

Ethan Murrow

Born

1975 Greenfield, MA

Education

2002 University of North Carolina, Chapel Hill, NC, Master of Fine Arts degree in drawing, painting and sculpture

1998 Carleton College, Northfield, MN, Received B.A. in Studio Arts with a focus on painting and printmaking, graduated *Cum Laude, Distinction in The Arts*

Selected Solo Exhibitions

2018 Currier Museum of Art, Manchester, NH

2017 *Failed Ballads*, Slete Gallery, Culver City, CA

The Scales, La Galerie Particulière, Paris, France

The Cowboy, Winston Wächter Fine Art, Seattle, WA

The Apartment, space 538, Portland, ME

Drawings From "The Whale", Eleanor D. Wilson Museum, Roanoke, VA

2016 *Water Almanac*, Winston Wächter Fine Art, New York, NY

Museum of Contemporary Art (MOCA), Jacksonville, FL

Journeys into Alternative Worlds, Kohler Arts Center, Sheboygan WI

2015/16 Institute of Contemporary Art, Boston, MA

2015 Feinberg Art Wall wall drawing, Institute of Contemporary Art, Boston, MA

La Galerie Particuliere, Paris, France

Obsolete/Slete, Culver City, CA

Winston Wachter, Seattle, WA

2014 Winston Wachter, New York, NY

2013 La Galerie Particulière, Paris, France

2012 The Clay Center for the Arts and Sciences, Charleston WV

Obsolete, Venice, CA

2011 Winston Wächter, New York, NY

La Galerie Particulière, Paris, France

2010 *Will Be Snaring Meteorites*, Winston Wächter Fine Art, Seattle, WA

Obsolete, Venice, CA

- 2010 Kendall College of Art and Design, Grand Rapids, MI
- 2009 Winston Wächter Fine Art, New York, NY
The Big Draw, New Mexico Museum of Fine Art, Santa Fe, NM
- 2008 Obsolete Gallery, Venice, CA
D3 Gallery, Santa Monica, CA
- 2007 Winston Wächter Fine Art, Seattle, WA
- 2006 Bucheon, San Francisco, CA
Firehouse Center for the Visual Arts, Burlington, VT
- 2005 Obsolete, Venice, CA
Youngblood Gallery, Atlanta, GA
Reeves Contemporary, New York, NY
- 2004 MPG Contemporary, Boston, MA
Robert Rentz Gallery, Richmond, VA
- 2003 Aiken Center for the Arts, Aiken, SC
Spheris Gallery, Bellows Falls, VT
- 2003 *Space Lab* Spaces Gallery, Cleveland, OH
Doll-Anstadt Gallery, Burlington, VT
- 2002 Mitten Gallery, Harrisonburg, VA
Durham Art Guild, Durham, NC
- 2001 Doll-Anstadt Gallery, Burlington, VT
MPG Contemporary, Boston, MA
- 2000 Firehouse Center For The Visual Arts, Burlington, VT
Art Space 150, Burlington, VT
- 1999 St. Michael's College Art Gallery, Colchester, VT

Selected Group Exhibitions

- 2017 *The Apartment*, Space Gallery, Portland, ME
- 2016 *Journeys into Peripheral Worlds*, Des Moines Art Center, IA
Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA
- 2015 *Cannot be Described in Words - Drawing*, New Art Center Complex Duxbury, MA
- 2014 *Real Maravilloso* La Galerie Particuliere, Brussels, Belgium
- 2014 *The Vault - Distilled Lives*, video and audio compendium, Spaces, Cleveland, OH
- 2013 deCordova Biennial, Lincoln, MA
- 2012 *Like, Comment, Share* Katzen Arts Center, American University, Washington D.C.
- 2011 *The Universe - Seeing is Knowing*, The Weitz Center Museum, Carleton College, Northfield, MN
- 2010 *Fast Forward- Four for the Future* Tamarind Institute, Albuquerque, NM

