

## Jessica Craig-Martin

### Born

1963 Hanover, New Hampshire

### Education

1996-97 International Center of Photography, New York

1995-96 Parsons The New School for Design, New York

1982-84 New York University, New York

### Solo Exhibitions

2017 *Social Security*, Galerie Andres Thalmann, Zurich

*Public Relations*, Nathalie Karg Gallery, New York

2015 *Objects of Desire*, The Street and Art Production Fund, Chestnut Hill

2014 – 2015 *Objects of Desire*, Hyde Park Village and Art Production Fund, Tampa

2014 *Answered Prayers*, Winston Wächter Fine Art, Seattle, WA

2012 *Standard Excess*, Galerie Andres Thalmann, Zurich, Switzerland

2009 *Privilege*, Galerie 64bis, Paris, France

2007 *American Summer*, Greenberg Van Doren Gallery, New York, NY

2002 Christian Dam Galleries, Copenhagen, Denmark; Oslo, Norway

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2001 P.S.1 Contemporary Art Center, New York, NY

Galleria Maze, Turin, Italy

Dorothee de Pauw Gallery, Brussels, Belgium

2000 Gallery Fiction Inc., Tokyo, Japan

Colette, Paris, France

1999 Maureen Paley Interim Art, London, UK

White Columns, White Room, New York, NY

## Selected Group Exhibitions

- 2018 *Black Mirror: Art as Social Satire*, Saatchi Gallery, London, England
- 2018 *Seed*, Paul Kasmin Gallery New York, NY
- 2017 *Divided States of America*, The Center, New York
- 2014 *The Distaf Side*, The Granary, Sharon
- 2013 *Best Dressed/Undressed*, Winston Wächter Fine Art, Seattle, WA
- 2011 *Being American*, Visual Arts Gallery, School of Visual Arts, New York, NY  
*The Art of Wit*, Paddle8, New York, NY  
*Exhibition A*, Colette, Paris, France
- 2010 *Re-Dressing (Family & Friends)*, Bortolami Gallery, New York, NY  
*Secrets*, Space 15 Twenty, Los Angeles, CA  
*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, NY  
*Younger Than I'll Be*, Brooklyn Academy of Music, Brooklyn, NY  
*Pull My Daisy*, Galerie Lisa Ruyter, Vienna, Austria  
*Art*, Galerie Haas & Fuchs, Berlin, Germany
- 2009 *Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo*, Georgetown University Art Galleries, Washington DC, USA  
*Slough*, David Nolan Gallery, New York, NY  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Weird Beauty*, International Center of Photography, New York, NY  
*From The Archives: 40 Years/40 Projects – an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc.*, White Columns, New York, NY  
*Rob Pruitt's Flea Market*, Tate Modern, London, UK
- 2008 *Watermill: A Photographic Survey of an Artistic Community*, The Byrd Hoffman Watermill Foundation, Brooklyn, NY
- 2006 *In Praise of New York*, President's Clubhouse for The US Open, Flushing, USA  
*Survivor*, Bortolami Gallery, New York, NY  
*Welcome to the Limelight*, Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY
- 2005 *The Mom Show*, Rivington Arms, New York, NY

- Gorgeous Isn't Good Enough*, Museo D'Arte Contemporanea Roma, Rome; Milan, Italy
- Summer Sessions*, Greenberg Van Doren Gallery, St. Louis, MO
- NYC BLING-BLING*, Cinema a Luci Rosse, Modena, Italy
- 2004 *Face-Off*, Ronald Feldman Fine Arts, New York, NY
- PREMAculTURE*, Hydra High School, Hydra, Greece
- North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton, NY
- Black & White*, Greenberg Van Doren Gallery, New York, NY
- 2003 *Super You*, Daniel Silverstein Gallery, New York, NY
- 2002 *Excess*, Palm Beach Institute, Miami, FL
- Voyeur*, Patrick De Brock Gallery, Knokke-Heist, Belgium
- Bootleg Identity*, Caren Golden Fine Art, New York, NY
- Art Downtown: New Photography*, Wall Street Rising, New York, NY
- 2001 *In Progress*, The New Museum of Contemporary Art, New York, NY
- Art Transplant*, British Consulate General's Residence, New York, NY
- I am a Camera*, The Saatchi Gallery, London, UK
- The Privileged Eye*, The Apartment, Athens, Greece
- 2000 *Party Pictures: From Studio 54 to Cannes*
- 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- Superpredators*, CRP Gallery, New York, NY
- The City*, Nicole Klagsbrun Gallery, New York, NY
- Innuendo*, Dee Glasoe, New York, NY
- Sentimental Education*, Deitch Projects, New York, NY
- Rob Pruitt's Flea Market*, Gavin Brown's Enterprise, New York, USA
- Greater New York*, P.S.1 Contemporary Art Center, New York, USA
- Psycho*, Anne Faggionato, London, UK
- 1997 *Marianne Boesky Gallery*, New York, NY

