden Treasures*, Nathan Laramendy Gallery, Ojai, CA
About the House, Howard House, Seattle, WA
Strata, Davidson Gallery, Seattle, WA
YSA Group Exhibition, Howard House, Seattle, WA
- 2003 *Works on Paper*, Catharine Clark Gallery, SCOPE Miami, FL
Surface Tension, Traveling exhibit from Mills College, Oakland, CA
 Arthouse, Western Washington Gallery, University of Western WA,
 Bellingham, WA
New American 18, curated by Dominic Molon, Austin, TX
46th Annual International Exhibit, curated by Hugh M. Davies, San Diego
 Art Institute, San Diego, CA
- 2002 *Shift*, Howard House, Seattle, WA
Breathing Room, Margaret Thatcher Projects, New York, NY
Cheap Thrills, Henry Art Gallery, University of Washington, Seattle, WA
Dreamy, Margaret Thatcher Projects, New York, NY
Abstraction, Winston Wächter Fine Art, Seattle, WA
Surface Tension, Mills College, Oakland, CA, curated by Katie Crum
 traveling to Western Washington University, Bellingham, WA
Contours: Extended Painting, curated by Matthew Kangas & Lisa Baldissera
 (catalogue) Art Gallery of Greater Victoria, Victoria, BC, Canada
- 2001 *TimeMotion*, Catharine Clark Gallery, San Francisco, CA
10, Catharine Clark Gallery, San Francisco, CA
Lineformcolor: from Abstraction to Architecture, Howard House, Seattle, WA
- 2000 *Group Show*, Gensler & Associates, Los Angeles, CA
Northwest Annual, curated by Brian Wallace, Bellevue Art Museum,
 Bellevue, WA
Paintings, Howard House, Seattle, WA
Group Show, Rudolph Poissant Gallery, Houston, TX
Air Hockey, Howard House, Seattle, WA
- 1999 *Pansy*, Catharine Clark Gallery, San Francisco, CA
Fresh Flowers, Curated by Brian Wallace, Bellevue Art Museum,

- Bellevue, WA
Northwest Annual, curated by Jon Tupper, Bellevue Art Museum,
 Bellevue, WA
*New American Talent: The Fourteenth
 Exhibition*, curated by Amada Cruz, Austin Museum of Art,
 Austin, TX
- 1998 *Hallwalls*, Howard House, Seattle, WA
Northwest Annual, curated by Brian Wallace, Bellevue Art Museum,
 Bellevue, WA
 PONCHO Invitational Art Exhibition, SeaFirst Gallery, Seattle, WA
Introductions, Seattle Art Museum Rental Sales Gallery, Seattle, WA
 Linda Cannon Gallery, Seattle, WA
- 1997 *Inaugural Exhibition*, Howard House, Seattle, WA
Northwest Annual, curated by Katharyn Kanjo, Bellevue Art Museum,
 Bellevue, WA
 C.A.R.B.O., Equinox Gallery, Seattle, WA
- 1996 *Wax Paintings*, Equinox Gallery, Seattle, WA
1st Annual Invitational, Equinox Gallery, Seattle, WA
- 1995 *Group Show*, Galeria Potatohead, Seattle, WA
Small Works, 619 Gallery, Seattle, WA
- 1995 *Northwest Annual*, Bellevue Art Museum, Bellevue, WA

Bibliography

- “Band Above”, *City Arts*, April 2016
 “In a New Avatar”, Blouin Artinfo, The America Edition, Summer 2015
 Allen, Libby, “Finding Nostalgia Through Color.” *Art New Orleans Magazine*, 2012.
 Graves, Jen, “Art in Transit.” *The Stranger*, March, 2012.
Art Ltd., Cover Image, March/April 2012
 Kronick, Julie, “Huming While You Shop.” *Seattle City Arts*, October 2009.
 Vivre Voyager, “Pop Goes the West.” Summer 2008.
 Rowe, Lindsey, “Artists We Love.” *Seattle Homes & Lifestyles*, April 2008.
 Kangas, Matthew, “Creating and Enjoying Art for the Sake of Art.” *Seattle Times*, February
 2006.

Hackett, Regina, "Susan Dory's Grids Set Their Own Rhythm." *Seattle PI*, January 2006.

Faigin, Gary, "Review of Brian Murphy and Susan Dory at Winston Wächter Fine Art." January 2006.

Kangas, Mathew, "Abstractions and Revelations," *Seattle Times*, July 2005.

Hackett, Regina, "Abstraction is a good sign for Winston Wächter," *Seattle Post Intelligencer*, July 2005.