- 2010 *But is it Drawing?* Brattleboro Museum of Art, Brattleboro, VT
- 2009 *On Paper* Jenkins Johnson, New York, NY
- 2009 *H2O Film on Water*, Reeves Contemporary, New York, NY
- 2008 *New Prints*, The International Print Center, New York, NY
- 2008 Winston Wächter Fine Art Group Show, Seattle, WA
- 2006 Spring Highlights, Winston Wächter Fine Art, Seattle, WA
- Art NOVA Fair (with Bucheon S. F.) Chicago, IL
- 2005 Art of the 20th Century show at the Armory (with Reeves Contemporary)
New York, NY
- The Ever-Changing Landscape* Kentucky Museum of Art and Craft,
Louisville, KY
- 17th Annual Works on Paper show at the Armory (with Reeves
Contemporary) New York, NY
- 2004 *Building a Legacy* The Bemis Center, Bemis, NE
- Art of the 20th Century show at the Armory (with Reeves Contemporary)
New York, NY
- Land*, Colby Sawyer College Art Gallery New London, NH
- Mapping* collaborative wall drawing exhibition at the West Gallery
Corvallis, OR
- 16th Annual Works on Paper show at the Armory (with Reeves
Contemporary) New York, NY
- New Blood* Finer Things Gallery, Nashville, TN
- Grand Opening* The Currier Center for the Arts, Putney, VT
- 2003 *Charcoal* Reeves Contemporary, New York, NY
- The Viewing Room, New York, NY
- Violent Violence* Gallery Art et Amicitiae, Amsterdam, Holland
- Patron Purchase* Creative Arts Guild, Dalton, GA
- 2002 *Coloring Words* The Fotogalerie, Fringe Club, Hong Kong
- New Currents in Contemporary Art* Ackland Art Museum, Chapel Hill, NC
- Texas National*, Steven F. Austin State University, Nacogdoches, TX
- All Media IV International*, Period Gallery, Omaha, NE
- Paper in Particular National Exhibition*, Columbia College, Columbia, MO
- 2001 *International Sculpture Center's 2001 Outstanding Student Achievement in
Sculpture Exhibition*, Grounds For Sculpture, Hamilton, NJ
- Loom, Installation Work at the Label Mill*, Pittsboro Label Mill, Pittsboro, NC
- Ethan Murrow and Jeremy Taylor*, Allcott Gallery, Chapel Hill, NC
- 1999 *South End Hop*, Boxcar Gallery, Burlington, VT
- 1998 *Art Onslaught*, Carleton Gallery, Northfield, MN
- 1997 *Five Artist's New Work*, Beside Myself Gallery, Arlington, VT

Selected Reviews and Publications

- Upchurch, Michael. "The Cowboy", *The Seattle Times*, May 9, 2017
Harvard Review #49 Art Feature Spring, 2016
- Klara, Robert. "How Sharpie Left Its Mark Everywhere from Facebook to the White House: Colorful, svelte and tipped with felt", *ADWEEK* July 25, 2016
- Mitori, Jodi. "Picture books celebrate immigrants, history and families," *St Louis Post-Dispatch* June 26, 2016 28 July 2016.
"Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," *Jacksonville Public Television and Radio*, July 2016.
- Patton, Charlie. "MOCA Jacksonville's new Project Atrium is a black and white study of gluttony," *Florida Times Union*, July 15, 2016
- Shaw, Matthew B. "Food for Thought," *Folio Weekly* July 20, 2016
- Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016
- Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016
- School Library Journal, review for Children's Book "The Whale" April 1, 2016
- S. Si. "Mine Aux Trésors" *Télérama Sortir* December 16, 2015
- Cate McQuaid "Ethan Murrow's new mural made only with Sharpies" *Boston Globe* July 10, 2015
- Michael Upchurch "Flights of fancy at Winston Wachter" *Seattle Times*, April 24, 2015
- Jen Graves "Mystifying Details from a Parallel Universe" *The Stranger*, June 1, 2015
- Mots Slow Issue 2, *Limited Edition Arts* magazine (Berlin) November 2014
- Sven Fortman, *Lodown #92*, feature 78-82 (Berlin) July/August 2014
- "Draw the Line" A survey on drawing by Laurence King Books in association with *Elephant Magazine*. Featuring 60 artists. 2013
- "2013 deCordova Biennial" catalog with essay by Ruth Erickson, *deCordova Museum and Sculpture Park*, fall 2013
- Scott Turri "Earth Pencils" *Arthopper and the Foundation for New Creative Projects*, October 2, 2013
- Vincent Delaury "American Ego" *L'Oeil* (France), September 2013
- "100 Boston Artists" A survey of contemporary artists working in Boston. *Schiffer Publishing*. 2013
- María Lujan Torralba "Explorer of Artifice" *Lamono* (Spain) Issue #90 Spring 2013 pages 96-105
- Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" *Huffington Post*, October 22, 2012
- Vincent Delaury, "A la Pointe du Crayon" *L'Oeil* (France), April 2011.

AGNI (featured artist, essay) Spring #73, 2011.

Wesley Pulkka "The Future is Now" *Albuquerque Journal* Sunday, February 27, 2011 .

Courtney Jordan "Rendering Hoaxes and Hijunks" *Drawing*, Spring 2011.

Gayle Clamens "Meteorites" *The Seattle Times*, December 16, 2010.

Gary Fagin "Impossible Quest" *KUOW (npr)* radio interview and review November 18, 2010.

Tim Appelo "Curator's Eye" *City Arts*, October 31st, 2010.

Carol Vogel, "Water Shows on the Go" *New York Times* July 30, 2009.

"Ethan Murrow" *Los Angeles: Obsolete Books*, 2008.

ZYZZYVA, (featured artist, five page insert), Fall 2008, 87-91.

Leah Ollman, "Low tech tales from the past," *Los Angeles Times* April 4, 2008, E24.

Robert Goldrich, "From Dust to Golden Silence – Directors' Showcase," *Shoot* March 28, 2008.

Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," *The Huffington Post.com First Person Artist Series*, posted March 15, 2007.

Sheila Farr, "Ethan Murrow's imagination guides 'expedition' in art," *The Seattle Times*, May 11, 2007, 47H.