### Selected Bibliography

- Debnath, Neela, "Black Mirror Exhibition: What does Black Mirror mean?" *Express*, London 2018.
- Upchurch, Michael, "Twisted takes on summer wear at Winston Wächter," *The Seattle Times*, Jul 26.

“Being American” Visual Arts Gallery, New York 2011.

“New York: A Photographer’s City.” Rizzoli, New York 2011.

“Jessica Craig-Martin: Privilege.” *Images En Manoeuvres Editions*, Marseille 2009.

Sokol, Brett, “High-Heeled Hedonists at the Wolfsonian.” *Ocean Drive*, January, 2008.

Baker, R.C., “Best in Show: Recommendations by R.C. Baker” *The Village Voice*, 18, September 2007.

Cohen, David, “Peeking In on the Social Set.” *The New York Sun*, 6, September 2007.

Cohen, David, “Art Starts on September 6.” *The New York Sun*, 31, July 2007.

Holman, Bob, “Bob Holman on Jessica Craig-Martin.” *Bomb*, No. 99, Spring, 2007.

Schoeneman, Deborah, “Art Survivor.” *New York Magazine*, 24, March 2006.

“North Fork/South Fork: East End Art Now.” The Parrish Art Museum, New York, 2004.

Cotter, Holland, “Art in Review; ‘Face Off.’” *The New York Times*, 26, November 2004.

Kerr, Sarah, “People Are Talking About This Side of Paradise.” *Vogue*, USA, June 2004.

“Exit 5: ¡Esto es una fiesta! This is a party!” *Olivares & Asociados S.L.*, Madrid, 2002,

“Jessica Craig-Martin: Los elementos del estilo.” Museo Nacional Centro de Arte Reina Sofía, Madrid, 2002.

Atasoy, Sithara, “Jessica Craig-Martin: Die Society-Fotografin.” *Bolero*, August, 2002.

“Art Transplant: British Artists in New York.” *British Consulate General’s Residence*, New York, 2001

“I am a Camera.” The Saatchi Gallery, London 2001

Schwendener, Martha, “P.S.1: Jessica Craig-Martin.” *Time-Out New York*, 29, November 2001.

“Party Pictures: From Studio 54 to Cannes 2000.” Lawrence Rubin Greenberg Van Doren Fine Art, New York, 2001.

Curto, Guido, “Maze Gallery: Jessica Craig-Martin.” *Flash Art*, August/September 2001.

O’Brien, Glenn, “Re-make/re-model.” *Frieze*, Issue 60, June/August 2001.

Goldberg, Vicki, “Reality and Its Discontents in a Photographic Age.” *The New York Times*, 1, April 2001.

Kornbluth, Elena, “Triple Exposure: Three photographers in focus.” *Elle Décor*, February/March 2001.

Jones, Jonathan, “The Beautiful and the Damned.” *The Guardian*, 13, January 2001.

Smith, Roberta, “Party Pictures: From Studio 54 to Cannes 2000.” *The New York Times*, 29, December 2000.

Blecher, Ian, “Photographer Jessica Craig-Martin Is High Society’s Cockeyed Optimist.” *The New York Observer*, 15, November 2000.

Canal, Mario, “Cazando Imágenes.” *Vogue Spain*, September 2000.

Cotter, Holland, “Sentimental Education.” *The New York Times*, 14, July 2000.

Hayt, Elisabeth, "The Artist Is a Glamour Puss." *The New York Times*, 18, April 1999.  
Lucas, Michael, "Jessica Craig-Martin." *Artforum*, September 1997.

## Collections

Colby College Museum of Art, Waterville, ME  
Farnsworth Art Museum, Rockland, USA  
The Museum of Fine Arts, Boston, MA  
The New Museum, New York, NY  
The Progressive Corporation, Mayfield, OH  
The Solomon R. Guggenheim Museum, New York, NY  
The Whitney Museum of American Art, New York, NY