Kangas, Matthew, "Young Stars and Abstract Stripes Captivate in New Group Shows." *Seattle Times*, 12, December 2003.

Hackett, Regina, "YSA." *Seattle Post Intelligence*, 12, December 2003.

Johnson, Ken, "Dreamy." *New York Times*, 26, April 2002.

Thompson, Sandy, "Surface Tension at Mills College." *Artweek*, April 2002.

DeVuono, Francis, "Abstraction at Winston Wächter Fine Art." *Artweek*, April 2002.

Kangas, Matthew, "Abstraction." *Seattle Times*, January 2002.

Golonu, Berin, "Jill Weinstock and Susan Dory." *Artweek*, June 2001.

Kangas, Matthew, "Susan Dory at Howard House." *Art in America*, September 2000.

Kangas, Matthew, "Four young artists embraced the pleasures of the abstract world." *Seattle Times*, 14, April 2000.

Hackett, Regina, "Stream of Fluid Abstraction Connects Engaging Works by Trio of Local Artists." *Seattle Post Intelligencer*, 21, April 2000.

Fredrickson, Eric, Art Bio, *The Stranger*, 6-12, April 2000.

Rose, Cynthia, "Air Hockey." *Seattle Times*, 2, December 1999.

Sims, Lowry New American Paintings, *The Open Studio Press*, Dec/Jan 1999-2000.

Hackett, Regina, *Seattle Post Intelligencer*, July, 1999

Kangas, Matthew, "BAM NW Annual." *Seattle Times*, June 1999.

Kangas, Matthew, "Bold in Bellevue." *Seattle Times*, July 1998.

Hackett, Regina, "Northwest Annual at BAM is Nice Surprise." *Seattle Post Intelligencer*, July 1999.

Kangas, Matthew, "SAM'S RSG Offers Sales - and Shows Too." *Seattle Times*, July 1998.

Bell, Clare, "New American Painting." *The Open Studio Press*, Oct/Nov 1997.

Kangas, Matthew, "Pleasant Changes Enrich BAM." *Seattle Times*, July 1997.

Udpike, Robin, "Bellevue Annual Sparks Vitality of Art Scene." *Seattle Times*, June 1997.

Bryant, Elizabeth, "Six of One, Half Dozen of the Other." *Art Access*, December 1996.

Time Capsule, "A Concise Encyclopedia by Women Artists." *Creative Time / SOS International*, DAP, 1995.

Awards

- 2015 Betty Bowen Award Finalist, Seattle Art Museum, Seattle, WA
- 2014 Ballinglen Art Foundation, Artist Fellowship, Ballycastle, County Mayo, IRL
- 2005 The Willard R. Espy Foundation, Artist-in-Residence Fellowship, Oysterville, WA
- 2004 Seattle Arts Commission, Public Art Purchase Award
- 2003 The Neddy Award, Behnke Foundation Artist Fellowship
Artist Trust/WA State Arts Commission Fellowship Grant
- 2002 King County Office of Cultural Affairs, Purchase Award
- 2001 Pollock-Krasner Foundation Grant
- 2001 Artist Trust GAP Grant
- 1999 Seattle Arts Commission, Artist Grant, Seattle Collects
- 1998 Texas Fine Arts Association, New American Talent: The 14th Exhibition, Curators Award
- 1997 Bellevue Art Museum, Pacific Northwest Annual, Juror's Award
Centrum Foundation, Artist-in-Residence Fellowship, Port Townsend, WA
ArtSpace/CARBO Group Show, Best of Show Award

Public Works And Collections

- Ballinglen Arts Foundation, Ballycastle, Ireland
- King County Library System, Public Art Commission, Sammamish, WA
- Hewlett Packard, Plano, TX
- William Clements Jr. University Hospital, University of Texas, Dallas, TX
- Iberia Bank, New Orleans, LA
- Neiman Marcus, Bellevue, WA
- TF Green International Airport, Public Art Commission, Warwick, RI
- Tacoma Art Museum, Tacoma, WA
- Everett Events Center, Public Art Commission, Everett, WA

Art in Embassy Program, Vientiane, Laos, US Embassy
4Culture Portable Works Collection
King County Arts Commission, Public Art Award, Seattle, WA
Seattle Arts Commission, Seattle, WA
Microsoft, Redmond, WA
Vulcan Enterprises, Bellevue, WA
W Hotel, Chicago, IL
City of Seattle, Seattle, WA
Swedish Hospital, Seattle, WA
Nordstrom Headquarters, Seattle, WA
Mandalay Bay, Las Vegas, NV
Spa Resort Casino, Palm Springs, CA