Andrew Katz, "The Science of Fantastic Fools," *American Art Collector* May 2007, 144-147.

Fourteen Hills (cover, ten page insert of images and text), Winter/Spring 2007, 81--96

Fran Stoddard, half hour interview, *Profile – Vermont Public Television*, October, 2006.

Holly Myers "Drive of the Human Spirit – Ethan Murrow" *Los Angeles Times* (featured review), Dec. 2, 2005.

Ric Kasini Kadour "Ethan Murrow: The Obsessed Surveyor" *Art New England* (featured regional review), October/November issue, 2005.

Orlo, "Five Easy Pieces, Step by step instructions for a leaner, greener movement" *The Bear Deluxe* (National Magazine of Arts, Culture and the Environment) #22 Spring-Summer 2005, page 7 and 16-19.

Loose Thread.org Featured Artwork (psychiatry and culture website) Winter 2005.

Salt Hill (Syracuse University literary magazine) Number 15, Winter 2004, cover art and full glossy insert, 97-100.

Deveron Timberlake "Highly Combustible" *The Richmond Times Dispatch* January 21, 2004, 44.

"Southeastern Region" *New American Paintings* (national juried art magazine) June, 2003, 98-101.

"Featured Artist: Ethan Murrow" *Get Underground.com* (national arts and culture website) July 2003.

Eve Thorsen "The Graceful Landscapes of Ethan Murrow" *The Burlington Free Press* May 1, 2003 cover story.

Marc Awodey "Two for the Show," *Seven Days* (regional arts and culture weekly), May 7, 2003.

Stephen F. Austin State University, "Texas National 2002" (show catalog) April 6, 2002, 24.
 Jonelle Davis "Loom of History," *Chapel Hill News*, December 9, 2001, C1, C6
 International Sculpture Center, "2001 Outstanding Student Achievement In Contemporary Sculpture," *Sculpture*, (international arts magazine) Vol. 20, October 2001, 48-53.
 Brook Barrie, "Fall, Winter Exhibition Catalog," *Grounds For Sculpture* (show catalog), September 2001.
 Marc Awodey, "Industrious Art-Ethan Murrow at the Firehouse Center," *Seven Days* (regional arts and culture weekly), May 24, 2000.
 Teresa Scalzo "Excellence Assured" *The Carleton Voice* Fall 1998, 22.
 Brett Chenkin, "Gifted Minnesotan Talented Beyond His Young Years," *Bennington Banner*, July 10 1997.

Filmography

2008 "Dust," Official Selection, 46th annual New York Film Festival, New York, NY, Co-writer, actor and narrator, produced with Harvest Films, Santa Monica, CA

Residencies, Fellowships, Awards

2017 Stein Prize National Emerging Artist, Museum of Contemporary Art Jacksonville, FL
 2016 Massachusetts Cultural Council Fellowship in Drawing
 Daynard Fellowship to support teaching and exhibition at the University of Jordan, Amman
 The School of the Museum of Fine Arts, at Tufts University Boston, MA
 Artist in Residence, Facebook Inc. EMEAA office, Dublin Ireland
 2015 Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
 2011 Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
 2011 Artist in Residence at the Red Stables, courtesy of the City of Dublin, invited to create limited edition lithographs with master printers. Supported by SMFA Faculty Enrichment Grant. The Graphic Studio, Dublin, Ireland
 2007 Artist in Residence, invited to create three limited edition lithographs with master printers. The Tamarind Institute, The University of New Mexico, Albuquerque, NM2004
 Artist in Residence (March-May), Fellowship, the Bemis Center for

- Contemporary Arts, Omaha, NE
- 2003-04 Artist in Residence (January), Fellowship, Vermont Studio Center, Johnson, VT
- 2003 Artist in Residence (June, July), Oregon State University, Corvallis, OR
- 2003 Artist in Residence (October, November), The Burren College of Art, Ballyvaughn, Ireland
- Emerging Artist Space Lab exhibition award, Spaces Gallery, Cleveland, Ohio
- 2002 The Viewing Program, juried slide registry, The Drawing Center, New York, NY
- 2001 *Outstanding Student Achievement Award for Sculpture* from the International Sculpture Center, Hamilton, NJ
- 1999 *The People's Choice Award* at the South End Hop Juried Competition, Burlington, VT
- 1998 *The Sigrid and Erling Larsen Award* for creative excellence in the arts at Carleton College, Northfield, MN
- 1996 *Hyslop-Warnholtz Artist's Grant*, Carleton College Art Department, for travel and intensive study of art at the Burren College of Art, Ballyvaughn, Ireland

Selected Public and Corporate Collections

Facebook Inc.
 The Guggenheim Foundation
 MOCA Jacksonville
 20th Century Fox
 Arkansas Museum of Fine Arts
 Cornell Fine Arts Museum
 Harvest Films
 The University of New Mexico
 Burton Snowboards
 The Copper Press
 Clay Center for the Arts and Sciences
 Burj Dubai - EMAAR
 Jordan National Gallery of Fine Arts
 Liberty Media
 Perlman Museum at Carleton College
 The Bemis Center for Contemporary Arts
 TIA Foundation